Twin Cities Campus

Music D.M.A.

School of Music

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of School of Music, 100 Ferguson Hall, 2106 4th Street South, Minneapolis, MN 55455 (612- 624-5093; fax: 612-624-8001)
Email: mnmusic@umn.edu
Website: http://www.music.umn.edu

- Program Type: Doctorate
- Requirements for this program are current for Fall 2021
- Length of program in credits: 85 to 97
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Musical Arts

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The Doctor of Musical Arts (DMA) offers emphases in instrumental performance, piano, organ, voice, guitar, collaborative piano, and conducting.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

The preferred undergraduate GPA for admittance to the program is 3.00.

Bachelor's degree or its equivalent with a major emphasis in one of the following areas of music: musicology/ethnomusicology, theory and/or composition, performance, or music education/therapy.

Master's degree in an appropriate field of study

Special Application Requirements:
Some emphases require additional application materials such as a preliminary DVD, audition, and/or interview. For more information, please refer to https://cla.umn.edu/music/graduate/apply.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to test abbreviations(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

81 to 93 credits are required in the major.

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4 thesis credits are required.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: Varies according to emphasis

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

All DMA students must complete at least one emphasis area.

Language requirement: A reading knowledge of French, German, Italian, or equivalent research tool is required for the Music DMA Conducting emphasis.

With the exception of courses outside of the School of Music, all coursework offered on both the A-F and S/N grade basis must be taken A-F.

Research Requirement (3 credits)
All students take the following course:
MUS 5611 - Resources for Music Research (3.0 cr)

Music Theory/Musicology Coursework (12 credits)
All students select 12 credits from the following in consultation with the advisor. If MUS 5950 is selected, it must be taken for 3 credits.
MUS 5534 - Musical Minimalisms (3.0 cr)
MUS 5541 - 16th-Century Counterpoint (3.0 cr)
MUS 5550 - Class Composition for Performers (3.0 cr)
MUS 5561 - Orchestration I (3.0 cr)
MUS 5571 - Schenkerian Analysis for Performers (3.0 cr)
MUS 5572 - Chromatic Harmony (3.0 cr)
MUS 5591 - Introduction to Music Information Technology (3.0 cr)
MUS 5592 - Music Informatics Seminar (3.0 cr)
MUS 5597 *{Inactive}*(3.0 cr)
MUS 5620 - Topics in Opera History (3.0 cr)
MUS 5624 - Music of J. S. Bach (3.0 cr)
MUS 5630 - Performance Practice: 1700 to the Present (3.0 cr)
MUS 5631 - Beethoven Sonatas for Solo Piano, Violin, & Cello (3.0 cr)
MUS 5647 - 20th-Century European/American Music (3.0 cr)
MUS 5731 - Jazz and Modernism (3.0 cr)
MUS 5805 - Worlds of Improvisation (3.0 cr)
MUS 5950 - Topics in Music (1.0 - 4.0 cr)
MUS 8501 - Music Theory Pedagogy (3.0 cr)
MUS 8550 - Composition (3.0 cr)
MUS 8560 - Readings in Music Theory (3.0 cr)
MUS 8570 - Seminar in Composition (2.0 cr)
MUS 8571 - Composers' Laboratory (3.0 cr)
MUS 8580 - Topics in Tonal Analysis (3.0 cr)
MUS 8581 - Schenkerian Theory and Analysis I (3.0 cr)
MUS 8582 - Schenkerian Theory and Analysis II (3.0 cr)
MUS 8584 - Current Issues in the Analysis of 19th-Century Music (3.0 cr)
MUS 8585 - Chromatic Harmony Seminar (3.0 cr)
MUS 8590 - Topics in 20th-Century Analysis (3.0 cr)
MUS 8631 - Seminar: Music in Medieval Europe (3.0 cr)
MUS 8632 - Seminar: Music in Early Modern Europe (3.0 cr)
MUS 8640 - Seminar in Musicology (3.0 cr)
MUS 8644 - Seminar: Advanced Research in Historical Musicology (3.0 cr)
MUS 8647 - Seminar: The Critical Editing of Early Music--Method and Practice (3.0 cr)
MUS 8588 - Sonata Theory (3.0 cr)
MUS 8864 - Current Issues in Ethnomusicology (3.0 cr)

Electives (6 credits)
All students select at least 6 elective credits in consultation with the advisor. MUS and MUED courses applied to other DMA credit requirements cannot also apply as an elective.
MUS 5xxx

