UNIVERSITY OF MINNESOTA
Driven to Discover℠

Twin Cities Campus

Art Minor

Art Department

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2022
- Required credits in this minor: 19 to 24

The purpose of a minor is twofold: to indicate competency in a focused area and to complement a major program or primary interest.

The art minor introduces students to the creative process and visual thinking required in art. Students will select core courses from our four areas of study (https://cla.umn.edu/art/about/areas-study) and combine them with courses in art history and concepts in the visuals arts to delve deeper into the theory, ethics, and practice of traditional and contemporary art.

Note: students from any college within the University of Minnesota may minor in art. Many students from other departments or colleges, such as the College of Design, find that an art minor is a valuable complement to their major program.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn no more than one undergraduate degree in the Department of Art: a BA or a BFA or a minor.

A given course may only count towards one minor requirement.

Foundation Courses

Take exactly 2 course(s) totaling exactly 7 credit(s) from the following:

Introduction to Contemporary Art and Theory or Art and Life

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- ARTS 1001 - Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)

or ARTS 1001H - Honors Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)

- ARTS 1002 - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

•Preparatory Course

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

Drawing, Painting, and Printmaking

- ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)

or ARTS 1102 - Introduction to Painting [AH] (4.0 cr)

or ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)

or ARTS 1104 - Introduction to Drawing and Printmaking (4.0 cr)

or ARTS 1107 - Introduction to Digital Drawing [AH] (4.0 cr)

•Sculpture and Ceramics

- ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)

ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)

ARTS 1803 *{Inactive}*(4.0 cr)

•Photography and Moving Images

- ARTS 1701 - Introduction to Photography [AH] (4.0 cr)

or ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)

Art Electives

Take exactly 3 course(s) totaling 9 - 12 credit(s) from the following:

Take 0 - 1 course(s) totaling 0 - 4 credit(s) from the following:

- ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)
- ARTS 1102 - Introduction to Painting [AH] (4.0 cr)
- ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
- ARTS 1104 - Introduction to Drawing and Printmaking (4.0 cr)
- ARTS 1107 - Introduction to Digital Drawing [AH] (4.0 cr)
- ARTS 1201 - Art + Change: The Transformational Power of Art (4.0 cr)
