Duluth Campus

Studio Art B.F.A.

UMD Art and Design, Dept of

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2023
- Required credits to graduate with this degree: 120
- Required credits within the major: 77 to 80
- Degree: Bachelor of Fine Arts

Studio Art majors are encouraged to develop a strong personal creative direction in one or more of the studio areas housed within the department. Exploration and experimentation across a range of mediums is possible in an environment that fosters a cross-disciplined approach to form and image making. Traditional studio practices share equal footing with new and emerging technologies in an effort to best prepare the studio major for the field. Theoretical, historical, and conceptual foundations are provided through offerings in art history and seminars.

Students must select an emphasis in general studio, digital art and photography, painting, drawing, and printmaking, or sculpture and ceramics. Students produce a body of work for the Senior Presentation/Exhibition under the mentorship of faculty in their emphasis area. Work proposed for a solo or group senior exhibition will be reviewed and approved by studio faculty in their area.

Department Honors Requirements: Candidates, nominated by the Department of Art & Design faculty, receive honors for distinguished achievement demonstrated in part by either the senior student exhibition, the senior presentation, or project.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

New students are admitted to pre-major status before admission to this major. To qualify for this program, pre-studio art students must pass a portfolio review; the portfolio review is scheduled in both fall and spring semesters. Students must have a minimum 2.00 GPA overall and in art and art history courses.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

Required prerequisites

Learning in Community (1 cr)

The Learning in Community requirement will be waived for transfer students with at least 30 credits taken post high school and for UMD students who started in a UMD program where this was not required. First-year students who have completed 30 PSEO credits may request a waiver to the students primary college.

UST 1000 - Learning in Community (1.0 - 2.0 cr)
or EHS 1000 - Into the World [GLOBAL PER] (3.0 cr)
or ES 1000 - Global Cultural Perspectives on Environmental Sustainability [GLOBAL PER] (3.0 cr)
or LING 1000 - Language and Culture in the U.S. What does it Mean to Speak American [CDIVERSITY] (3.0 cr)
or PSY 1100 - Living Your Best Life: Applying Positive Psychology [CDIVERSITY] (3.0 cr)

Core (18 cr)

Group A

Take 4 or more course(s) totaling 12 or more credit(s) from the following:

- ART 1010 - Drawing I [FINE ARTS] (3.0 cr)
- ART 1011 - 2-D Design (3.0 cr)
- ART 1012 - 3-D Design (3.0 cr)
- ART 1013 - 2-D Digital Design (3.0 cr)

Group B

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- ART 1900 - Visual Literacy [LE CAT, FINE ARTS] (3.0 cr)
- ARTH 1304 - History of World Art II [LE CAT, HUMANITIES] (3.0 cr)

Art History Foundations (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- ARTH 1303 - History of World Art I [LE CAT, HUMANITIES, GLOBAL PER] (3.0 cr)
- ARTH 1305 - History of World Art III [HUMANITIES, GLOBAL PER] (3.0 cr)

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Portfolio Review (0 cr)
At least two courses from Group A, one course from Group B, and the Art History Foundations course (and a 2.0 GPA overall and in art and art history courses) are required prior to enrolling in Portfolio Review. Remaining Core courses can be completed after the Portfolio Review.
ART 902 - Studio Art Portfolio Review (0.0 cr)

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the Liberal Education Program.
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

1. A second field of study (e.g. minor, major, degree) is not required withr this major.
2. Emphasis in general studio, digital art and photography, painting, drawing, and printmaking, or sculpture and ceramics.
3. Attendance at two Visual Culture Lecture Series per semester (fall and spring).
4. Global experience is a UMD goal for all students, and international study is encouraged. Talk with an academic or faculty advisor to explore academic options for fulfilling some degree requirements through study abroad.

Advanced Writing (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)
•WRIT 4230 - Web Design and Digital Culture (3.0 cr)
•WRIT 4250 - New Media Writing (3.0 cr)

Visual Culture Lecture Series
Attend two visual lecture events each fall and spring semesters.
Take 8 or more course(s) from the following:
•Visual Lecture (2 events)

Capstone (7 cr)
Seniors prepare and present a solo or group exhibition in the Tweed Museum of Art while enrolled in ART 4899.
Take 3 or more course(s) totaling 7 or more credit(s) from the following:
•ART 4812 - Senior Seminar (3.0 cr)
•ART 4813 - Senior Seminar II: Studio Practice (3.0 cr)
•ART 4899 - Senior Presentation/Exhibition (1.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Digital Art and Photography

Required credits to graduate with this degree: 120
Required credits within the major: 77

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Digital Art and Photography is for students seeking a focused course of study in contemporary digital art and in traditional and digital photography.