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MUS 8xxx
MUED 5xxx
MUED 8xxx
ACL 5221 - Creative Entrepreneurship and Resource Development (3.0 cr)
CSPH 5101 - Introduction to Integrative Healing Practices (3.0 cr)
CSPH 5102 - Personal Wellbeing: The Journey of Self-Care (1.0 cr)
CSPH 5225 - Meditation: Integrating Body and Mind (2.0 cr)
CSPH 5343 - Ayurveda Medicine: The Science of Self-healing (2.0 cr)
CSPH 5503 - Aromatherapy Fundamentals (1.0 cr)
CSPH 5535 - Reiki Healing (1.0 cr)
CSPH 5708 - Mind-Body Science and Trauma-Informed Mental Health (3.0 cr)
EPSY 5101 - Intelligence and Creativity (3.0 cr)
ESL 5302 - Academic Writing (4.0 cr)
GRAD 5102 - Preparation for University Teaching for Nonnative English Speakers (2.0 cr)
GRAD 8101 - Teaching in Higher Education (3.0 cr)
GRAD 8200 - Teaching and Learning Topics in Higher Education (1.0 cr)
WRIT 5051 - Graduate Research Writing for International Students (3.0 cr)
WRIT 5052 - Graduate Research Presentations and Conference Writing for Non-Native Speakers of English (3.0 cr)

Recital and Ensemble Credits

Students pursuing a secondary area take a total of 12 credits (three 2-credit recitals plus 6 ensemble credits, or three 4-credit recitals). Students not pursuing a secondary area take a total of 20 credits (five 2-credit recitals plus 10 ensemble credits, or five 4-credit recitals).

Recital Credits (6 to 20 credits)

Students pursuing a secondary area take either 6 or 12 recital credits. Students not pursuing a secondary area take either 10 or 20 recital credits. Recital credits are taken in consultation with the advisor.

MUS 8999 - Recital Credits: Doctoral (2.0 - 4.0 cr)

Ensemble Credits (0 to 10 credits)

Students pursuing a secondary area select 0 to 6 credits as needed to meet the 12-credit recital/ensemble requirement. Students not pursuing a secondary area select 0 to 10 credits to meet the 20-credit recital/ensemble requirement.

MUS 5230 - Chorus (1.0 - 2.0 cr)
MUS 5240 - University Singers (1.0 cr)
MUS 5250 - Opera Workshop and Ensemble (2.0 cr)
MUS 5280 - Opera Theatre (2.0 cr)
MUS 5340 - Jazz Ensemble (1.0 cr)
MUS 5410 - University Wind Bands (1.0 cr)
MUS 5420 - Orchestra (1.0 cr)
MUS 5440 - Chamber Ensemble (1.0 cr)
MUS 5460 - World Music Ensemble (1.0 - 2.0 cr)
MUS 5490 - Percussion Ensemble (1.0 cr)
MUS 5494 - West African Music Ensemble (1.0 cr)

Thesis Credits

All DMA students take 4 doctoral thesis credits.
MUS 8888 - Thesis Credit: Doctoral (1.0 - 24.0 cr)

Emphases

Instrumental Performance (40 credits)

The Instrumental Performance emphasis offers the following options: bassoon, cello, clarinet, double bass, flute, French horn, harp, oboe, percussion, saxophone, trombone, trumpet, tuba, viola, and violin.

Applied Lessons (32 credits)

Take 32 credits in consultation with the advisor.

MUSA 8301 - Piano: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8304 - Voice: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8305 - Violin: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8306 - Viola: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8307 - Cello: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8308 - Double Bass: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8309 - Flute: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8311 - Oboe: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8312 - Clarinet: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8313 - Saxophone: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8314 - Bassoon: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8315 - French Horn: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8316 - Trumpet: Music Major (graduate) (2.0 - 4.0 cr)

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MUSA 8317 - Trombone: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8318 - Euphonium: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8319 - Tuba: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8321 - Percussion: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8322 - Harp: Music Major (graduate) (2.0 - 4.0 cr)
MUSA 8324 - Accompanying/Coaching: Music Major (graduate) (2.0 - 4.0 cr)

Emphasis Coursework (8 credits)