- ARTS 1203 *{Inactive}*(4.0 cr)

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•ARTS 1701 - Introduction to Photography [AH] (4.0 cr)
•ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)
•ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)
•ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
•ARTS 1803 *{Inactive}*(4.0 cr)
•ARTS 19xx: Freshman Seminar
•3xxx/5xxx
Take 2 - 3 course(s) totaling 6 - 12 credit(s) from the following:
•ARTS 3110 - Intermediate Drawing (4.0 cr)
•ARTS 3120 - Intermediate Painting (4.0 cr)
•ARTS 3130 - Intermediate Printmaking: Traditional and Contemporary Approaches (4.0 cr)
•ARTS 3140 - Figure Drawing (4.0 cr)
•ARTS 3150 - Dimensional Painting (4.0 cr)
•ARTS 3170 - Intermediate Digital Drawing (4.0 cr)
•ARTS 3180 - Zines, Comics, and Books (4.0 cr)
•ARTS 3190 - Mixed Media on Paper (4.0 cr)
•ARTS 3206W - Art + Ecology [WI] (4.0 cr)
•ARTS 3230 - Sound Art (4.0 cr)
•ARTS 3250 - Art + Performance (4.0 cr)
•ARTS 3404W - Professional Practices in the Arts [WI] (3.0 cr)
•ARTS 3415H - Honors Exhibition (2.0 cr)
•ARTS 3416H - Honors Thesis: Supporting Paper (1.0 cr)
•ARTS 3490 - Workshop in Art (1.0 - 4.0 cr)
•ARTS 3710 - Black and White Darkroom Photography (4.0 cr)
•ARTS 3720 - The Extended Image (4.0 cr)
•ARTS 3730 - Intermediate Digital Photography (4.0 cr)
•ARTS 3740 - Lighting and the Constructed Image (4.0 cr)
•ARTS 3750 - Narrative Digital Filmmaking (4.0 cr)
•ARTS 3760 - Experimental Film and Video (4.0 cr)
•ARTS 3770 - Animation (4.0 cr)
•ARTS 3780 - Super 8 and 16 MM Filmmaking (4.0 cr)
•ARTS 3820 - Ceramic: Wheel Throwing (4.0 cr)
•ARTS 3830 - Ceramic Sculpture (4.0 cr)
•ARTS 3850 - Foundry and Metal Sculpture (4.0 cr)
•ARTS 3860 - Sculpture and Installation (4.0 cr)
•ARTS 3890 - 3D Modeling and Digital Fabrication (4.0 cr)
•ARTS 3896 - Internship (1.0 - 3.0 cr)
•ARTS 5105 *{Inactive}*(4.0 cr)
•ARTS 5120 - Advanced Painting (4.0 cr)
•ARTS 5140 - Advanced Printmaking (4.0 cr)
•ARTS 5230 - Advanced Art + Sound (4.0 cr)
•ARTS 5250 - Art + Performance (4.0 cr)
•ARTS 5490 - Workshop in Art (1.0 - 4.0 cr)
•ARTS 5610 *{Inactive}*(4.0 cr)
•ARTS 5710 - Advanced Photography and Moving Image Projects (4.0 cr)
•ARTS 5750 - Advanced Narrative Digital Filmmaking (4.0 cr)
•ARTS 5760 - Experimental Film and Video (4.0 cr)
•ARTS 5770 - Animation (4.0 cr)
•ARTS 5780 - Advanced Super 8 and 16 MM Filmmaking (4.0 cr)
•ARTS 5810 - Advanced Ceramics (4.0 cr)
•ARTS 5850 - Advanced Foundry and Metal Sculpture (4.0 cr)
•ARTS 5860 - Advanced Sculpture (4.0 cr)
•ARTS 5890 - 3D Modeling and Digital Fabrication (4.0 cr)
•ARTS 5990 - Independent Study in Art (1.0 - 4.0 cr)
•ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
•ARTS 3481 - Curatorial Practice Field Experience (3.0 cr)
or ARTH 3481 - Curatorial Practice Field Experience (3.0 cr)