Digital Art and Photography Core (12 cr)
Take 4 or more course(s) totaling 12 or more credit(s) from the following:
- ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
- ART 2030 - Digital Arts: Time-based Media (3.0 cr)
- ART 2040 - Digital Filmmaking: Visual Narratives (3.0 cr)
- ART 2600 - Photography I (3.0 cr)

Digital Art and Photography Foundations (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
- ART 3600 - Intermediate Concepts in Photography (3.0 cr)
- ART 4600 - Photography: Digital Portfolio (3.0 cr)

Studio Electives (9 cr)
Take 3 or more course(s) totaling 9 or more credit(s) from the following:
- ART 2100 - Painting I (3.0 cr)
- ART 2200 - Sculpture I (3.0 cr)
- ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)
- ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
- ART 2400 - Ceramics I (3.0 cr)
- ART 2500 - Jewelry and Metals I (3.0 cr)

Digital Art and Photography Electives (15 cr)
Take 5 or more course(s) totaling 15 or more credit(s) from the following:
- ART 2014 - 3-D Digital Modeling and Fabrication (3.0 cr)
- ART 2018 - Digital Arts: Interactive Media (3.0 cr)
- ART 2907 - Typography I (3.0 cr)
- ART 3040 - Digital Filmmaking: Experimental Techniques (3.0 cr)
- ART 3214 - Sculpture II: Robotics and Physical Computing [FINE ARTS] (3.0 cr)
- ART 3615 - Photography: Inventing with Light (3.0 cr)
- ART 4016 - Digital Arts: Advanced Projects (3.0 cr)
- ART 4040 - Digital Filmmaking: Advanced Projects (3.0 cr)
- ART 4091 - Individual Study in Electronic Arts (1.0 - 3.0 cr)
- ART 4600 - Photography: Digital Portfolio (3.0 cr)
- ART 4650 - Alternative Processes Portfolio (3.0 cr)
- ART 4675 - Photography: The Photographic Book (3.0 cr)
- ART 4691 - Individual Study in Photography (1.0 - 3.0 cr)
- ART 4793 - Intermedia Studio (1.0 - 3.0 cr)

Art History Core (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
- ARTH 2620 - History of Photography (3.0 cr)

Art History Elective (3 cr)
Take 3 or more credit(s) from the following:
- ARTH 2390 - US Art and Visual Culture in the 20th Century [LE CAT, LECD C, RACE JUST] (3.0 cr)
- ARTH 2901 - History of Graphic Design (3.0 cr)
- ARTH 3130 - Modern and Contemporary Mexican Art (3.0 cr)
- ARTH 3140 - Women in Art/Visual Culture in Latin America (3.0 cr)
- ARTH 3150 - Contemporary Global Exhibition (3.0 cr)
- TH 2851 - Film History (3.0 cr)

General Studio

Required credits to graduate with this degree: 120
Required credits within the major: 80

General Studio is for students seeking a broad yet intensive course of study in traditional studio art and contemporary digital art discipline.

General Studio Core (6 cr)
Take 2 or more course(s) totaling 6 or more credit(s) from the following:
- ART 3700 - Drawing II (3.0 cr)
- ART 4700 - Drawing III (3.0 cr)

Introductory Studio Electives (18 cr)
Take 6 or more course(s) totaling 18 or more credit(s) from the following:
- ART 2014 - 3-D Digital Modeling and Fabrication (3.0 cr)
- ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
- ART 2018 - Digital Arts: Interactive Media (3.0 cr)
- ART 2030 - Digital Arts: Time-based Media (3.0 cr)

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•ART 2100 - Painting I (3.0 cr)
•ART 2200 - Sculpture I (3.0 cr)
•ART 2400 - Ceramics I (3.0 cr)
•ART 2500 - Jewelry and Metals I (3.0 cr)
•ART 2600 - Photography I (3.0 cr)
•ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)
or ART 2301 - Printmaking I: Litho, Screen (3.0 cr)

