



Duluth Campus

French Studies B.A.

World Languages & Cultures

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2021
- Required credits to graduate with this degree: 120
- Required credits within the major: 43
- Degree: Bachelor of Arts

This program prepares students to thrive as globally competent citizens through an in-depth encounter with French and Francophone cultures and literature. Majors develop language proficiency and communication skills as they study literature, films, and cultures of the French-speaking world. Such studies have long been a core discipline in the liberal arts due to the rich intellectual, political, artistic, technological, and scientific achievements of a culture whose language is spoken in many parts of the world. In view of northeastern Minnesota's extensive French heritage and proximity to bilingual Canada, the field of French studies offers local as well as global perspectives that can be applied in a wide variety of career choices.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

- 1) A second field of study (either a minor, another major or dual degree).

Note: Students pursuing both the French Studies B.A. and the Teaching French B.A.A. degrees must satisfactorily complete 12 non-overlapping upper division credits of French electives over and above the requirements for the B.A.A. to receive both degrees.

- 2) Two elective courses applicable to the major must be taken through UMD.
- 3) Study abroad is encouraged for all students and the department makes every effort to facilitate such experiences.

Learning in Community (1 cr)

Requirement will be waived for transfer students with at least 30 credits taken post high school, for UMD students who started in a UMD collegiate unit where this is not required, and upon request for first-year students with 30 PSEO credits.

[UST 1000](#) - Learning in Community (1.0 - 2.0 cr)

or [EHS 1000](#) - Into the World [GLOBAL PER] (3.0 cr)



or [ES 1000](#) - Global Cultural Perspectives on Environmental Sustainability [GLOBAL PER] (3.0 cr)
or [LING 1000](#) - Language and Culture in the U.S. What does it Mean to Speak American [CDIVERSITY] (3.0 cr)
or [PSY 1100](#) - Living Your Best Life: Applying Positive Psychology [CDIVERSITY] (3.0 cr)

Language Core (16 cr)

Students with language study may be exempt from some language courses and should consult the department about placement.

[FR 1101](#) - Beginning French I [LE CAT3, COMM & LAN] (4.0 cr)
[FR 1102](#) - Beginning French II [LE CAT3, COMM & LAN] (4.0 cr)
[FR 1201](#) - Intermediate French I [LE CAT3, COMM & LAN] (4.0 cr)
[FR 1202](#) - Intermediate French II [LE CAT3, LEIP CAT03, COMM & LAN] (4.0 cr)

Electives (23 cr)

To enroll in these courses a student must have earned a grade of C or better in 1202, or be concurrently enrolled in 1202 or obtain instructor consent. With advisor consent, some upper-division French courses may be transferred and/or earned abroad, but at least two courses must be taken through UMD.

Take 5 - 6 course(s) from the following:

- [FR 2315](#) - French Cinema [LE CAT9, LEIP CAT09, HUMANITIES] (4.0 cr)
- [FR 3302](#) - Advanced French Composition and Conversation [COMM & LAN] (4.0 cr)
- [FR 3305](#) - French Cuisine: Exploring French Culture Through Food [HUMANITIES, GLOBAL PER] (4.0 cr)
- [FR 3310](#) - Survey: Essays, Short Stories, Poetry in the French Language (4.0 cr)
- [FR 3550](#) - The History of Paris: Evolution and Revolution [HUMANITIES] (4.0 cr)
- [FR 3591](#) - Independent Study (1.0 - 4.0 cr)
- [FR 4018](#) - Studies in Francophone Cultures and Literature [HUMANITIES, GLOBAL PER] (4.0 cr)
- [FR 4095](#) - Special Topics (Various Titles to be Assigned) (4.0 cr)
- [FR 4412](#) - Contemporary French Culture and Society [HUMANITIES, GLOBAL PER] (4.0 cr)
- [FR 4492](#) - Modern French Literature (19th-21st century) [HUMANITIES] (4.0 cr)
- FR 3xxx-4xxx

•Optional Elective (taught in English)

One of the following courses may apply to the overall elective credits. With prior approval from an advisor, selected courses may be taken in another subject if related to the major.

Take 0 - 1 course(s) from the following:

- [ARTH 2300](#) - The City as a Work of Art [LE CAT, HUMANITIES] (3.0 cr)
- [ARTH 3340](#) - Baroque and Rococo: European Art & Architecture 1550 - 1750 (3.0 cr)
- [ARTH 3360](#) - Art and Social Change in Europe, Russia, and the United States (3.0 cr)
- [ARTH 3361](#) - Being and Becoming Modern: European Art 1855 - 1955 (3.0 cr)
- [ARTH 3370](#) - Dreamworld and Catastrophe: Art and Visual Culture in the Cold War (3.0 cr)
- [CUE 3001](#) - Foundations of Cultural Entrepreneurship I (3.0 cr)
- [CUE 3002](#) - Foundations of Cultural Entrepreneurship II (3.0 cr)
- [HIST 3243](#) - Europe in Crisis in the 20th Century (4.0 cr)
- [HIST 3615](#) - Modern Africa (4.0 cr)
- [HIST 3616](#) *{Inactive}* (4.0 cr)
- [LANG 2050](#) *{Inactive}* [HUMANITIES] (4.0 cr)
- [POL 3517](#) - Western European Political Systems (4.0 cr)

Oral Proficiency Exam

This oral exam determines proficiency in the language. Contact the department regarding the details for the exam.

* Oral Proficiency Exam

Advanced Writing (3 cr)

WRIT 3100 is recommended. Any WRIT 31xx course is applicable to the major.

WRIT 31xx - Adv Writing (3 cr)