Art History/Cultural Studies Elective
Take exactly 1 course(s) totaling 3 - 4 credit(s) from the following:
•ACL 5231 - Ethical Dilemmas and Legal Issues for Cultural Leaders (3.0 cr)
•ACL 5251 - Courageous Imagination in Action: Art and Culture as Forces and Resources of Change (3.0 cr)
•AFRO 3654 - African Cinema [AH, GP] (3.0 cr)
•AFRO 5627 - Seminar: Harlem Renaissance (3.0 cr)
•AMES 3356W - Chinese Film [AH, WI] (3.0 cr)

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- AMES 3357 - Taiwan Film (3.0 cr)
- AMES 3456 - Japanese Film [GP] (3.0 cr)
- AMES 3556 - Korean Film and Media [AH, GP] (3.0 cr)
- AMES 3673 - Voices of India: Languages, Literature, and Film [GP] (3.0 cr)
- AMES 3856W - Palestinian Literature and Film [GP, WI] (3.0 cr)
- AMES 5351 - Chinese New Media (3.0 cr)
- AMES 5359 - Early Shanghai Film Culture (3.0 cr)
- AMES 5486 - Images of "Japan" (3.0 cr)
- AMIN 3304 - Indigenous Filmmakers [AH] (3.0 cr)
- AMST 3112 - Prince, Porn, and Public Space: The Cultural Politics of the Twin Cities in the 1980s [DSJ, HIS] (3.0 cr)
- AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
- ANTH 3003 - Cultural Anthropology (3.0 cr)
- ANTH 3006 - Humans and Aliens: Learning Anthropology through Science Fiction [GP] (3.0 cr)
- ANTH 3034W - Roots Music in American Culture and Society [DSJ, WI] (3.0 cr)
- ANTH 3036 - The Body in Society (3.0 cr)
- ANTH 3043 - Art, Aesthetics and Anthropology (3.0 cr)
- ANTH 3242W - Hero, Savage, or Equal? Representations of NonWestern Peoples in the Movies [WI] (3.0 cr)
- ARCH 3412W - Architectural History Since 1750 [HIS, GP, WI] (3.0 cr)
- ARCH 4701W - Introduction to Urban Form and Theory [WI] (3.0 cr)
- ARCH 5410 - Topics in Architectural History (3.0 cr)
- ARCH 5412 - Architecture: A Global and Cultural History (3.0 cr)
- ARCH 5423 - Gothic Architecture (3.0 cr)
- ARTH 3005 - Identity and American Art [AH] (3.0 cr)
- ARTH 3012 - 19th and 20th Century Art (3.0 cr)
- ARTH 3309 - Renaissance Art in Europe [AH] (3.0 cr)
- ARTH 3311 - Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
- ARTH 3312 - European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
- ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
- ARTH 3434 - Art and the Environment [AH, ENV] (3.0 cr)
- ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
- ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
- ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
- ARTH 3896 - Directed Professional Experience (1.0 - 2.0 cr)
- ARTH 3929 - Cinema Now [AH] (3.0 cr)
- ARTH 3940 *{Inactive}*(1.0 - 4.0 cr)
- ARTH 3993 - Directed Study (1.0 - 4.0 cr)
- ARTH 5411 *{Inactive}*(3.0 cr)
- ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
- ARTH 5417 *{Inactive}*(3.0 cr)
- ARTH 5466 - Contemporary Art (3.0 cr)
- ARTH 5765 *{Inactive}*(3.0 cr)
- ARTH 5766 - Chinese Painting (3.0 cr)
- ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- ARTH 5950 - Topics: Art History (3.0 cr)
- ARTH 5993 - Directed Study (1.0 - 4.0 cr)
- ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
- CHIC 3221 - Chicana/o Cultural Studies: Barrio Culture and the Aesthetics of Everyday Life [AH, DSJ] (3.0 cr)
- CHIC 3223 - Chicana/o and Latina/o Representation in Film [AH, DSJ] (3.0 cr)
- COMM 3231 - Reality TV: History, Culture, and Economics (3.0 cr)
- COMM 3263W - Media Literacy: Decoding Media Images and Messages [WI] (3.0 cr)
- COMM 3451W - Intercultural Communication: Theory and Practice [WI] (3.0 cr)
- COMM 3645W - How Pictures Persuade [WI] (3.0 cr)
- COMM 4235 - Electronic Media and Ethnic Minorities--A World View (3.0 cr)
- COMM 4263 - Feminist Media Studies [DSJ] (3.0 cr)
- COMM 4291 - New Telecommunication Media (3.0 cr)
- COMM 5211 - Critical Media Studies: Theory and Methods (3.0 cr)
- CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
- CSCL 3221 - On Television [CIV] (3.0 cr)
- CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
- CSCL 3334 - Monsters, Robots, Cyborgs [LITR] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- CSCL 3352W - Queer Aesthetics & Queer Critique [LITR, DSJ, WI] (3.0 cr)
- CSCL 5302 - Aesthetics and the Valuation of Art (3.0 cr)
- CSCL 5411 - Avant-Garde Cinema (4.0 cr)
- CSCL 5666 - Film Music: Theory, History, Practice (4.0 cr)
- DES 3141 - Technology, Design, and Society [TS] (3.0 cr)

