



### ***Twin Cities Campus***

## **Theatre Arts M.F.A.**

*Theatre Arts & Dance Dept*

### **College of Liberal Arts**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of Theatre Arts and Dance, 580 Rarig Center, 330 21st Avenue South, Minneapolis, MN 55455 ( 612-625-6699; fax: 612-625-6334)

Email: [theatre@umn.edu](mailto:theatre@umn.edu)

Website: <http://cla.umn.edu/theatre>

- Program Type: Master's
- Requirements for this program are current for Spring 2023
- Length of program in credits: 60
- This program does not require summer semesters for timely completion.
- Degree: Master of Fine Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The three-year, performance-oriented, terminal MFA degree specializes in design and technical production. All areas of design are studied to increase understanding in specialization areas, and technology is studied as an essential part of design. Students are expected to achieve proficiency in at least two areas of any combination of design and technology (scenery/properties, costuming, lighting, sound) and a level of expertise in at least one of these areas.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

The preferred undergraduate GPA for admittance to the program is 3.00.

#### **Special Application Requirements:**

Portfolio review by the Theatre Arts design/technology faculty

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## **Program Requirements**

**Plan C:** Plan C requires 57 major credits and 6 credits outside the major. The final exam is written and oral. A capstone project is required.

**Capstone Project:** A realized technology or design project.

This program may be completed with a minor.



Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 4 semesters must be completed before filing a Degree Program Form.

Major field coursework offered on both the A-F and S/N grade basis must be taken A-F.

#### **Foundational Courses (6 credits)**

Take the following courses:

[TH 5510](#) - Drawing, Rendering, and Painting for the Theatre Designer I (3.0 cr)

[TH 5560](#) - Drawing, Rendering, and Painting for the Theatre Designer II (3.0 cr)

#### **Design Courses (9 credits)**

Select two of the following courses in consultation with the advisor. Repeat one of the two considered to be the primary design area.

[TH 5520](#) - Scene Design (3.0 cr)

[TH 5530](#) - Costume Design (3.0 cr)

[TH 5540](#) - Lighting Design for the Theatre (3.0 cr)

[TH 5559](#) - Sound Design for Performance (3.0 cr)

#### **Design/Technology Practicums (6 credits)**

Take 6 credits from the following, in any combination, in consultation with the advisor:

[TH 5500](#) - Theatre Design Practicum (1.0 - 3.0 cr)

[TH 5590](#) - Theatre Technology Practicum (1.0 - 3.0 cr)

[TH 8500](#) - Theatre Design Practicum (1.0 - 3.0 cr)

[TH 8590](#) - Theatre Technology Practicum (1.0 - 3.0 cr)

#### **Electives (9 credits)**

Select 9 credits from the following in consultation with the advisor:

[TH 4555](#) - Audio Technology (3.0 cr)

[TH 5355](#) - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)

[TH 5520](#) - Scene Design (3.0 cr)

[TH 5530](#) - Costume Design (3.0 cr)

[TH 5540](#) - Lighting Design for the Theatre (3.0 cr)

[TH 5545](#) - Stage Lighting Technology (3.0 cr)

[TH 5554](#) - Multimedia Production for Live Performance (3.0 cr)

[TH 5556](#) - Audio Engineering (3.0 cr)

[TH 5559](#) - Sound Design for Performance (3.0 cr)

[TH 5570](#) - Properties/Scenery Technology (1.0 - 3.0 cr)

[TH 5580](#) - Costume Technology (3.0 cr)

[TH 5950](#) - Topics in Theatre (1.0 - 4.0 cr)

[TH 5993](#) - Directed Study (1.0 - 5.0 cr)

[TH 8950](#) - Topics in Theatre (1.0 - 4.0 cr)

[TH 8994](#) - Directed Research (1.0 - 5.0 cr)

#### **Professional Development Course (12 credits)**

Take 3 credits of TH 8510, in consultation with the advisor, 4 times within 3 years.

[TH 8510](#) - Professional Design Workshop (1.0 - 3.0 cr)

#### **Internship (3 credits)**

Take TH 8980 in consultation with the advisor.

[TH 8980](#) - Internship (1.0 - 5.0 cr)

#### **History of Literature within the Field (6 credits)**

Select 6 credits from the following in consultation with the advisor. Other courses may be applied to this requirement with advisor approval.

[TH 4177W](#) - Analysis of Dramatic Literature [WI] (3.0 cr)

[TH 5103](#) - The Theatre Dramaturg (3.0 cr)

[TH 5117](#) - Performance and Social Change (3.0 cr)

[TH 5179W](#) - Text and Performance [WI] (3.0 cr)

[TH 5181W](#) ~~(Inactive)~~ [WI] (3.0 cr)

[TH 5182W](#) - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)

[TH 5183](#) - Critical Literacy, Storytelling, and Creative Drama (3.0 cr)

[TH 8111](#) - History and Theory of Western Theatre: Ancient World and Early Medieval (3.0 cr)

[TH 8112](#) - History and Theory of Western Theatre: Medieval Through Renaissance (3.0 cr)



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[TH 8113](#) - History and Theory of Western Theatre: National Theatres to the French Revolution (3.0 cr)

[TH 8114](#) - Theatre: Performance and Political Modernity (3.0 cr)

[TH 8115](#) - History and Theory of Western Theatre: 20th Century Through World War II (3.0 cr)

[TH 8116](#) - History and Theory of Western Theatre: 20th Century From 1945 to the Present (3.0 cr)

[TH 8120](#) - Seminar (3.0 cr)

**MFA Creative Thesis (3 credits)**

Take 3 credits of the following in consultation with the advisor.

[TH 8990](#) - MFA Creative Thesis (3.0 - 4.0 cr)

**Outside Coursework (6 credits)**

Select at least 6 credits outside Theatre Arts in consultation with the advisor.