Twin Cities Campus

Comparative Literature Minor

Cultural Studies & Comparative Literature

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:

Department of Cultural Studies and Comparative Literature, 235 Nicholson Hall, 216 Pillsbury Drive SE, Minneapolis, MN 55455 (612-

624-8099; fax: 612-625-4170)

Email: cscl@umn.edu

Website: https://cla.umn.edu/cscl/graduate

- Program Type: Graduate minor related to major
- Requirements for this program are current for Fall 2023
- Length of program in credits (Masters): 9
- Length of program in credits (Doctorate): 12
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the <u>General Information</u> section of the catalog website for requirements that apply to all major fields.

Comparative literature is the oldest field of literary criticism, dating back to the seventeenth century. Among the wide range of studies currently conducted in comparative literature nationally and internationally, this program focuses on theories of literary criticism and its explanatory bases; indeed the program is seen as one of the principal initiators of such fields of study.

This program is likewise engaged in pushing the bounds of critical inquiry in related domains of literary studies, directing much of its energies toward the intersection of literature with other media (in various constellations of word, sound, and image) and of literatures of the global North with those of the global South, engaging problems ranging from narrative to postcolonial studies. The curriculum emphasizes seminars and directed research.

Program Delivery

This program is available:

• via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Special Application Requirements:

Students interested in the minor are strongly encouraged to confer with their major field advisor and director of graduate studies, and the Comparative Literature director of graduate studies regarding feasibility and requirements.

For an online application or for more information about graduate education admissions, see the <u>General Information</u> section of the catalog website.

Program Requirements

Use of 4xxx courses towards program requirements is not permitted.

The minimum cumulative GPA for minor field coursework is 3.50.

Required Courses (6 credits)

Take the following courses:

CSCL 8001 - Basic Research Seminar in Cultural Studies and Comparative Literature I (3.0 cr)

CSCL 8002 - Basic Research Seminar in Comparative Literature II (3.0 cr)

Electives (3 to 6 credits)

Masters students select 3 credits, and doctoral students select 6 credits from the following, in consultation with the Comparative Literature director of graduate studies. Other courses may be applied to this requirement with Comparative Literature director of graduate studies approval.

CSCL 5302 - Aesthetics and the Valuation of Art (3.0 cr)

CSCL 5305 - Vision and Visuality: An Intellectual History (3.0 cr)

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CSCL 5331 - Discourse of the Novel (3.0 cr)
CSCL 5401 - Origins of Cultural Studies (3.0 cr)
CSCL 5411 - Avant-Garde Cinema (4.0 cr)
CSCL 5555 - Introduction to Semiotics (3.0 cr)
CSCL 5666 - Film Music: Theory, History, Practice (4.0 cr)
CSCL 5833 - Marx, Freud, Nietzsche: Intellectual Foundations (3.0 cr)
CSCL 5910 - Topics in Cultural Studies and Comparative Literature (3.0 - 4.0 cr)
CSCL 8910 - Advanced Topics in Comparative Literature (3.0 - 4.0 cr)
CSCL 8992 - Directed Reading in Comparative Literature (1.0 - 4.0 cr)
CSCL 8993 - Directed Study (1.0 - 4.0 cr)
CSCL 8994 - Directed Research (1.0 - 4.0 cr)
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Program Sub-plans

Students are required to complete one of the following sub-plans. Students may not complete the program with more than one sub-plan.

Masters

Doctoral