



### **Morris Campus**

## **Medieval and Ancient Studies B.A.**

*Division of Humanities - Adm*

### **Division of Humanities**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2021
- Required credits to graduate with this degree: 120
- Required credits within the major: 36 to 40
- Degree: Bachelor of Arts

Medieval and Ancient Studies (MAS) is an interdisciplinary major and minor in the humanities division, administered by the medieval studies faculty and the chair of the humanities division.

Medieval Studies examines primarily European literature and culture from roughly 500 to 1500 CE. Ancient Studies examines the languages, literatures, cultures, and material remains of human societies from roughly 3000 BCE to 500 CE. The two overlapping fields include anthropology, archaeology, art history, English, history, math, philosophy, political science, theatre, music, world languages, and areas such as gender and religion with historical roots in ancient and classical periods and Byzantine cultures. These fields provide an opportunity for students to think synthetically across disciplines.

Coursework in Medieval Studies enhances understanding of artistic and material relics of the Middle Ages (manuscripts, cookbooks, Gothic cathedrals, Crusader castles, and picturesque towns cramped within ancient walls) and many of the foundational choices that have made the world what it is today, for good and ill. Many current challenges in the fields of Western law, human rights, attitudes toward power, authority, gender relations, and sexual mores derive from the ways in which these were viewed a millennium ago.

Coursework in Ancient Studies enhances understanding of literary and material relics of the ancient world on all continents: the languages and cultures of the Americas prior to European colonization, Greek dramas, Roman mosaics, classical Latin, the writings of Plato and Aristotle, prehistoric cultures of Asia and Africa, and ancient Athenian democracy. The cultures of the ancient world built the foundations of art, thought, literature, architecture, religion, and politics on which much of the modern world still rests, for better or worse.

#### **Program Student Learning Outcomes**

Students explore implications and intersections of products of the medieval world across disciplinary, chronological, and geographical barriers. The medieval studies major prepares students for graduate study in many academic fields as well as internship and career opportunities from museum curating to education, law, and data analysis.

In the core courses for the medieval studies major, students develop:

Familiarity with diverse methodologies and critical paradigms to analyze, interpret, and synthesize various types of evidence for the medieval period

Reading, writing skills, and critical thinking skills

Skills for reading medieval primary texts in their original language

Analytical skills in art history, history, and literature while studying how the past, including language, is not a fixed entity

Familiarity with range of medieval culture, language, and thought to allow meaningful exploration of the human experience in the Middle Ages and Antiquity

Insight into the construction of belief, culture, and knowledge in the Middle Ages as reflective of personal and social contexts

### **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

### **Admission Requirements**

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **General Requirements**

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

### **Program Requirements**

Students are required to take 2 semester(s) of Latin.

Students must complete a significant amount of coursework in Medieval and Ancient studies at UMN Morris, but are also strongly encouraged to study abroad or on other campuses. In order to count study abroad toward the major, all students must procure formal approval of coursework from the Medieval and Ancient Studies steering committee prior to departure. (Typically, no more than 9 credits for one semester abroad or 16 credits for a year abroad may count toward the major.) Students interested in a foreign study experience may complete Engl 3163 in York, England; Hum 1006 in Rome, Italy; or IS 3053; offered periodically in summer terms. Other study abroad programs may be considered toward this degree program in consultation with the Medieval and Ancient Studies faculty.

Medieval and Ancient Studies is by nature interdisciplinary. Students are responsible for developing a coherent program from the elective choices available. Work with a Medieval and Ancient Studies faculty member to see how a careful selection of your General Education courses can enhance your knowledge of the field. Program faculty strongly recommend at least one year of study in another world language in addition to Latin.

No grades below C- may count toward the Medieval and Ancient Studies major. Only 4 credits may be taken S/N unless other courses are offered S/N only. No more than 60% of courses toward the MAS major may come from a single discipline.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

### Required Courses

Lat 1002 requires Lat 1001 as a prerequisite. One or both courses may be satisfied through a proctored proficiency exam or transfer credit. Students who begin their Morris careers beyond Latin 1002 earn a four-credit exemption from the major.

**LAT 1002** - Beginning Latin II [WL] (4.0 cr)

Take exactly 3 course(s) from the following:

- ARTH 1111** - Ancient to Medieval Art [FA] (4.0 cr)
- ENGL 3021** - Grammar and Language [HUM] (4.0 cr)
- FREN 3002** - MEMS: Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- GER 3101** - Introduction to German Literature and Culture [HUM] (4.0 cr)
- HIST 2103** - Medieval Europe [HIST] (4.0 cr)
- HIST 2108** - Ancient Greek and Roman History [HIST] (4.0 cr)
- POL 3351** - Ancient and Medieval Political Thought [HUM] (4.0 cr)

### Advanced Seminar (4000-level capstone on a Medieval Topic (2-4 cr)

Consult with one of the Medieval and Ancient Studies faculty to choose this course; it may be in any discipline as long as it is in accordance with the approval from the Medieval and Ancient Studies faculty.