Advanced Studio Electives (12 cr)

Courses taken to fulfill other major requirements may not be used to fulfill this requirement.
Take 4 or more course(s) totaling 12 or more credit(s) from the following:
•ART 3040 - Digital Filmmaking: Experimental Techniques (3.0 cr)
•ART 3100 - Painting II (3.0 cr)
•ART 3200 - Sculpture II (3.0 cr)
•ART 3214 - Sculpture II: Robotics and Physical Computing [FINE ARTS] (3.0 cr)
•ART 3300 - Printmaking II (3.0 cr)
•ART 3305 - Sustainability Studio: Theory and Practice [FINE ARTS, SUSTAIN] (3.0 cr)
•ART 3400 - Ceramics II (3.0 cr)
•ART 3405 - Fundamentals of Ceramics II [FINE ARTS] (3.0 cr)
•ART 3425 - Ceramics II Wheel Throwing (3.0 cr)
•ART 3500 - Jewelry and Metals II (3.0 cr)
•ART 3600 - Intermediate Concepts in Photography (3.0 cr)
•ART 3615 - Photography: Inventing with Light (3.0 cr)
•ART 3700 - Drawing II (3.0 cr)
•ART 3715 - Figure Drawing (3.0 cr)
•ART 3809 - Art in Elementary Education Methods (3.0 cr)
•ART 3812 - Nordic Art & Design in Sweden and Denmark [GLOBAL PER] (3.0 cr)
•ART 3814 - Digital Media in Art Education (3.0 cr)
•ART 3815 - Art in Secondary Education (3.0 cr)
•ART 4016 - Digital Arts: Advanced Projects (3.0 cr)
•ART 4040 - Digital Filmmaking: Advanced Projects (3.0 cr)
•ART 4091 - Individual Study in Electronic Arts (1.0 - 3.0 cr)
•ART 4100 - Painting III (3.0 cr)
•ART 4191 - Individual Study in Painting (1.0 - 3.0 cr)
•ART 4200 - Sculpture III (3.0 cr)
•ART 4291 - Individual Study in Sculpture (1.0 - 3.0 cr)
•ART 4300 - Printmaking III (3.0 cr)
•ART 4391 - Individual Study in Printmaking (1.0 - 3.0 cr)
•ART 4400 - Ceramics III (1.0 - 3.0 cr)
•ART 4491 - Individual Study in Ceramics (1.0 - 3.0 cr)
•ART 4600 - Photography: Digital Portfolio (3.0 cr)
•ART 4650 - Alternative Processes Portfolio (3.0 cr)
•ART 4675 - Photography: The Photographic Book (3.0 cr)
•ART 4691 - Individual Study in Photography (1.0 - 3.0 cr)
•ART 4700 - Drawing III (3.0 cr)
•ART 4791 - Individual Study in Drawing (1.0 - 3.0 cr)
•ART 4793 - Intermedia Studio (1.0 - 3.0 cr)
•ART 4897 - Visual Culture Internship (1.0 - 9.0 cr)

Art Electives (6 cr)

Take 2 or more course(s) totaling 6 or more credit(s) from the following:
•ART 1001 - Art Today [LE CAT, FINE ARTS] (3.0 cr)
•ART 1002 - Introduction to Art [LE CAT, FINE ARTS] (3.0 cr)
•ART 1003 - Introduction to Design [LE CAT, FINE ARTS] (3.0 cr)
•ART 1004 - Sustainable Visual Culture Practices [SUSTAIN] (3.0 cr)
•ART 1009 - Fundamentals of Drawing [LE CAT, FINE ARTS] (3.0 cr)
•ART 1105 - Fundamentals of Painting [FINE ARTS] (3.0 cr)
•ART 1305 - Social Multiples: Availability and Circulation [FINE ARTS] (3.0 cr)
•ART 1306 - Fundamentals of Screenprinting [FINE ARTS] (3.0 cr)
•ART 1405 - Fundamentals of Ceramics I [LE CAT, FINE ARTS] (3.0 cr)
•ART 1605 - Fundamentals of Photography [LE CAT, FINE ARTS] (3.0 cr)
•ART 1814 - Creating Across Cultures [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
•ART 2014 - 3-D Digital Modeling and Fabrication (3.0 cr)
•ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
•ART 2018 - Digital Arts: Interactive Media (3.0 cr)
•ART 2030 - Digital Arts: Time-based Media (3.0 cr)
•ART 2040 - Digital Filmmaking: Visual Narratives (3.0 cr)
•ART 2100 - Painting I (3.0 cr)

