

Morris Campus

French B.A.

Division of Humanities - Adm

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- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2022
- Required credits to graduate with this degree: 120
- Required credits within the major: 34 to 42
- Degree: Bachelor of Arts

French is an important language of diplomacy, commerce, and health care and is used in research across the globe and in many disciplines, such as music, art, linguistics, history, law, political science, anthropology, biology, chemistry, mathematics, and philosophy. The French discipline gives students the language and analytical skills necessary to engage intellectually with these interconnected fields in French and to appreciate the cultures of France and Francophone countries throughout the world.

Program Student Learning Outcomes

The French curriculum is designed to ensure that:

1. Students will be able to interpret with accuracy detailed information and narratives in French in the past, present, and future.
2. Students will be able to express themselves, in speaking and in writing, in the past, present, and future about topics of general, academic, and professional interest.
3. Students will be able to interpret cultural artifacts, texts, and films with accuracy, demonstrating knowledge of the French and Francophone cultures that produced them.
4. Students work will reflect an awareness of their own cultural biases and articulate the inherent complexities, worldviews, and values of other cultures.
5. Students will be prepared for a future in graduate school or in the professional world.

CERTIFICATE PROGRAM IN FRENCH

The certificate program in French responds to the growing demand for individuals who can communicate successfully in a global environment and is intended for students whose other academic commitments prevent them from completing either a major or minor in French. To earn a certificate, a student must: a) complete a minimum of 16 credits in French at UMN Morris at the 2xxx and/or 3xxx level. At least half of the credits for the certificate must be taken through UMN Morris. Students are encouraged to study abroad. No courses in English may count toward the French certificate program. Students who complete a major or minor in French are not eligible for the certificate program. A student who has met the above requirements may request a reference letter from the UMN Morris French faculty certifying completion of the certificate program as well as language competence based on guidelines published by the American Council on the Teaching of Foreign Languages (ACTFL).

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

Required prerequisites

Beginning French

Beginning French I or equivalent previous language experience required to take Fren 1002.

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

French majors must complete a significant amount of coursework at Morris and are also strongly encouraged to study abroad.

Students will be best-served by seeking guidance from a UMN Morris French professor in order for transfer credit, including study abroad, to be applied to the French major. Credits completed under the European Credit Transfer System will be converted to United States credits according to internationally recognized standards (i.e. 1 ECTS credit = .5 U.S. credit).

Credit for prior experiences in French:

Students majoring in French complete different numbers of credits, depending on where they enter the program:

Students who enter the major at the 1002 level must complete a minimum of 42 credits for the major.

Students who place into FREN 2001 must complete a minimum of 38 credits for the major.

Students who place into FREN 30xx must complete a minimum of 34 credits for the major.

Up to eight credits taught in English in the French Discipline or in another discipline with relevant content may count towards the French major.

The French Discipline strongly encourages French majors to complete one year of study in an additional world language.

No grades below C- may count toward the French major. In addition to French 4902, students may elect to take up to 8 credits towards the major on an S/N grading basis. A minimum GPA of 2.000 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

The final capstone presentation (Fren 4902) must be given in French

[FREN 1002](#) - Beginning French II [WL] (4.0 cr)

[FREN 2001](#) - Intermediate French I [IP] (4.0 cr)

[FREN 2002W](#) - Intermediate French II [IP] (4.0 cr)

[FREN 3011W](#) - Introduction to French and Francophone Literature [HUM] (4.0 cr)

[FREN 4902](#) - French Capstone Project (2.0 cr)

[HUM 1305](#) - Career Preparation in World Languages (2.0 cr)

Medieval and Early Modern Studies (MEMS)

These courses fall within the period that encompasses the Middle Ages through French classicism. Students gain familiarity with the history, cultures, languages, and literatures of France from the ninth century through the seventeenth century.

Take 2 or more credit(s) from the following:

•[FREN 3002](#) - MEMS: Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)

•[FREN 3402](#) - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0 - 4.0 cr)

•[FREN 3406](#) - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)

•[FREN 3407](#) - Medieval and Early Modern Studies: The "East" and its Marvels (2.0 - 4.0 cr)

•[FREN 3408](#) - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0 - 4.0 cr)

•[FREN 3411](#) - Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4.0 cr)

Modern Studies (MOS)

These courses cover a wide range of historical, literary, and cultural moments and movements that have marked France's development since the dawn of the French Enlightenment.

Take 2 or more credit(s) from the following:

•[FREN 1031](#) - Modern Studies: The Modern Body in France [SS] (2.0 cr)

•[FREN 3003](#) - Modern Studies: Civilization and Composition: France Since the Enlightenment [HIST] (2.0 cr)

•[FREN 3108](#) - Community Translation and Interpretation for French Speakers (1.0 cr)

•[FREN 3501](#) - Modern Studies: The Old Regime and New Ideas: The French Enlightenment (4.0 cr)

•[FREN 3502](#) - Modern Studies: Revolution, Romanticism, Modernity (4.0 cr)

•[FREN 3503](#) - Modern Studies: Avant-Garde, Existentialism, Experimentation (2.0 - 4.0 cr)

•[FREN 3507](#) - Modern Studies: French for Sustainability [ENVT] (2.0 cr)

Francophone Studies (FRS)

These courses examine the literature, film, history and cultures of French-speaking populations living in Africa, North America, the Caribbean, South America, Europe, and Asia.

Take 2 or more credit(s) from the following:

•[FREN 1311](#) - Sub-Saharan Francophone Cinema [IP] (4.0 cr)

•[FREN 3004](#) - Francophone Studies: Civilization and Composition: Colonialism and Francophone Worlds [HIST] (2.0 cr)

•[FREN 3605](#) - Francophone Studies: Maghrebian Cinema (4.0 cr)

•[FREN 3606](#) - Francophone Studies: Sub-Saharan Francophone Cinema (4.0 cr)

•[FREN 3607](#) - Francophone Studies: Sex and Gender in Francophone Literature and Film (4.0 cr)

Advanced Language Studies (ALS)

These courses analyze the structure and usage of the French language in detail and on an advanced level.

