Twin Cities Campus

Theatre Arts Minor

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Spring 2023
- Required credits in this minor: 24

The minor offers study of the art form in both theoretical historical context and the practice of live dramatic performance. Course offerings include theatre history and dramatic literature; acting, movement, and voice; directing; design and technology for scenery, costume, lighting, makeup, and sound; and stage and arts management.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn a BA or a minor in theatre arts, but not both.

Foundation Courses

Take exactly 4 course(s) totaling exactly 12 credit(s) from the following:

- TH 1321 - Fundamentals of Acting & Performance (3.0 cr)
- TH 1322 - Creating the Performance (3.0 cr)
- TH 1501 - Introduction to Design for the Theatre (3.0 cr)
- TH 1101W - Introduction to the Theatre [AH, WI] (3.0 cr)
  or TH 1101V - Honors Section: Introduction to the Theater [AH, WI] (3.0 cr)

History/Literature

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
- TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)
- TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
- TH 5103 - The Theatre Dramaturg (3.0 cr)
- TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
- TH 5179W - Text and Performance [WI] (3.0 cr)
- TH 3152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)
- AAS 3311 - Asian American Theater (3.0 cr)

Design/Technology & Performance

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- TH 3321 - Acting I (3.0 cr)
- TH 3330 - Physical Approaches to Acting (3.0 cr)
- TH 3361 - Introductory Musical Theater (3.0 cr)
- TH 3381 - Theater Storytelling and Solo Performance (3.0 cr)
- TH 3521 - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
- TH 3531 - Introduction to Theatrical Costume Design (3.0 cr)
- TH 3541 - Introduction to Lighting Design for the Theatre (3.0 cr)
- TH 3559 - Introduction to Sound Design for the Theatre (3.0 cr)
- TH 3571 - Introduction to Technology for the Theatre (2.0 cr)
- TH 3711 - Beginning Directing (3.0 cr)
- TH 3716 - Stage Management (4.0 cr)
- TH 4322 - Acting for the Camera (3.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- TH 5355 - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)

© 2005 by the Regents of the University of Minnesota
The University of Minnesota is an equal opportunity educator and employer.