Twin Cities Campus

Theatre Arts M.A.

Theatre Arts & Dance Dept

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:

Department of Theatre Arts and Dance, 580 Rarig Center, 330 21st Ave S. Minneapolis, MN 55455 (612-625-6699; fax: 612-625-6334)

Email: theatre@umn.edu Website: http://theatre.umn.edu

- Program Type: Master's
- Requirements for this program are current for Fall 2022
- Length of program in credits: 30 to 40
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The University of Minnesota offers a unique graduate program drawing from the varied research expertise of its core faculty. Together, the faculty is committed to the study of theatre and performance as practices of social, cultural, and political consequence. The department's work in theatre historiography and performance criticism examines the stakes of acts of representation, movement, and meaning-production both within and without the discipline of theatre. The curriculum of this program trains students to be rigorous scholars and expert teachers of theatre and performance studies at the college level.

Program Delivery

This program is available:

• via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

International applicants must submit score(s) from one of the following tests:

- TOEFL
- Internet Based Total Score: 79 - Internet Based - Writing Score: 21 - Internet Based - Reading Score: 19
- Paper Based Total Score: 550
- IELTS
- Total Score: 6.5
- MELAB
- Final score: 80

Key to test abbreviations (TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

Plan A: Plan A requires 24 major credits, 6 credits outside the major, and 10 thesis credits. The final exam is oral.

Plan B: Plan B requires 24 major credits and 6 credits outside the major. The final exam is written. A capstone project is required. Capstone Project: The Plan B requirement comprises three Plan B papers completed in consultation with the advisor and director of graduate studies.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 2.80 is required for students to remain in good standing.

Signature Seminars (6 credits)

Take the following courses, or take TH 8120 twice to complete this 6-credit requirement.

TH 8120 - Seminar (3.0 cr)

TH 5117 - Performance and Social Change (3.0 cr)

Field Seminars (6 credits)

Select 6 credits from the following in consultation with the advisor:

TH 8111 - History and Theory of Western Theatre: Ancient World and Early Medieval (3.0 cr)

TH 8112 - History and Theory of Western Theatre: Medieval Through Renaissance (3.0 cr)

TH 8113 - History and Theory of Western Theatre: National Theatres to the French Revolution (3.0 cr)

TH 8114 - Theatre: Performance and Political Modernity (3.0 cr)

TH 8115 - History and Theory of Western Theatre: 20th Century Through World War II (3.0 cr)

TH 8116 - History and Theory of Western Theatre: 20th Century From 1945 to the Present (3.0 cr)

Pedagogy and Professionalization Course (3 credits)

Take TH 8950 for 3 credits.

TH 8950 - Topics in Theatre (1.0 - 4.0 cr)

Historiography Seminar (3 credits)

Take the following course:

TH 8102 - Theatre Historiography (3.0 cr)

Electives (6 credits)

Select 6 credits from within Theatre Arts in consultation with the advisor.

Outside Coursework (6 credits)

Select 6 credits from outside Theatre Arts in consultation with the advisor.

Plan Options

Plan A

Thesis Credits

Take 10 master's thesis credits.

TH 8777 - Thesis Credits: Master's (1.0 - 18.0 cr)