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- ENGL 3020 - Studies in Narrative (3.0 cr)
- ENGL 3024 - The Graphic Novel (3.0 cr)
- ENGL 3040 - Studies in Film (3.0 cr)
- ENGL 3045 - Cinematic Seductions: Sex, Gender, Desire (3.0 cr)
- FREN 3431 - Gender and Sexuality in Francophone Literature and Cinema (3.0 cr)
- ENGL 5040 - Theories of Film (3.0 cr)
- FREN 3451 *{Inactive}*(3.0 cr)
- FRIT 3850 - Topics in French and Italian Cinema (3.0 cr)
- GDES 4131W - History of Graphic Design [WI] (4.0 cr)
- GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- GER 5630 *{Inactive}*(3.0 cr)
- GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
- GWSS 3306 - Pop Culture Women [AH, DSJ] (3.0 cr)
- GWSS 3307 - Feminist Film Studies [AH, DSJ] (3.0 cr)
- GWSS 5390 - Topics: Visual, Cultural, and Literary Studies (3.0 cr)
- IDES 3161 - History of Interiors and Furnishings: Ancient to 1750 [GP] (4.0 cr)
- IDES 3162 - History of Interiors and Furnishings: 1750 to Present [HIS] (4.0 cr)
- ITAL 3837 - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
- JOUR 3006 - Visual Communication (3.0 cr)
- JOUR 3614 - History of Media Communication [HIS, TS] (3.0 cr)
- JOUR 3741 - Diversity and Media [DSJ] (3.0 cr)
- JOUR 3745 - Media and Popular Culture [AH, DSJ] (3.0 cr)
- JOUR 3751 - Digital Media and Culture [AH, TS] (3.0 cr)
- JWST 3601 *{Inactive}*[AH] (3.0 cr)
- LA 5203 - Ecological Dimensions of Space Making (6.0 cr)
- LA 5402 - Directed Studies in Landscape Architecture History and Theory (1.0 - 6.0 cr)
- MIMS 5910 - Topics in Moving Image Studies (2.0 - 4.0 cr)
- MST 5011 - Museum History and Philosophy (3.0 cr)
- MST 5170 - Topics in Museum Studies (1.0 - 4.0 cr)
- PDES 3705 - History and Future of Product Design (3.0 cr)
- PORT 3800 - Film Studies in Portuguese (3.0 cr)
- RUSS 3512 - Russian Art and Culture [AH, GP] (3.0 cr)
- SCMC 3001W - History of Cinema and Media Culture [WI] (4.0 cr)
- SCMC 3910 - Topics in Studies in Cinema and Media Culture (3.0 cr)
- SCMC 5001 - Critical Debates in the Study of Cinema and Media Culture (4.0 cr)
- SCMC 5002 - Advanced Film Analysis (4.0 cr)
- SOC 3415 - Consume This! The Sociology and Politics of Consumption (3.0 cr)
- SOC 3451W - Cities & Social Change [WI] (3.0 cr)
- SOC 3701 - Social Theory (4.0 cr)
- TH 3120 - Theatre: Theory and Practice (3.0 cr)
- TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
- TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
- AAS 3301 - Asian America Through Arts and Culture [AH, DSJ] (3.0 cr)
  or ENGL 3301 - Asian America through Arts and Culture [AH, DSJ] (3.0 cr)
- APST 5121 - History of Fashion, 19th to 21st Century (4.0 cr)
  or ADES 3121 - History of Fashion, 19th to 21st Century (3.0 cr)
- AFRO 3120 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
  or AFRO 5120 - Social and Intellectual Movements in the African Diaspora (3.0 cr)
  or HIST 3456 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
- ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
  or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
- ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
  or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
- AMES 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
  or RELS 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
- AMIN 3402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
  or ANTH 5402 - Zooarchaeology Laboratory (3.0 cr)
- ARCH 3711W - Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
  or ARCH 3711V - Honors: Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
- ARCH 4424 - Renaissance Architecture (3.0 cr)
  or ARCH 5424 - Renaissance Architecture (3.0 cr)
- ARCH 4425W - Baroque Architecture [WI] (3.0 cr)
  or ARCH 5425 - Baroque Architecture (3.0 cr)
- ARCH 4432 - Modern Architecture (3.0 cr)

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or ARCH 5432 - Modern Architecture (3.0 cr)
•ARCH 4434 - Contemporary Architecture (3.0 cr)
or ARCH 5434 - Contemporary Architecture (3.0 cr)
•ARCH 4435 - History of American Architecture (3.0 cr)
or ARCH 5435 - History of American Architecture (3.0 cr)
•ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or RELS 3609 - Intersectional Medieval Art [AH] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
•ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
•ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or CNRC 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or RELS 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
•ARTH 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
or CHIC 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
•ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
•ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
or RELS 3612 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or RELS 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
or CNRC 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
•CNRC 3061 - "Bread and Circuses:" Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
or HIST 3061 - "Bread and Circuses": Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
•CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
or SCMC 3210 - Cinema and Ideology [AH] (4.0 cr)
•CSCL 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
or SCMC 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
•CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
•JOUR 4721 - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
or JOUR 4721H - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
•LA 3413 - Introduction to Landscape Architectural History [HIS, GP] (3.0 cr)
or LA 5413 - Introduction to Landscape Architectural History (3.0 cr)
•PHIL 4510 - Philosophy of the Individual Arts (3.0 cr)
or PHIL 5510 - Philosophy of the Individual Arts (3.0 cr)
•PHIL 4605 - Space and Time (3.0 cr)
or PHIL 5605 - Space and Time (3.0 cr)
•SCAN 3614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film [LITR, GP] (3.0 cr)
or SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
•SOC 3412 - Social Networking: Theories and Methods [TS] (3.0 cr)
or SOC 3412H - Honors: Social Networking: Theories and Methods [TS] (3.0 cr)
•CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
or SCMC 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
•CSCL 5305 - Vision and Visuality: An Intellectual History (3.0 cr)

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