Select 8 credits from the following in consultation with the advisor:
MUED 5750 - Topics in Music Education (1.0 - 4.0 cr)
MUED 5991 - Independent Study (1.0 - 4.0 cr)
MUED 8284 - Seminar in College Music Teaching: Research and Scholarly Issues (3.0 cr)
MUED 8994 - Directed Research (1.0 - 8.0 cr)
MUS 5331 - Jazz Improvisation I (2.0 cr)
MUS 5340 - Jazz Ensemble (1.0 cr)
MUS 5410 - University Wind Bands (1.0 cr)
MUS 5420 - Orchestra (1.0 cr)
MUS 5427 - Violin Pedagogy I (2.0 cr)
MUS 5440 - Chamber Ensemble (1.0 cr)
MUS 5450 - Orchestral Repertoire (1.0 - 3.0 cr)
MUS 5460 - World Music Ensemble (1.0 - 2.0 cr)
MUS 5464 - Cello Pedagogy (2.0 cr)
MUS 5485 *{Inactive}*(2.0 cr)
MUS 5490 - Percussion Ensemble (1.0 cr)
MUS 5491 - Percussion Literature I (2.0 cr)
MUS 5494 - West African Music Ensemble (1.0 cr)
MUS 5561 - Orchestration I (3.0 cr)
MUS 5993 - Directed Studies (1.0 - 4.0 cr)
MUS 8994 - Directed Research (1.0 - 3.0 cr)

-OR-

Organ (43 credits)

Applied Lessons (32 credits)

Take 32 credits of the following in consultation with the advisor:
MUSA 8303 - Organ: Music Major (graduate) (2.0 - 4.0 cr)

Emphasis Coursework (11 credits)

Take the following courses:
MUS 5151 - Organ Literature I (3.0 cr)
MUS 5152 - Organ Literature II (3.0 cr)
MUS 8131 - Advanced Keyboard Skills (2.0 cr)
MUS 8133 - Seminar in Basso Continuo (3.0 cr)

-OR-

Piano (44 credits)

Applied Lessons (32 credits)

MUSA 8301 - Piano: Music Major (graduate) (2.0 - 4.0 cr)

Required Coursework (6 credits)

Take the following courses:
MUS 5181 - Advanced Piano Literature I (2.0 cr)
MUS 5182 - Advanced Piano Literature II (2.0 cr)
MUS 8131 - Advanced Keyboard Skills (2.0 cr)

Emphasis Electives (6 credits)

Select 6 credits from the following in consultation with the advisor:
MUS 5101 - Piano Pedagogy I (2.0 cr)
MUS 5331 - Jazz Improvisation I (2.0 cr)
MUS 5340 - Jazz Ensemble (1.0 cr)
MUS 5410 - University Wind Bands (1.0 cr)
MUS 5420 - Orchestra (1.0 cr)
MUS 5440 - Chamber Ensemble (1.0 cr)
MUS 5450 - Orchestral Repertoire (1.0 - 3.0 cr)
MUS 5460 - World Music Ensemble (1.0 - 2.0 cr)
MUS 5485 *{Inactive}*(2.0 cr)
MUS 5494 - West African Music Ensemble (1.0 cr)
MUS 5561 - Orchestration I (3.0 cr)
MUS 5993 - Directed Studies (1.0 - 4.0 cr)
MUS 8994 - Directed Research (1.0 - 3.0 cr)

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-OR-

Guitar (40 credits)
Applied Lessons (32 credits)
Take 32 credits of the following in consultation with the advisor:
MUSA 8323 - Guitar: Music Major (graduate) (2.0 - 4.0 cr)
Emphasis Coursework (8 credits)
Take the following courses and 4 additional credits in consultation with the advisor:
MUS 5461 - Guitar Literature (2.0 cr)
MUS 5466 - Guitar Pedagogy (2.0 cr)

-OR-

Voice (44 credits)
Applied Lessons (32 credits)
Take 32 credits of the following in consultation with the advisor:
MUSA 8304 - Voice: Music Major (graduate) (2.0 - 4.0 cr)
Emphasis Coursework (12 credits)
Select 12 credits from the following in consultation with the advisor:
MUS 5271 - Diction for Singers I (2.0 cr)
MUS 5272 - Diction for Singers II (2.0 cr)
MUS 5275 - Vocal Pedagogy I (3.0 cr)
MUS 5276 - Vocal Pedagogy II (3.0 cr)
MUS 5241 - Vocal Literature I (3.0 cr)
MUS 8182 - Opera History in Context: Monteverdi and Mozart (3.0 cr)
MUS 8183 - Opera History in Context: Verdi and Britten (3.0 cr)