### Elective Courses

Courses used to meet the elective requirement are exclusive of any used to complete the required courses. No more than four credits of an x993 course (directed study) will be accepted toward the major.

Instructors of courses requiring prerequisites within a discipline may admit students who have taken a similar level course in a comparable discipline.

Take 20 or more credit(s) from the following:

#### Limited Electives

Take at most 8 credit(s) from the following:

- ANTH 1103** *{Inactive}*[SS] (4.0 cr)
- ARTH 1111** - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 2104** - Irish Art and Archaeology [FA] (2.0 - 4.0 cr)
- ENGL 1205** - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 2033** - The Bible and Literature [HUM] (4.0 cr)
- ENGL 3021** - Grammar and Language [HUM] (4.0 cr)
- FREN 1803** - Fairies and Warriors: Medieval Legends and Fictions [IC] (2.0 cr)
- FREN 1804** - Medieval Myths, Religions, and Fantasy through Literature [IC] (4.0 cr)
- FREN 3002** - MEMS: Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- HIST 1501** - Introduction to East Asian History: China, Japan, and Korea before 1800. [HIST] (4.0 cr)
- HIST 2103** - Medieval Europe [HIST] (4.0 cr)
- HIST 2108** - Ancient Greek and Roman History [HIST] (4.0 cr)
- HUM 1002** - Norse Saga [HUM] (4.0 cr)
- HUM 1006** - From the Caesars to the Saints: Walking Ancient Rome [HIST] (4.0 cr)
- HUM 1051** - Greek Drama [HUM] (4.0 cr)
- MATH 2211** - History of Mathematics (4.0 cr)
- MUS 1155** - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
- MUS 2403** - Choral Traditions and Literature [FA] (2.0 cr)
- MUS 3108** - Intellectual Foundations of Western Music [HUM] (2.0 cr)
- NAIS 1002** - Beginning Dakota Language II [WL] (5.0 cr)



- NAIS 1012 - Beginning Anishinaabe Language II [WL] (4.0 cr)
- NAIS 1054 - Associated Languages: Introduction to Nahuatl Language [IP] (4.0 cr)
- SPAN 1054 - Associated Languages: Introduction to Nahuatl Language [IP] (4.0 cr)
- TH 3101 - World Theatre: History and Literature I [FA] (4.0 cr)

**•Unlimited Electives**

Take 12 or more credit(s) from the following:

- ANTH 3455 - North American Archaeology [SS] (4.0 cr)
- ANTH 3461 *{Inactive}*[SS] (4.0 cr)
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ENGL 3043 - Medieval Makings of Tolkien's Worlds (4.0 cr)
- ENGL 3163 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
- ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
- FREN 3402 - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0 - 4.0 cr)
- FREN 3406 - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- FREN 3407 - Medieval and Early Modern Studies: The "East" and its Marvels (2.0 - 4.0 cr)
- FREN 3408 - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0 - 4.0 cr)
- FREN 3410 - Medieval and Early Modern Studies: Troubadours and Old Occitan: Creative Writing in the Middle Ages [HUM] (4.0 cr)
- FREN 3411 - Medieval and Early Modern Studies: Medieval and Renaissance Bodies (4.0 cr)
- GER 3702 *{Inactive}*[HUM] (4.0 cr)
- GER 4001 - Culture and Society [HIST] (4.0 cr)
- HIST 3207 - The Crusades [IP] (2.0 - 4.0 cr)
- IS 3053 - Irish Texts and Contexts [ENVT] (4.0 cr)
- IS 3215H - Honors: Sagas before the Fall: Culture, Climate, and Collapse in Medieval Iceland [ENVT] (2.0 cr)
- IS 3242H - Honors: Two Cosmological Poets: Dante and Lucretius [IP] (2.0 cr)
- IS 3248H - Honors: Art and History of the Crusades [FA] (2.0 cr)
- LAT 2001 - Intermediate Latin Prose [IP] (4.0 cr)
- LAT 2002 - Intermediate Latin Poetry [HUM] (4.0 cr)
- NAIS 2011 - Intermediate Anishinaabe Language I [HUM] (4.0 cr)
- NAIS 2012 - Intermediate Anishinaabe Language II [HUM] (4.0 cr)
- PHIL 3151 - History of Ancient Philosophy [HIST] (4.0 cr)
- POL 3351 - Ancient and Medieval Political Thought [HUM] (4.0 cr)