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•ART 2200 - Sculpture I (3.0 cr)
•ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)
•ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
•ART 2303 - Printmaking I: Screenprinting (3.0 cr)
•ART 2400 - Ceramics I (3.0 cr)
•ART 2500 - Jewelry and Metals I (3.0 cr)
•ART 2600 - Photography I (3.0 cr)
•ART 2810 - Art in Elementary Education [LE CAT, FINE ARTS] (3.0 cr)
•ART 2905 - Design Technology I (3.0 cr)
•ART 2906 - Design Technology II (3.0 cr)
•ART 2907 - Typography I (3.0 cr)
•ART 2911 - Graphic Design I (3.0 cr)
•ART 3040 - Digital Filmmaking: Experimental Techniques (3.0 cr)
•ART 3100 - Painting II (3.0 cr)
•ART 3200 - Sculpture II (3.0 cr)
•ART 3214 - Sculpture II: Robotics and Physical Computing [FINE ARTS] (3.0 cr)
•ART 3300 - Printmaking II (3.0 cr)
•ART 3305 - Sustainability Studio: Theory and Practice [FINE ARTS, SUSTAIN] (3.0 cr)
•ART 3400 - Ceramics II (3.0 cr)
•ART 3405 - Fundamentals of Ceramics II [FINE ARTS] (3.0 cr)
•ART 3425 - Ceramics II Wheel Throwing (3.0 cr)
•ART 3500 - Jewelry and Metals II (3.0 cr)
•ART 3600 - Intermediate Concepts in Photography (3.0 cr)
•ART 3615 - Photography: Inventing with Light (3.0 cr)
•ART 3715 - Figure Drawing (3.0 cr)
•ART 3809 - Art in Elementary Education Methods (3.0 cr)
•ART 3812 - Nordic Art & Design in Sweden and Denmark [GLOBAL PER] (3.0 cr)
•ART 3814 - Digital Media in Art Education (3.0 cr)
•ART 3815 - Art in Secondary Education (3.0 cr)
•ART 3906 - Emerging Media Design (3.0 cr)
•ART 3922 - Graphic Design II (3.0 cr)
•ART 3933 - Graphic Design III (3.0 cr)
•ART 3937 - Typography II (3.0 cr)
•ART 4016 - Digital Arts: Advanced Projects (3.0 cr)
•ART 4040 - Digital Filmmaking: Advanced Projects (3.0 cr)
•ART 4091 - Individual Study in Electronic Arts (1.0 - 3.0 cr)
•ART 4100 - Painting III (3.0 cr)
•ART 4191 - Individual Study in Painting (1.0 - 3.0 cr)
•ART 4200 - Sculpture III (3.0 cr)
•ART 4291 - Individual Study in Sculpture (1.0 - 3.0 cr)
•ART 4300 - Printmaking III (3.0 cr)
•ART 4391 - Individual Study in Printmaking (1.0 - 3.0 cr)
•ART 4400 - Ceramics III (1.0 - 3.0 cr)
•ART 4491 - Individual Study in Ceramics (1.0 - 3.0 cr)
•ART 4600 - Photography: Digital Portfolio (3.0 cr)
•ART 4650 - Alternative Processes Portfolio (3.0 cr)
•ART 4675 - Photography: The Photographic Book (3.0 cr)
•ART 4691 - Individual Study in Photography (1.0 - 3.0 cr)
•ART 4791 - Individual Study in Drawing (1.0 - 3.0 cr)
•ART 4793 - Intermedia Studio (1.0 - 3.0 cr)
•ART 4897 - Visual Culture Internship (1.0 - 9.0 cr)
•ART 4908 - Interactive Design I (3.0 cr)
•ART 4909 - Interactive Design II (3.0 cr)
•ART 4922 - Senior Design Studio I (3.0 cr)
•ART 4933 - Senior Design Studio II (3.0 cr)
•ART 4944 - Graphic Design IV (3.0 cr)
•ART 4955 - Graphic Design V (3.0 cr)
•ART 4991 - Independent Study in Graphic Design (1.0 - 3.0 cr)
•ART 1xxx-4xxx