Take 2 or more credit(s) from the following:

•[FREN 3112](#) - Advanced Language Studies: Introduction to French Phonetics (2.0 - 4.0 cr)

•[FREN 3113](#) - Advanced Language Studies: Introduction to Translation (2.0 - 4.0 cr)

•[FREN 3114](#) - Advanced Language Studies: Advanced French Grammar (2.0 - 4.0 cr)

•[HUM 3108](#) - Community Interpreting [E/CR] (3.0 cr)



Electives - Outside of the French Discipline

Students must complete additional elective credits to reach 42 credits in the French major if beginning at 1002, or 38 credits if beginning at 2001, or 34 credits if beginning at 3011.

Electives can be chosen from the cluster courses above (exclusive of those used to meet the required courses) or the following. The French discipline recommends that students take as many of their major courses as possible in the French language in order to build and maintain their skills. However, a maximum of 4 elective credits may also be chosen from the following list of affinity and partial content courses. The discipline will also consider petitions to include courses not listed and will consider petitions to include up to 4 more elective credits outside of the discipline to count toward the major.

Take 0 - 4 credit(s) from the following:

- ANTH 1111W - Introductory Cultural Anthropology [SS] (4.0 cr)
- ANTH 2001 - How We Study People: Introduction to Methods in Cultural Anthropology [SS] (2.0 cr)
- ANTH 2204 - Anthropology of Education: Learning and Schooling in Ethnographic Perspective [SS] (4.0 cr)
- ANTH 3001 - Theory in Cultural Anthropology (4.0 cr)
- ANTH 3204 - Culture, Food, and Agriculture [ENVT] (4.0 cr)
- ANTH 3461 *{Inactive}*[SS] (4.0 cr)
- ANTH 3465 - Archaeology and Native Peoples [HDIV] (4.0 cr)
- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)
- ARTH 2107 - Global Modernisms: Modern Art in Africa, Asia, Latin America, and Beyond [FA] (2.0 - 4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art in Europe [FA] (4.0 cr)
- ARTH 3211 - Modern European Art from Impressionism to Surrealism [FA] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ARTH 3291W - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- CMR 3411 - Intercultural Communication Theory and Research [HDIV] (4.0 cr)
- CMR 3433 - Communication, Power, and Identity [HUM] (4.0 cr)
- CMR 3434 - Communication, Nature, and Belonging [HUM] (4.0 cr)
- ECON 3212 - History of Economic Thought II [HIST] (2.0 cr)
- ECON 3013 - International Finance [IP] (2.0 cr)
- ENGL 1509W - Literary Studies [HUM] (4.0 cr)
- ENGL 2033 - The Bible and Literature [HUM] (4.0 cr)
- ENGL 3411 - Critical Approaches to Literature (4.0 cr)
- ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
- GWSS 2404 - Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
- HIST 1112 - Introduction to African History to 1880 [HIST] (4.0 cr)
- HIST 1113 - Introduction to African History since 1880 [HIST] (4.0 cr)
- HIST 2103 - Medieval Europe [HIST] (4.0 cr)
- HIST 2151 - Modern Europe [HIST] (4.0 cr)
- HIST 2708W - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- HIST 3021 - Gender and Sexuality in African History [E/CR] (4.0 cr)
- HIST 3161 - The Enlightenment [HIST] (4.0 cr)
- HIST 3207 - The Crusades [IP] (2.0 - 4.0 cr)
- HIST 3211 - Modern France [HIST] (4.0 cr)
- HIST 3212 - The French Revolution [HIST] (4.0 cr)
- HUM 4102 - Linguistics for Students of Literature [HUM] (4.0 cr)
- LANE 4123 - Methods of Teaching Foreign Language K-12 (4.0 cr)
- MUS 1155 - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
- MUS 1156 - Foundations in Music History II: 1750 to Contemporary [FA] (2.0 cr)
- MUS 1401 - English, Italian, German, and French Diction for Singers [ART/P] (1.0 cr)
- MUS 2403 - Choral Traditions and Literature [FA] (2.0 cr)
- MUS 2404 - The Orchestra and its Literature from the 1700s through Today [FA] (2.0 cr)
- MUS 3108 - Intellectual Foundations of Western Music [HUM] (2.0 cr)
- MUS 3111 - History of Music Theory: Rameau to Riemann (2.0 cr)
- MUS 3112 - Analysis of Pre-Tonal Music (2.0 cr)
- MUS 3305 - West African Styles in African American Music [FA] (2.0 cr)
- NAIS 2252 - Comparative Indigenous History: Beyond Native America [HIST] (4.0 cr)
- PHIL 2117 - Existentialism [HIST] (4.0 cr)
- PHIL 3142 - Philosophy of Language [HUM] (4.0 cr)
- POL 1401 - World Politics [IP] (4.0 cr)
- POL 2411 - Model United Nations [IP] (4.0 cr)
- POL 2461 - Diplomatic Negotiation [IP] (4.0 cr)
- POL 3411 - International Law [IP] (4.0 cr)
- POL 3475 - International Human Rights (4.0 cr)
- PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)



- SOC 3131 *(Inactive)*[ENVT] (4.0 cr)
- SOC 3252 *(Inactive)*[IP] (4.0 cr)
- TH 3101 - World Theatre: History and Literature I [FA] (4.0 cr)
- TH 3102 - World Theatre: History and Literature II [FA] (4.0 cr)