



Morris Campus

Gender, Women, and Sexuality Studies B.A.

Division of Social Sciences - Adm

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- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2022
- Required credits to graduate with this degree: 120
- Required credits within the major: 40
- Degree: Bachelor of Arts

This is an interdisciplinary program housed in the Division of Social Sciences. The program is administered by the Gender, Women, and Sexuality Studies (GWSS) coordinator who is a faculty member of any of the four divisions.

Gender and sexuality are urgent contemporary issues that impact the culture, politics, and economics of American and international societies. Because such issues affect nearly every professional field and avenue of inquiry, GWSS students engage critically with theoretical and practical models from across the disciplines.

Objectives and Program Learning Outcomes:

- (1) Students will be able to apply concepts from the study of gender and sexuality across a diverse range of contexts.
- (2) Students will be able to apply a broad range of interdisciplinary theories and perspectives to current events.
- (3) Through diverse methodologies and critical paradigms, students will be able to analyze the impact of gender and sexuality in their own lives and in the world around them.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

Students are required to take 2 semester(s) of any second language.

Students interested in the major should meet with their advisor before the beginning of their junior year.

Students develop a coherent program of study in consultation with their advisor. In developing an elective plan, students are also strongly encouraged to consult with faculty who teach within the GWSS program.

No grades below C- are allowed. Courses may not be taken S/N, unless offered S/N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

- [GWSS 1101](#) - Introduction to Gender, Women, and Sexuality Studies [HDIV] (4.0 cr)
- [GWSS 2404](#) - Feminist, Queer, and Intersectional Theories [HDIV] (2.0 cr)
- [GWSS 4901](#) - Gender, Women, and Sexuality Studies Capstone (1.0 cr)

Elective Requirements

Students must fill the remaining 33 credits with courses from the following lists. These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator. With the approval of the GWSS coordinator, up to 8 credits can be supplied by internship experiences.

Primarily Gender, Women, and Sexuality Content



The following courses are strongly recommended:

Engl 2031. Gender in Literature and Culture.

Phil 2141. Analytic Feminism.

Psy 3261. Human Sexuality.

Soc 3121. Sociology of Gender and Sexuality.

Take 25 or more credit(s) from the following:

- ANTH 2206** - Sex, Marriage, and Family [HDIV] (4.0 cr)
- ANTH 3604** - Gender and Sexuality in Latin America [IP] (4.0 cr)
- ARTH 3281** - Women and Art [FA] (4.0 cr)
- ENGL 2031** - Gender in Literature and Culture [HDIV] (4.0 cr)
- ENGL 3064** *{Inactive}*[HDIV] (4.0 cr)
- ENGL 3155** - 20th-Century British Fiction (4.0 cr)
- ENGL 3332** - African American Women Writers [HDIV] (4.0 cr)
- ENGL 4039** - Research Seminar: Feminist and Queer Storytelling [HDIV] (4.0 cr)
- FREN 3607** - Francophone Studies: Sex and Gender in Francophone Literature and Film (4.0 cr)
- GWSS 2101** - American Masculinities: The Making of Guys, Dudes, Bros, and Men [SS] (2.0 cr)
- GWSS 2102** - Masculinities in the Margins: Intersectional and Marginalized Masculinities [SS] (2.0 cr)
- GWSS 3993** - Directed Study (1.0 - 5.0 cr)
- HIST 1402** - Gender, Women, and Sexuality in American History [HDIV] (4.0 cr)
- HIST 2708W** - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- HIST 3021** - Gender and Sexuality in African History [E/CR] (4.0 cr)
- HIST 3304** - Race, Class, and Gender in American History [HDIV] (4.0 cr)
- MUS 3115** - Gender and Sexuality in Music [FA] (2.0 cr)
- PHIL 2141** *{Inactive}*[HUM] (4.0 cr)
- PHIL 2162** - Ethics of Love and Sex [E/CR] (4.0 cr)
- POL 3303** - Gender, Sexuality, and Political Theory [SS] (2.0 cr)
- PSY 3051** - The Psychology of Women and Gender [HDIV] (4.0 cr)
- PSY 3261** - Human Sexuality (4.0 cr)
- SOC 3121** - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- SOC 3252** *{Inactive}*[IP] (4.0 cr)
- SPAN 3654** - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- SPAN 3688** - Seminar: Literature and Gender in Nineteenth-Century Spain [HUM] (4.0 cr)

