



## **Duluth Campus**

## **Music M.M.**

*Music*

### **College of Arts, Humanities and Social Sciences**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of Music, University of Minnesota Duluth, 1201 Ordean Court, Duluth, MN, 55812 (218-726-7890; fax: 218-726-8210)

Email: [umdmm@d.umn.edu](mailto:umdmm@d.umn.edu)

Website: <https://academics.d.umn.edu/music-mm>

- Program Type: Master's
- Requirements for this program are current for Fall 2023
- Length of program in credits: 30 to 31
- This program does not require summer semesters for timely completion.
- Degree: Master of Music

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The Master of Music (MM) program offers students an opportunity to acquire advanced understanding and skills in music education, theory, and practice or in musical performance. Students in music education and performance undertake essential core courses in musicianship, theory, history, research, and education/pedagogy. Additional courses in the area of specialization are tailored relative to the interests and objectives of the student.

## **Accreditation**

This program is accredited by the National Association of Schools of Music.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

The preferred undergraduate GPA for admittance to the program is 3.00.

Applicants must have an undergraduate degree in music.

Other requirements to be completed before admission:

All applicants submit the following:

- \* a completed Department of Music Graduate Study application available from [www@d.umn.edu/music](http://www@d.umn.edu/music), which includes a sample of professional writing (a 3- to 5-page paper addressing current issues in music education or music performance), and
- \* a video recording of recent performances, teaching demonstration, or rehearsals.

Performance track: An entrance performance audition on the major instrument is required. Vocal performers must also demonstrate proficiency in a foreign language or enroll in remedial coursework upon acceptance.

Applied Conducting track: Demonstration of proficiency in a foreign language or enrollment in remedial coursework upon acceptance is required.

Collaborative Piano track: Demonstration of proficiency in a foreign language or enrollment in remedial coursework upon acceptance, and 2 semesters of diction are required. Applicants without the required diction coursework must complete MU 1411 and MU 1412/13 upon acceptance.

#### **Special Application Requirements:**

International and domestic applicants whose first language is not English must submit current score(s) from one of the following tests:

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21



- Internet Based - Reading Score: 19
- IELTS
  - Total Score: 6.5
  - Reading Score: 6.5
  - Writing Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#) (TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## Program Requirements

**Plan B:** Plan B requires 30 to 31 major credits and up to null credits outside the major. The final exam is written and oral. A capstone project is required.

**Capstone Project:** Music Education track: The Plan B comprises a directed paper that reflects comprehensive research analysis and study in the music education field.

Applied Conducting, Collaborative Piano, and Performance tracks: The Plan B comprises a directed paper that addresses comprehensive research on the repertoire selected for the graduate recital.

This program may not be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 2.80 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

### Core Courses (10 credits)

Take the following courses:

- MU 5201 ~~(Inactive)~~ (2.0 cr)
- MU 8101 - Graduate Music Theory (2.0 cr)
- MU 8222 - Music Bibliography and Research (3.0 cr)
- MU 8900 - Psychology of Music (3.0 cr)

## Program Sub-plans

Students are required to complete one of the following sub-plans.

Students may not complete the program with more than one sub-plan.

### Applied Conducting

The Applied Conducting track requires 30 total credits.

### Applied Music Courses (8 credits)

Take 8 credits of the following in consultation with the advisor:

- MU 8701 - Graduate Applied Conducting (1.0 - 2.0 cr)

### Ensembles (2 credits)

Select 2 credits from the following in consultation with the advisor. Other courses can be chosen with advisor approval.

- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)
- MU 4516 - Piano Ensemble (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)
- MU 5510 - Opera Studio (1.0 cr)

### Literature Coursework (4 credits)

Select 4 credits of Instrumental Literature credits or 4 credits of Vocal Literature credits in consultation with the advisor.

#### Instrumental Literature

Select MU 5204 twice for a total of 4 credits, or take MU 5207 twice plus MU 5204 for a total of 4 credits, in consultation with the advisor.



MU 5204 - Instrumental Ensemble Literature (2.0 cr)  
MU 5207 - Instrumental Chamber Music Literature (1.0 cr)

**or Vocal Literature**

Select 4 credits from the following in consultation with the advisor. MU 5203 and 5208 are recommended.

MU 5203 ~~(Inactive)~~(2.0 cr)  
MU 5206 - Vocal Solo Literature (1.0 - 2.0 cr)  
MU 5208 ~~(Inactive)~~(1.0 cr)

**Pedagogy Course (1 credit)**

Take the following course:

MU 8401 - Graduate Music Pedagogy (1.0 cr)

**Electives (4 credits)**

Select 4 credits from the following in consultation with the advisor. MU 8302 may be repeated for up to 4 credits; MU 8991 may be repeated for up to 2 credits.

MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)  
MU 8991 - Independent Study (1.0 - 2.0 cr)

**Graduate Recital (1 credit)**

Take the following course:

MU 8300 - Graduate Recital (1.0 cr)

**Collaborative Piano**

The Collaborative Piano track requires 31 total credits.

**Applied Music Courses (8 credits)**

Take 8 credits from the following in consultation with the advisor:

MU 8301 - Graduate Applied Music: Major Instrument (2.0 cr)

**Collaborative Literature Courses (4 credits)**

Take the following courses:

MU 5627 - Art of Accompanying: Vocal Music (2.0 cr)  
MU 5628 - Art of Accompanying: Instrumental Music (2.0 cr)

**Pedagogy Course (1 credit)**

Take the following course:

MU 8401 - Graduate Music Pedagogy (1.0 cr)

**Ensembles (6 credits)**

Select 2 credits from the following in consultation with the advisor. Other courses can be chosen with advisor approval.

