

Duluth Campus

Theory and Composition B.Mus.

Music

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2022
- Required credits to graduate with this degree: 120
- Required credits within the major: 92
- Degree: Bachelor of Music

The B.Mus. in theory and composition is for students pursuing programs of intensive study to prepare for professional careers in music. The program assists students to acquire compositional and analytical skills to best express their musical ideas and provides students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Department honors requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

Courses with grades less than C- will not count toward the major.

Learning in Community (1 cr)

Requirement will be waived for transfer students with at least 30 credits taken post high school, for UMD students who started in a UMD collegiate unit where this is not required, and upon request for first-year students with 30 PSEO credits.

[UST 1000](#) - Learning in Community (1.0 - 2.0 cr)

or [EHS 1000](#) - Into the World [GLOBAL PER] (3.0 cr)

or [ES 1000](#) - Global Cultural Perspectives on Environmental Sustainability [GLOBAL PER] (3.0 cr)

or [LING 1000](#) - Language and Culture in the U.S. What does it Mean to Speak American [CDIVERSITY] (3.0 cr)

or [PSY 1100](#) - Living Your Best Life: Applying Positive Psychology [CDIVERSITY] (3.0 cr)

Additional Fine Arts Requirement (3 cr)

Three credits of any 1000-level or 2000-level fine art course(s) from outside the students chosen major (Art, Art History, Dance, Fine Arts, or Theatre), provided that the student meets pre-requisites for the course(s). A 2 credit DN course may be substituted (Art or Music students only).

Fine Arts (3 cr)

Recital Hour (0 cr)

MU 100 must be taken concurrently each semester with applied instruction in principal instrument.

Take 8 or more course(s) from the following:

- [MU 100](#) - Recital Hour (0.0 cr)

Music Core (22 cr)

[MU 1111](#) - Tonal Harmony I (3.0 cr)

[MU 1112](#) - Ear-Training and Sight-Singing I (1.0 cr)

[MU 1121](#) - Tonal Harmony II [LOGIC & QR] (3.0 cr)

[MU 1122](#) - Ear-Training II (1.0 cr)

[MU 2111](#) - Tonal Harmony III (3.0 cr)

[MU 2112](#) - Ear-Training III (1.0 cr)

[MU 2121](#) - Tonal Harmony IV (3.0 cr)

[MU 2122](#) - Ear-Training, Sight Singing and Improvisation (1.0 cr)

[MU 3201](#) - Music History I (3.0 cr)

[MU 3202](#) - Music History II (3.0 cr)

Major Course Requirements (23 cr)

Register for 2 credits of MU 4997. Register for 3 credits of MU 4991.

[MU 2110](#) - Jazz Theory (2.0 cr)

[MU 3101](#) - Form and Analysis (2.0 cr)

[MU 3705](#) - Instrumental Conducting I (1.0 cr)

[MU 3805](#) - Jazz Writing I (2.0 cr)

[MU 4101](#) - Instrumental Arranging (2.0 cr)

[MU 4103](#) - Contrapuntal Techniques (2.0 cr)

[MU 4200](#) - Advanced Music History (2.0 cr)

[MU 4807](#) - Music Industry (2.0 cr)

[MU 4991](#) - Independent Study (1.0 - 3.0 cr)

[MU 4997](#) - Internship in Music (1.0 - 2.0 cr)

[MU 1005](#) - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)

or [MU 2001](#) - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)

or [MU 2005](#) - African Roots of American Music [LE CAT, LECD C] (3.0 cr)

Composition Requirements (12 cr)

Register for each course twice, for a total of 4 credits each.

[MU 2105](#) - Composition I (2.0 cr)

[MU 3105](#) - Composition II (2.0 cr)

[MU 4105](#) - Composition III (2.0 cr)

Piano Classes (3 cr)

[MU 1322](#) - Piano-Non Major (1.0 cr)

[MU 1421](#) - Piano Class I (1.0 cr)

[MU 1422](#) - Piano Class II (1.0 cr)

Applied Instruction and Advanced Standing (16 cr)

MU 100 must be taken concurrently each semester with applied instruction in principal instrument.

Principal Instrument - Lower Division

Two credits of principal instrument each semester prior to passing MU 300 Advanced Standing Exam.

Take 8 or more credit(s) from the following:

- [MU 13xx](#)

Advanced Standing Exam

[MU 300](#) - Advanced Standing Exam (0.0 cr)

**Principal Instrument - Upper Division**

Two credits of principal instrument each semester after passing MU 300 Advanced Standing Exam.

Take 8 or more credit(s) from the following:

- MU 43xx

Ensemble Requirements (8 cr)

MU 1xxx: take 4 cr from MU 1501, 1502, 1503, 1510, 1511.

MU 4xxx: take 4 cr from MU 4501, 4502, 4503, 4510, 4511.

Lower Division Ensembles

One credit each semester.

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- MU 1xxx

Upper Division Ensembles

One credit each semester.

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- MU 4xxx

Senior Recital (1 cr)

[MU 4300](#) - Senior Recital (1.0 cr)

Advanced Writing (3 cr)

[WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)