



Morris Campus

Art History B.A.

Division of Humanities - Adm

Division of Humanities

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2022
- Required credits to graduate with this degree: 120
- Required credits within the major: 46
- Degree: Bachelor of Arts

Art history involves the interdisciplinary study of the numerous ways in which the visual arts reflect, react to, and shape the world's cultures. Given art history's dynamic intersections with such fields as anthropology, history, philosophy, psychology, studio art, literature, and languages, it is not only a quintessential liberal arts major, but it allows many of our students to successfully double-major. By teaching visual literacy, the art history curriculum prepares all students to critically analyze works of art, architecture, and other forms of material culture, allowing them to become more knowledgeable interpreters of the visual world in which we live. In-depth research projects allow majors and minors to not only synthesize existing scholarship, but also to formulate and articulate their own ideas. Research, teaching, and administrative assistantships, in addition to museum or gallery internships, allow art history students to further engage with the field and gain invaluable practical experience.

Objectives, Recommendations, and Program Student Learning Outcomes

The purposes of the art history curriculum are:

- 1) To develop students' understanding of a variety of historical traditions and methods of interpretation in the visual arts.
- 2) To develop and improve students' ability to analyze and interpret works of art through oral and written means.
- 3) To help students discover the rich and complex relationship of art to other aspects of culture.
- 4) To encourage students to have direct contact with art by means of studio art courses, class field trips and assignments, gallery internships, and study abroad experiences.

The discipline also recommends four semesters of college-level courses in foreign language.

Through the various program objectives listed above, students will be introduced to, review, and have the opportunity to master at different levels the following UMM student learning outcomes:

Knowledge of Human Cultures including core studies in the liberal arts, in-depth study of a particular field, and engagement with big questions.

Relevant Intellectual and Practical Skills including critical thinking & problem-solving; creative thinking & artistic expression; visual literacy; and written, multi-media, and oral communication.

An Understanding of the Roles of Individuals in Society including intercultural knowledge and competence, as well as aesthetic/artistic engagement.

Capacity for Integrative Learning, including synthesis and advanced accomplishment across general and specialized studies and through co- and extra-curricular activities; application of knowledge, skills, and responsibilities to new settings and progressively more complex problems; and skills for sustained learning and personal development.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

Students are required to take 2 semester(s) of any second language.



No grades below C- are allowed. Courses may not be taken S/N unless offered S/N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

[ARTH 1101](#) - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)

[ARTH 1111](#) - Ancient to Medieval Art [FA] (4.0 cr)

[ARTH 1121](#) - Renaissance to Modern Art [FA] (4.0 cr)

Take ArH 4901 in the spring semester of the senior year.

[ARTH 4901](#) - Art History Capstone (4.0 cr)

Studio Essentials or two courses in two different media or a combination of the two options.

The Studio Essentials courses are preparation for advanced work in studio art. The two related parts must be taken concurrently and in sequence. Two 1xxx ARTS courses, in two different media OR the first term of Studio Essentials and one or two 1xxx ArtS course(s) may substitute for the basic studio sequence totaling 8 credits.

First Term of Studio Essentials

[ARTS 1101](#) - Studio Essentials: Observational Drawing [ART/P] (2.0 cr)

[ARTS 1103](#) - Studio Essentials: Materials and Design [ART/P] (2.0 cr)

Second Term of Studio Essentials

[ARTS 1102](#) - Studio Essentials: Experimental Drawing [ART/P] (2.0 cr)

[ARTS 1104](#) - Studio Essentials: Materials and Space [ART/P] (2.0 cr)

or 1xxx-level ARTS Courses (in 2 different media)

Take 2 or more course(s) totaling 8 or more credit(s) from the following:

- [ARTS 1001](#) - Visual Studies for Non-Majors: Drawing [ART/P] (2.0 - 4.0 cr)
- [ARTS 1002](#) - Visual Studies for Non-Majors: Digitally Assisted Design [ART/P] (2.0 - 4.0 cr)
- [ARTS 1003](#) - Visual Studies for Non-Majors: Painting [ART/P] (2.0 - 4.0 cr)
- [ARTS 1004](#) - Visual Studies for Non-Majors: Printmaking [ART/P] (2.0 - 4.0 cr)
- [ARTS 1005](#) - Visual Studies for Non-Majors: Photography [ART/P] (2.0 - 4.0 cr)
- [ARTS 1008](#) - Visual Studies for Non-Majors: Ceramics [ART/P] (2.0 - 4.0 cr)
- [ARTS 1014](#) - Visual Studies for Non-Majors: Sculpture [ART/P] (2.0 - 4.0 cr)

Elective Courses

Take 24 or more credits from the following, but no more than 12 credits from 2xxx-level courses

2xxx-Level Electives

Take at most 12 credit(s) from the following:

- [ARTH 2102](#) - Art and Archaeology of Ancient Greece [FA] (2.0 - 4.0 cr)
- [ARTH 2103](#) - Art and Archaeology of Ancient Rome [FA] (2.0 - 4.0 cr)
- [ARTH 2104](#) - Irish Art and Archaeology [FA] (2.0 - 4.0 cr)
- [ARTH 2106](#) - Rome, Jerusalem, and Constantinople: The Art of Three Ancient Capitals [FA] (2.0 - 4.0 cr)
- [ARTH 2107](#) - Global Modernisms: Modern Art in Africa, Asia, Latin America, and Beyond [FA] (2.0 - 4.0 cr)
- [ARTH 2111](#) - Contemporary Art, Environment, and Climate Change [FA] (2.0 - 4.0 cr)
- [ARTH 2501](#) - Art & Archaeology of the Alps [FA] (2.0 - 4.0 cr)
- ARTH 2xxx
- [IS 2502](#) - Castles in South Tyrol [IP] (2.0 - 4.0 cr)

3xxx- and 4xxx-Level Electives

Take 12 or more credit(s) from the following:

- [ARTH 3112](#) - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- [ARTH 3113](#) - Early Islamic Art and Culture [FA] (4.0 cr)
- [ARTH 3132](#) - Castles and Cathedrals [FA] (4.0 cr)
- [ARTH 3142](#) - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- [ARTH 3161](#) - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- [ARTH 3171](#) - Baroque Art [FA] (4.0 cr)
- [ARTH 3191](#) - American Art to 1900 [FA] (4.0 cr)
- [ARTH 3201](#) - Nineteenth-Century Art in Europe [FA] (4.0 cr)
- [ARTH 3211](#) - Modern European Art from Impressionism to Surrealism [FA] (4.0 cr)
- [ARTH 3221](#) - Global Contemporary Art, 1945 to the Present [FA] (4.0 cr)
- [ARTH 3222](#) - History of Twentieth-Century Design [FA] (4.0 cr)
- [ARTH 3231](#) - History of Photography [FA] (4.0 cr)
- [ARTH 3272](#) - Athens, Art, and Theatre [FA] (4.0 cr)
- [ARTH 3273](#) - Ars Otii: The Art of Roman Leisure [FA] (4.0 cr)
- [ARTH 3274](#) - Modern Art in Germany [FA] (4.0 cr)
- [ARTH 3281](#) - Women and Art [FA] (4.0 cr)
- [ARTH 3291W](#) - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- ARTH 3xxx
- ARTH 4xxx



UNIVERSITY OF MINNESOTA | MORRIS

Driven to DiscoverSM