Art History Core (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ARTH 2300 - The City as a Work of Art [LE CAT, HUMANITIES] (3.0 cr)

Art History Elective (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ARTH 1303 - History of World Art I [LE CAT, HUMANITIES, GLOBAL PER] (3.0 cr)
•ARTH 1305 - History of World Art III [HUMANITIES, GLOBAL PER] (3.0 cr)

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•ARTH 2380 - A Global History of Contemporary Art (3.0 cr)
•ARTH 2390 - US Art and Visual Culture in the 20th Century [LE CAT, LECD C, RACE JUST] (3.0 cr)
•ARTH 2620 - History of Photography (3.0 cr)
•ARTH 2892 - Independent International Study [GLOBAL PER] (1.0 - 3.0 cr)
•ARTH 2901 - History of Graphic Design (3.0 cr)
•ARTH 3110 - Art of the Ancient Americas (3.0 cr)
•ARTH 3130 - Modern and Contemporary Mexican Art (3.0 cr)
•ARTH 3140 - Women in Art/Visual Culture in Latin America (3.0 cr)
•ARTH 3150 - Contemporary Global Exhibition (3.0 cr)
•ARTH 3330 - Renaissance Art & Architecture: Europe 1300 - 1550 [HUMANITIES] (3.0 cr)
•ARTH 3331 - European Architecture and its Legacy [HUMANITIES] (3.0 cr)
•ARTH 3340 - Baroque and Rococo: European Art & Architecture 1550 - 1750 (3.0 cr)
•ARTH 3360 - Art and Social Change in Europe, Russia, and the United States (3.0 cr)
•ARTH 3361 - Being and Becoming Modern: European Art 1855 - 1955 (3.0 cr)
•ARTH 3370 - Dreamworld and Catastrophe: Art and Visual Culture in the Cold War (3.0 cr)
•ARTH 4330 - Methods and Theories of Art History and Visual Studies (3.0 cr)
•ARTH 4999 - Senior Paper Art History (1.0 cr)
•ARTH 1xxx-4xxx

Painting, Drawing, and Printmaking

Required credits to graduate with this degree: 120
Required credits within the major: 77

Painting, Drawing, and Printmaking is for students seeking a focused course of study in the two dimensional disciplines of painting, drawing, and printmaking.

Painting, Drawing, and Printmaking Core (21 cr)
Take 7 or more course(s) totaling 21 or more credit(s) from the following:
•ART 2100 - Painting I (3.0 cr)
•ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)
•ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
•ART 3100 - Painting II (3.0 cr)
•ART 3300 - Printmaking II (3.0 cr)
•ART 3700 - Drawing II (3.0 cr)
•ART 4100 - Painting III (3.0 cr)

Painting, Drawing, and Printmaking Foundations (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ART 3715 - Figure Drawing (3.0 cr)
•ART 4700 - Drawing III (3.0 cr)

Introductory Studio Electives (9 cr)
Take 3 or more course(s) totaling 9 or more credit(s) from the following:
•ART 2014 - 3-D Digital Modeling and Fabrication (3.0 cr)
•ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
•ART 2030 - Digital Arts: Time-based Media (3.0 cr)
•ART 2200 - Sculpture I (3.0 cr)
•ART 2400 - Ceramics I (3.0 cr)
•ART 2500 - Jewelry and Metals I (3.0 cr)
•ART 2600 - Photography I (3.0 cr)

Advanced Studio Electives (6 cr)
Take 2 or more course(s) totaling 6 or more credit(s) from the following:
•ART 3100 - Painting II (3.0 cr)
•ART 3300 - Printmaking II (3.0 cr)
•ART 3700 - Drawing II (3.0 cr)
•ART 3715 - Figure Drawing (3.0 cr)
•ART 4100 - Painting III (3.0 cr)
•ART 4191 - Individual Study in Painting (1.0 - 3.0 cr)
•ART 4300 - Printmaking III (3.0 cr)
•ART 4391 - Individual Study in Printmaking (1.0 - 3.0 cr)
•ART 4700 - Drawing III (3.0 cr)
•ART 4791 - Individual Study in Drawing (1.0 - 3.0 cr)
•ART 4793 - Intermedia Studio (1.0 - 3.0 cr)

