Twin Cities Campus

French Minor

French & Italian

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of French and Italian, 314 Folwell Hall, 9 Pleasant Street S.E., Minneapolis, MN 55455 (612-624-4308; fax: 612-624-6021)
Email: frit@umn.edu
Website: http://www.frit.umn.edu

- Program Type: Graduate minor related to major
- Requirements for this program are current for Fall 2022
- Length of program in credits (Masters): 9
- Length of program in credits (Doctorate): 12
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The French program covers all areas of French literature and culture from the Middle Ages to the present. Traditional areas of study and scholarship are inflected by the faculty's interests, expertise, and research in areas that are shaping the discipline of French studies. The program, which fosters interdisciplinary research, has particular strengths in literary and cultural studies, critical theory, feminist studies, medieval studies, and francophone studies.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Special Application Requirements:
Students interested in the minor are strongly encouraged to confer with their major field advisor and director of graduate studies, and the French director of graduate studies regarding feasibility and requirements.

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

Use of 4xxx courses towards program requirements is not permitted.

Coursework applied to the minor must be taken on the A-F grade basis, with a minimum grade of B- earned for each course.

Coursework (9 to 12 credits)

Masters students select 9 credits, and doctoral students select 12 credits from the following in consultation with the French director of graduate studies.

FREN 8200 - Topics in Early Modern French & Francophone Literatures and Cultures (3.0 cr)
FREN 8210 - Narrative, History, and Memory: Topics (3.0 cr)
FREN 8220 - Staging the Common (3.0 cr)
FREN 8230 - Critical Issues: Criticism and Thought (3.0 cr)
FREN 8240 - Critical Issues: French and Francophone Cinema (3.0 cr)
FREN 8271 - The Novel of the Ancien Regime (3.0 cr)
FREN 8280 - Ethics and Aesthetics in French and Francophone Writing (3.0 cr)
FREN 8291 - Jean Genet's Writings and French Institutions (3.0 cr)
FREN 8371 - The Rule of Reason, The Reign of Madness: Readings in Early Modern France (3.0 cr)
FREN 8410 - Topics in Quebecois Literature (3.0 cr)
FREN 8420 - Critical Issues: Francophone Literature (3.0 cr)
FRIT 5240 *{Inactive}*(3.0 cr)

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Program Sub-plans

Students are required to complete one of the following sub-plans.
Students may not complete the program with more than one sub-plan.

Masters

Doctoral

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