Partial Gender, Women, and Sexuality Content

Take at most 8 credit(s) from the following:

- ANTH 2121** - Topics in Cultural Anthropology [SS] (4.0 cr)
- ANTH 2501** - Medical Anthropology-An Overview [SS] (2.0 cr)
- ANTH 3204** - Culture, Food, and Agriculture [ENVT] (4.0 cr)
- ANTH 3251** *{Inactive}*[ENVT] (2.0 cr)
- ARTS 2001** - Unruly Bodies: The Artist's Body [ART/P] (2.0 cr)
- ARTS 3014** - Media Studies: Fabric as Form [ART/P] (2.0 - 4.0 cr)
- ECON 4101** - Labor Economics I [HDIV] (2.0 cr)
- ED 2221** *{Inactive}*[HDIV] (4.0 cr)
- ENGL 2411** - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
- ENGL 3063** *{Inactive}*[HDIV] (4.0 cr)
- ENGL 3153** - Gothic Literature (4.0 cr)
- ENGL 3154** - 19th-Century British Fiction (4.0 cr)
- ENGL 3165** - Seventeenth-Century Revolutions (4.0 cr)
- ENGL 3168** - Victorian Literature and Culture (4.0 cr)
- ENGL 3301** - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 3311** - American Indian Literature [HDIV] (4.0 cr)
- ENGL 3411** - Critical Approaches to Literature (4.0 cr)
- ENGL 3522** - Harlem Renaissance [HDIV] (4.0 cr)
- ENGL 4027** - Research Seminar: Dickens and Criticism (4.0 cr)
- ENGL 4031** - Research Seminar: Renaissance Romance (4.0 cr)
- ENGL 4034** - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
- FREN 1031** - Modern Studies: The Modern Body in France [SS] (2.0 cr)
- FREN 1311** - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 3402** - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0 - 4.0 cr)
- FREN 3406** - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- FREN 3407** - Medieval and Early Modern Studies: The "East" and its Marvels (2.0 - 4.0 cr)
- FREN 3408** - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0 - 4.0 cr)
- FREN 3411** - Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4.0 cr)
- FREN 3603** - Francophone Studies: Witches, Wilderness, and Words in African Folktales (4.0 cr)
- FREN 3605** - Francophone Studies: Maghrebian Cinema (4.0 cr)
- HIST 2103** - Medieval Europe [HIST] (4.0 cr)



- [HIST 2132W](#) - History of Fairy Tales and Folklore in Europe [HIST] (4.0 cr)
- [HIST 2151](#) - Modern Europe [HIST] (4.0 cr)
- [HIST 3204](#) - Nazi Germany [HIST] (4.0 cr)
- [HIST 2152](#) - Modern Germany [HIST] (4.0 cr)
- [HIST 3212](#) - The French Revolution [HIST] (4.0 cr)
- [HIST 3214](#) - History of Childhood [HIST] (4.0 cr)
- [HIST 3465](#) - History of the American Family [HIST] (4.0 cr)
- [PHIL 2112](#) - Professional Ethics [E/CR] (4.0 cr)
- [PSY 3405](#) - Family Interaction Dynamics [SS] (4.0 cr)
- [PSY 3542](#) - Multicultural Psychology [HDIV] (4.0 cr)
- [SOC 2001](#) - Unruly Bodies: The Societal Body [HDIV] (2.0 cr)
- [SOC 2201](#) *{Inactive}*[HDIV] (4.0 cr)
- [SOC 3112](#) - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
- [SOC 3122](#) - Sociology of Childhoods [HDIV] (4.0 cr)
- [SOC 3123](#) *{Inactive}*[HDIV] (4.0 cr)
- [SOC 3141](#) - Sociology of Deviance [E/CR] (4.0 cr)
- [SPAN 3685](#) - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- [SPAN 3686](#) - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
- [SPAN 3687](#) - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
- [SPAN 3690](#) - Seminar: Mexican Cultural Production [HUM] (4.0 cr)