Art History Core (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ARTH 2390 - US Art and Visual Culture in the 20th Century [LE CAT, LECD C, RACE JUST] (3.0 cr)

Art History Elective (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:

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•ARTH 2300 - The City as a Work of Art [LE CAT, HUMANITIES] (3.0 cr)
•ARTH 2380 - A Global History of Contemporary Art (3.0 cr)
•ARTH 2620 - History of Photography (3.0 cr)
•ARTH 2892 - Independent International Study [GLOBAL PER] (1.0 - 3.0 cr)
•ARTH 2901 - History of Graphic Design (3.0 cr)
•ARTH 3110 - Art of the Ancient Americas (3.0 cr)
•ARTH 3130 - Modern and Contemporary Mexican Art (3.0 cr)
•ARTH 3140 - Women in Art/Visual Culture in Latin America (3.0 cr)
•ARTH 3150 - Contemporary Global Exhibition (3.0 cr)
•ARTH 3330 - Renaissance Art & Architecture: Europe 1300 - 1550 [HUMANITIES] (3.0 cr)
•ARTH 3331 - European Architecture and its Legacy [HUMANITIES] (3.0 cr)
•ARTH 3340 - Baroque and Rococo: European Art & Architecture 1550 - 1750 (3.0 cr)
•ARTH 3360 - Art and Social Change in Europe, Russia, and the United States (3.0 cr)
•ARTH 3361 - Being and Becoming Modern: European Art 1855 - 1955 (3.0 cr)
•ARTH 3370 - Dreamworld and Catastrophe: Art and Visual Culture in the Cold War (3.0 cr)
•ARTH 4330 - Methods and Theories of Art History and Visual Studies (3.0 cr)
•ARTH 4999 - Senior Paper Art History (1.0 cr)
•ARTH 2xxx-4xxx

Sculpture and Ceramics

Required credits to graduate with this degree: 120
Required credits within the major: 77

Sculpture and Ceramics is for students seeking a focused course of study in the three-dimensional disciplines of sculpture and ceramics. Traditional and contemporary digital course work are included in the emphasis.

Sculpture and Ceramics Core (15 cr)
Take 5 or more course(s) totaling 15 or more credit(s) from the following:
•ART 2014 - 3-D Digital Modeling and Fabrication (3.0 cr)
•ART 2200 - Sculpture I (3.0 cr)
•ART 2400 - Ceramics I (3.0 cr)
•ART 3200 - Sculpture II (3.0 cr)
•ART 3400 - Ceramics II (3.0 cr)

Introductory Studio Electives (9 cr)
Take 3 or more course(s) totaling 9 or more credit(s) from the following:
•ART 2016 - Digital Arts: Mixed-Media Studio (3.0 cr)
•ART 2030 - Digital Arts: Time-based Media (3.0 cr)
•ART 2100 - Painting I (3.0 cr)
•ART 2300 - Printmaking I: Intaglio, Relief (3.0 cr)
•ART 2301 - Printmaking I: Litho, Screen (3.0 cr)
•ART 2500 - Jewelry and Metals I (3.0 cr)
•ART 2600 - Photography I (3.0 cr)

Advanced Studio Electives (9 cr)
Take 3 or more course(s) totaling 9 or more credit(s) from the following:
•ART 3214 - Sculpture II: Robotics and Physical Computing [FINE ARTS] (3.0 cr)
•ART 3425 - Ceramics II Wheel Throwing (3.0 cr)
•ART 4200 - Sculpture III (3.0 cr)
•ART 4400 - Ceramics III (1.0 - 3.0 cr)
•ART 4291 - Individual Study in Sculpture (1.0 - 3.0 cr)
•ART 4491 - Individual Study in Ceramics (1.0 - 3.0 cr)

