



### **Twin Cities Campus**

## **Art History Ph.D.**

*Art History*

### **College of Liberal Arts**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of Art History, 338 Heller Hall, 271 19th Ave S, Minneapolis, MN 55455 (612-624-4500; fax: 612-626-8679)

Email: [arthist@umn.edu](mailto:arthist@umn.edu)

Website: <https://cla.umn.edu/art-history>

- Program Type: Doctorate
- Requirements for this program are current for Fall 2022
- Length of program in credits: 78
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Philosophy

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The University of Minnesota's doctoral program in art history trains scholars who go on to careers in universities, colleges, museums, and other arts institutions throughout the nation and the world. The faculty's unique range of expertise allow us to offer specialized training that only a few other institutions worldwide are able to match. Our current faculty and institutional strengths support specialization in the art and visual/material culture of the following overlapping fields: American; contemporary; early modern Europe and the Atlantic world; East Asia; film/photography; Islamic; modern Europe; and South Asia.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

Other requirements to be completed before admission:

In addition to transcripts and test scores, applicants must submit a writing sample, statement of objectives (personal statement) outlining their current and future research interests, and three letters of recommendation. Please refer to the program website and contact the DGS Art History director of graduate studies for further information: <https://cla.umn.edu/art-history/graduate/apply>.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## **Program Requirements**

42 credits are required in the major.

12 credits are required outside the major.

24 thesis credits are required.

This program may be completed with a minor.



Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: See other program requirements below:

A minimum GPA of 3.50 is required for students to remain in good standing.

At least 1 semesters must be completed before filing a Degree Program Form.

At least 6 8xxx-level ARTH credits are required, in addition to ARTH 8001. ARTH 8xxx-level seminars must be taken from at least 2 different faculty members.

A maximum of 2 directed study or directed research courses can be applied to degree requirements.

Language requirement: Reading proficiency in two modern foreign research languages. Additional modern or ancient languages may be required by the student's advisor depending on field.

### Required Course (3 credits)

Take the following course:

[ARTH 8001](#) - Art Historiography: Theory and Methods (3.0 cr)

### Major Coursework (30 credits)

Select at least 18 credits from one of the following to satisfy the primary area requirement; 9 credits from another to satisfy the secondary area of interest; and 3 credits from a third area to meet the Global Perspectives requirement. All courses must be selected in consultation with the advisor.

#### Contemporary

[ARTH 5411](#) *{Inactive}*(3.0 cr)

[ARTH 5413](#) - Alternative Media: Video, Performance, Digital Art (3.0 cr)

[ARTH 5417](#) *{Inactive}*(3.0 cr)

[ARTH 5466](#) - Contemporary Art (3.0 cr)

[ARTH 8440](#) - Seminar: Contemporary Art (3.0 cr)

#### Early Modern Europe and the Atlantic World

[ARTH 5302](#) - The Image Multiplied: Prints in Early Modern Europe (3.0 cr)

[ARTH 5313](#) - Spanish Baroque Masters: Tradition and Experimentation in Golden Age Spain [HIS] (3.0 cr)

[ARTH 5315](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)

[ARTH 5335](#) - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)

[ARTH 5336](#) - Transformations in 17th Century Art: Caravaggio, Velazquez, and Bernini (3.0 cr)

[ARTH 8320](#) - Seminar: Issues in Early Modern Visual Culture (3.0 cr)

[ARTH 8340](#) - Seminar: Baroque Art (3.0 cr)

#### East Asia

[ARTH 5765](#) *{Inactive}*(3.0 cr)

[ARTH 5766](#) - Chinese Painting (3.0 cr)

[ARTH 5769](#) *{Inactive}*(3.0 cr)

[ARTH 8720](#) - Seminar: East Asian Art (3.0 cr)

#### Film/Photography

[ARTH 5655](#) - African-American Cinema [AH, DSJ] (3.0 cr)

[ARTH 8920](#) - Seminar: Film History and Criticism (3.0 cr)

#### Islamic

[ARTH 5781](#) - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)

[ARTH 8710](#) - Seminar: Islamic Art (3.0 cr)

[ARTH 8783](#) - Art, Diplomacy, and Empire (3.0 cr)

#### Modern Europe

[ARTH 5422](#) - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)

[ARTH 8400](#) - Seminar: Issues in 19th-Century Art (3.0 cr)

#### American

[ARTH 5565](#) - American Art in the Gilded Age (3.0 cr)

[ARTH 8520](#) - Seminar: American Art and Material Culture (3.0 cr)

#### South Asia

[ARTH 5774](#) - The Body in Indian Art (3.0 cr)

[ARTH 5777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)

[ARTH 5778](#) - Traditions of South Asian Painting: Past to Present (3.0 cr)

[ARTH 8770](#) - Seminar: Art of India (3.0 cr)

### Electives (9 credits)

Select 9 elective credits from the following, at least 3 of which must be ARTH credits, in consultation with the advisor. Other courses may be applied to this requirement with advisor and director of graduate studies approval. ARTH 5930 cannot be applied to the Electives requirement.



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ARTH 5xxx  
ARTH 8xxx

**Outside Coursework (12 credits)**

Select 12 credits in consultation with the advisor and the director of graduate studies, at least 6 credits of which are not art historical in content.

**Thesis Credits**

Take 24 doctoral thesis credits.

[ARTH 8888](#) - Thesis Credit: Doctoral (1.0 - 24.0 cr)