MU 4505 - Jazz Ensemble (1.0 cr)  
MU 4512 - Chamber Singers (1.0 cr)  
MU 4513 - Vocal Jazz Ensemble (1.0 cr)  
MU 4516 - Piano Ensemble (1.0 cr)  
MU 5510 - Opera Studio (1.0 cr)

Select 4 credits from the following in consultation with the advisor. Other courses can be selected with advisor approval.

MU 4541 - Chamber Music (1.0 cr)  
MU 4621 - Piano Pedagogy and Practicum I (2.0 cr)  
MU 4622 - Piano Pedagogy and Practicum II (2.0 cr)  
MU 5205 - Instrumental Solo Literature (1.0 cr)  
MU 5206 - Vocal Solo Literature (1.0 - 2.0 cr)  
MU 5207 - Instrumental Chamber Music Literature (1.0 cr)  
MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)  
MU 8991 - Independent Study (1.0 - 2.0 cr)

**Graduate Recital (2 credits)**

Take the following course:

MU 8300 - Graduate Recital (1.0 cr)

**Music Education**

The Music Education track requires 31 total credits.

**Required Course (1 credit)**

Take the following course:

MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)

**Education Electives (3 credits)**

Select 3 credits from the following in consultation with the advisor:

EDAD 5913 ~~(Inactive)~~(3.0 cr)  
EDAD 5914 ~~(Inactive)~~(3.0 cr)  
EDAD 5918 ~~(Inactive)~~(3.0 cr)  
EDUC 7008 - Curriculum Theory and Design (3.0 cr)  
EDUC 7009 - Assessment of Learning (3.0 cr)

**Ensembles (2 credits)**

Select 2 credits from the following in consultation with the advisor. Other ensembles can be chosen with advisor approval.

- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)
- MU 4516 - Piano Ensemble (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)
- MU 5510 - Opera Studio (1.0 cr)

#### Music Education Courses (9 credits)

Take the following courses:

- MU 8600 - Methods of Research in Music Education (3.0 cr)
- MU 8601 - Foundations of Music Education (3.0 cr)
- MU 8605 - Curricular Trends in Music Education (3.0 cr)

#### Music Electives (3 credits)

Select 3 credits from the following in consultation with the advisor:

- MU 5203 *(Inactive)* (2.0 cr)
- MU 5204 - Instrumental Ensemble Literature (2.0 cr)
- MU 5205 - Instrumental Solo Literature (1.0 cr)
- MU 5206 - Vocal Solo Literature (1.0 - 2.0 cr)
- MU 5207 - Instrumental Chamber Music Literature (1.0 cr)
- MU 5208 *(Inactive)* (1.0 cr)
- MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)
- MU 8701 - Graduate Applied Conducting (1.0 - 2.0 cr)
- MU 8991 - Independent Study (1.0 - 2.0 cr)

#### Plan B Project (3 credits)

Take 3 credits of the following in consultation with the advisor:

- MU 8899 - Directed Project in Music Education (1.0 - 12.0 cr)

#### Performance

The Performance track requires 30 total credits.

#### Applied Music Course (8 credits)

Take 2 credits each semester, for a total of 8 credits:

- MU 8301 - Graduate Applied Music: Major Instrument (2.0 cr)

#### Ensembles (2 credits)

Select 2 credits from the following in consultation with the advisor. Other courses can be chosen with advisor approval.

- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)
- MU 4516 - Piano Ensemble (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)
- MU 5510 - Opera Studio (1.0 cr)

#### Literature Coursework (4 credits)

Select 4 credits of Instrumental and Piano Performance and Pedagogy literature courses or 4 credits of Vocal Literature courses in consultation with the advisor.

##### Instrumental and Piano Performance and Pedagogy Literature

Select 4 credits from the following in consultation with the advisor:

- MU 5204 - Instrumental Ensemble Literature (2.0 cr)
- MU 5205 - Instrumental Solo Literature (1.0 cr)
- MU 5207 - Instrumental Chamber Music Literature (1.0 cr)

##### or Vocal Literature

Select 4 credits from the following in consultation with the advisor

- MU 5206 - Vocal Solo Literature (1.0 - 2.0 cr)

#### Pedagogy Course (1 credit)

Take the following course:

- MU 8401 - Graduate Music Pedagogy (1.0 cr)

#### Electives (4 credits)

Select 4 credits of Instrumental and Vocal electives, or 4 credits Piano Performance and Pedagogy electives in consultation with the advisor.

##### Instrumental and Vocal

Select 4 credits from the following in consultation with the advisor. MU 8302 may be repeated for up to 4 credits; MU 8991 may be repeated for up to 2 credits. Other courses can be chosen with advisor approval.

- MU 5203 *(Inactive)* (2.0 cr)
- MU 5208 *(Inactive)* (1.0 cr)
- MU 5210 - The Professional Singer: Entrepreneurship for Opera Singers (1.0 cr)
- MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)
- MU 8701 - Graduate Applied Conducting (1.0 - 2.0 cr)



[MU 8991](#) - Independent Study (1.0 - 2.0 cr)

or **Piano Performance and Pedagogy**

Take 4 credits of the following in consultation with the advisor:

[MU 8991](#) - Independent Study (1.0 - 2.0 cr)

**Graduate Recital (1 credit)**

Take the following course:

[MU 8300](#) - Graduate Recital (1.0 cr)