Art Electives (6 cr)
Take 2 or more course(s) totaling 6 or more credit(s) from the following:
•ART 1814 - Creating Across Cultures [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
•ART 3040 - Digital Filmmaking: Experimental Techniques (3.0 cr)
•ART 3100 - Painting II (3.0 cr)
•ART 3200 - Sculpture II (3.0 cr)
•ART 3214 - Sculpture II: Robotics and Physical Computing [FINE ARTS] (3.0 cr)
•ART 3300 - Printmaking II (3.0 cr)
•ART 3305 - Sustainability Studio: Theory and Practice [FINE ARTS, SUSTAIN] (3.0 cr)
•ART 3400 - Ceramics II (3.0 cr)
•ART 3405 - Fundamentals of Ceramics II [FINE ARTS] (3.0 cr)
•ART 3425 - Ceramics II Wheel Throwing (3.0 cr)
•ART 3500 - Jewelry and Metals II (3.0 cr)
•ART 3600 - Intermediate Concepts in Photography (3.0 cr)
•ART 3615 - Photography: Inventing with Light (3.0 cr)
•ART 3700 - Drawing II (3.0 cr)

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•ART 3715 - Figure Drawing (3.0 cr)
•ART 3809 - Art in Elementary Education Methods (3.0 cr)
•ART 3812 - Nordic Art & Design in Sweden and Denmark [GLOBAL PER] (3.0 cr)
•ART 3814 - Digital Media in Art Education (3.0 cr)
•ART 3815 - Art in Secondary Education (3.0 cr)
•ART 4016 - Digital Arts: Advanced Projects (3.0 cr)
•ART 4040 - Digital Filmmaking: Advanced Projects (3.0 cr)
•ART 4091 - Individual Study in Electronic Arts (1.0 - 3.0 cr)
•ART 4100 - Painting III (3.0 cr)
•ART 4191 - Individual Study in Painting (1.0 - 3.0 cr)
•ART 4200 - Sculpture III (3.0 cr)
•ART 4291 - Individual Study in Sculpture (1.0 - 3.0 cr)
•ART 4300 - Printmaking III (3.0 cr)
•ART 4391 - Individual Study in Printmaking (1.0 - 3.0 cr)
•ART 4400 - Ceramics III (1.0 - 3.0 cr)
•ART 4491 - Individual Study in Ceramics (1.0 - 3.0 cr)
•ART 4600 - Photography: Digital Portfolio (3.0 cr)
•ART 4650 - Alternative Processes Portfolio (3.0 cr)
•ART 4675 - Photography: The Photographic Book (3.0 cr)
•ART 4691 - Individual Study in Photography (1.0 - 3.0 cr)
•ART 4700 - Drawing III (3.0 cr)
•ART 4791 - Individual Study in Drawing (1.0 - 3.0 cr)
•ART 4793 - Intermedia Studio (1.0 - 3.0 cr)
•ART 4897 - Visual Culture Internship (1.0 - 9.0 cr)

Art History Core (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ARTH 2390 - US Art and Visual Culture in the 20th Century [LE CAT, LECD C, RACE JUST] (3.0 cr)

Art History Elective (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•ARTH 2300 - The City as a Work of Art [LE CAT, HUMANITIES] (3.0 cr)
•ARTH 2380 - A Global History of Contemporary Art (3.0 cr)
•ARTH 2620 - History of Photography (3.0 cr)
•ARTH 2892 - Independent International Study [GLOBAL PER] (1.0 - 3.0 cr)
•ARTH 2901 - History of Graphic Design (3.0 cr)
•ARTH 3110 - Art of the Ancient Americas (3.0 cr)
•ARTH 3130 - Modern and Contemporary Mexican Art (3.0 cr)
•ARTH 3140 - Women in Art/Visual Culture in Latin America (3.0 cr)
•ARTH 3150 - Contemporary Global Exhibition (3.0 cr)
•ARTH 3330 - Renaissance Art & Architecture: Europe 1300 - 1550 [HUMANITIES] (3.0 cr)
•ARTH 3331 - European Architecture and its Legacy [HUMANITIES] (3.0 cr)
•ARTH 3340 - Baroque and Rococo: European Art & Architecture 1550 - 1750 (3.0 cr)
•ARTH 3360 - Art and Social Change in Europe, Russia, and the United States (3.0 cr)
•ARTH 3361 - Being and Becoming Modern: European Art 1855 - 1955 (3.0 cr)
•ARTH 3370 - Dreamworld and Catastrophe: Art and Visual Culture in the Cold War (3.0 cr)
•ARTH 4330 - Methods and Theories of Art History and Visual Studies (3.0 cr)
•ARTH 4999 - Senior Paper Art History (1.0 cr)
•ARTH 2xxx-4xxx

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