-OR-

Collaborative Piano (45 credits)
Applied Lessons (32 credits)
Take 32 credits of the following in consultation with the advisor:
MUSA 8324 - Accompanying/Coaching: Music Major (graduate) (2.0 - 4.0 cr)
Emphasis Coursework (13 credits)
Take the following courses:
MUS 8110 - Sonata Seminar (2.0 cr)
MUS 8112 - Instrumental Repertoire: Reduction and Realization (2.0 cr)
MUS 8131 - Advanced Keyboard Skills (2.0 cr)
MUS 8133 - Seminar in Basso Continuo (3.0 cr)
MUS 8170 - Advanced Vocal Accompanying Skills and Repertoire (2.0 cr)
MUS 8181 - Operatic Accompaniment Skills and Repertoire (2.0 cr)

-OR-

Conducting (44 credits)
Required Coursework (32 credits)
Take 32 credits of the following, in consultation with the advisor, as follows: 20 credits in the primary area; 8 credits in a secondary area; and 4 credits in a tertiary area.
MUS 8450 - Graduate Seminar in Conducting (3.0 - 4.0 cr)
Electives (12 credits)
Select 12 electives credits in consultation with the advisor.
MUS 5xxx

-OR-

Secondary Area - Musicology/Ethnomusicology (0 to 15 credits)
Division approval to participate in a secondary area is required.
Required Course (3 credits)
Take the following course:
MUS 8644 - Seminar: Advanced Research in Historical Musicology (3.0 cr)
Musicology/Ethnomusicology Electives (12 credits)
Select 12 credits of MUS 56xx- or 86xx-level courses in consultation with the advisor. At least 6 credits must be at the 8000-level. Other courses may be approved in consultation with your advisor.

-OR-

Secondary Area - Music Theory (0 to 15 credits)
Division approval to participate in a secondary area is required.
Schenkerian Theory Course (3 credits)
Select one of the following courses in consultation with the advisor:

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MUS 5571 - Schenkerian Analysis for Performers (3.0 cr)
MUS 8581 - Schenkerian Theory and Analysis I (3.0 cr)

Music Theory Coursework (12 credits)

Select 12 credits of MUS 55xx- or 85xx-level courses in consultation with the advisor. At least 6 credits must be at the 8000-level. Other courses may be approved in consultation with your advisor.

-OR-

Secondary Area - Music Composition (0 to 15 credits)

Division approval to participate in a secondary area is required.

Composition Courses (6 credits)

Take the following twice for a total of 6 credits:
MUS 8550 - Composition (3.0 cr)

Emphasis Electives (9 credits)

Select 9 credits from the following in consultation with the advisor:
MUS 5591 - Introduction to Music Information Technology (3.0 cr)
MUS 5950 - Topics in Music (1.0 - 4.0 cr)
MUS 5993 - Directed Studies (1.0 - 4.0 cr)
MUS 8994 - Directed Research (1.0 - 3.0 cr)

-OR-

Secondary Area - Choral Conducting (0 to 15 credits)

Division approval to participate in a secondary area is required. In addition to the following courses, Choral Conducting requires a conducting recital, lecture presentation, and concert program with detailed program notes.

Required Coursework (15 credits)

Take the following courses. Take MUS 8450 for 3 credits twice for a total of 6 credits.
MUS 8237 - Score Study: Choral (3.0 cr)
MUS 8255 - Choral Literature: Baroque Era to the Present (3.0 cr)
MUS 8299 - Performance in Choral Conducting (3.0 cr)
MUS 8450 - Graduate Seminar in Conducting (3.0 - 4.0 cr)

-OR-

Secondary Area - Education/Pedagogy (0 to 15 credits)

Division approval to participate in a secondary area is required. No courses applied to the Education/Pedagogy secondary area may also be used to complete the DMAs 6-credit elective requirement.

Required Courses (6 credits)

Take the following courses:
MUED 8280 - Seminar: Current Trends in Music Education (3.0 cr)
MUED 8284 - Seminar in College Music Teaching: Research and Scholarly Issues (3.0 cr)

Education/Pedagogy Course (3 credits)

Select 3 credits from the following in consultation with the advisor:
MUED 5xxx
MUED 8xxx

Elective Courses (6 credits)

Select 6 credits from the following in consultation with the advisor:
MUS 5101 - Piano Pedagogy I (2.0 cr)
MUS 5275 - Vocal Pedagogy I (3.0 cr)
MUS 5427 - Violin Pedagogy I (2.0 cr)
MUS 5464 - Cello Pedagogy (2.0 cr)
MUS 5466 - Guitar Pedagogy (2.0 cr)
MUS 5481 - Trumpet Pedagogy (2.0 cr)
MUS 8501 - Music Theory Pedagogy (3.0 cr)

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