



Twin Cities Campus

Theatre Arts B.A.

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2022
- Required credits to graduate with this degree: 120
- Required credits within the major: 31 to 45
- Degree: Bachelor of Arts

Located in a large urban area with a vibrant theatre community, our BA in theatre arts offers rigorous practice-focused training with a nationally recognized faculty of working artists and scholars. Our students learn to be versatile, cross-disciplinary thinkers and artists, adept in collaboration and critique, and committed to a practice of cultural citizenship that sees theatre as an act of political and social consequence. Students benefit from access to an eclectic range of local theatres, and from our unique emphasis on devised, ensemble-created theatre, and physical approaches to performance. The BA curriculum provides students with the opportunity to both grow fundamental skills and challenge traditional forms and to understand the history and theory of theatre art and innovate its future. The BA offers five tracks: generalist, performance creation, design and technology, history/literature, and social justice/applied drama.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

All CLA BA degrees require 18 upper division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the theatre arts BA is TH.

The theatre arts BA consists of base requirements, common across all sub-plans, and a choice between specialization in one of five sub-plans: generalist, social justice/applied drama, history/literature, design/technology, or performance creation. Each sub-plan carries a separate set of requirements to be completed in addition to the base requirements.

At least 14 upper division credits in the major must be taken at the University of Minnesota Twin Cities campus.

Students may earn no more than one undergraduate degree from the theatre arts program: a BA in theatre arts, a BFA in acting, or a minor in theatre arts.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

All students must complete a capstone in at least one CLA major. The requirements for double majors completing the capstone in a different CLA major will be clearly stated. Students must also complete all major requirements in both majors to allow the additional capstone to be waived. Student completing an additional degree must complete the capstone in each degree area.

Foundation Courses

Take exactly 4 course(s) totaling exactly 12 credit(s) from the following:

- [TH 1321](#) - Fundamentals of Acting & Performance (3.0 cr)
- [TH 1322](#) - Creating the Performance (3.0 cr)
- [TH 1501](#) - Introduction to Design for the Theatre (3.0 cr)



- [TH 1101W](#) - Introduction to the Theatre [AH, WI] (3.0 cr)
or [TH 1101V](#) - Honors Section: Introduction to the Theater [AH, WI] (3.0 cr)

Core Courses

Take 5 or more course(s) totaling 11 or more credit(s) from the following:

History of the Theatre

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- [TH 3171](#) - Western Theatre & Performance Historiography: Part I (3.0 cr)
- [TH 3172](#) - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)

Stage Technology

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- [TH 3571](#) - Introduction to Technology for the Theatre (2.0 cr)

Theatre Practicum

At least one credit must be a production (not performance) credit.

Take 2 or more course(s) totaling 2 or more credit(s) from the following:

- [TH 3100](#) - Theatre Lab Practicum (1.0 cr)

Capstone

Seniors execute and document a project of their own design over the course of a year. Projects may take of the form of, but are not limited to: a research paper, an internship with an arts organization, creation of an original work play, dance, lighting, set design, sound score, etc., advanced technical position on a production, grant writing, portfolio development and presentation, educational curriculum development, film and/or software projects. A faculty advisor will serve as a resource.

Students who double major and choose to complete the capstone requirement in their other major may waive the Theater Arts BA capstone, but they do need to replace the 2 credits with a theatre arts elective.

Take 1 or more course(s) totaling exactly 2 credit(s) from the following:

- [TH 4901](#) - Project Exploration & Development (1.0 cr)

or Honors Option

University Honors Program students must complete this capstone requirement.

Take exactly 1 course(s) totaling 2 - 4 credit(s) from the following:

- [TH 4905H](#) - Honors: Tutorial Seminar in Theatre Arts (2.0 - 4.0 cr)

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

- [DBLN 3010W](#) - The Playwright in Practice: Writing for the Stage in 21st Century Ireland [WI] (3.0 cr)
- [TH 4177W](#) - Analysis of Dramatic Literature [WI] (3.0 cr)
- [TH 5179W](#) - Text and Performance [WI] (3.0 cr)
- [TH 5181W](#) *{Inactive}*[WI] (3.0 cr)
- [TH 5182W](#) - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
- [TH 3152W](#) - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)
or [TH 5152W](#) *{Inactive}*[HIS, WI] (3.0 cr)
or [GLOS 3152W](#) *{Inactive}*[HIS, WI] (3.0 cr)
or [GLOS 5152W](#) *{Inactive}*[HIS, WI] (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Generalist

Design/Technology

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- [TH 3521](#) - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
- [TH 3531](#) - Introduction to Theatrical Costume Design (3.0 cr)
- [TH 3541](#) - Introduction to Lighting Design for the Theatre (3.0 cr)
- [TH 3559](#) - Introduction to Sound Design for the Theatre (3.0 cr)
- [TH 3716](#) - Stage Management (4.0 cr)
- [TH 5355](#) - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)

Performance

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- [TH 3321](#) - Acting I (3.0 cr)
- [TH 3330](#) - Physical Approaches to Acting (3.0 cr)
- [TH 3361](#) - Introductory Musical Theater (3.0 cr)
- [TH 3381](#) - Theater Storytelling and Solo Performance (3.0 cr)



- TH 3711 - Beginning Directing (3.0 cr)
- TH 4322 - Acting for the Camera (3.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)

Social Justice/Applied Drama

Electives

Take 5 or more course(s) totaling 15 or more credit(s) from the following:

- AMES 3442 *{Inactive}*[GP] (3.0 cr)
- AMES 3832 - The Politics of Arabic Poetry [LITR, GP] (3.0 cr)
- AMES 5446 - Kabuki: A Pop, Queer, and Classical Theater in Japan (3.0 cr)
- ANTH 3005W - Language, Culture, and Power [SOCS, DSJ, WI] (4.0 cr)
- ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
- ARTS 1002 - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)
- CI 1032 - Creating Identities: Learning In and Through the Arts [AH] (4.0 cr)
- CSCL 3120 - Poetry as Cultural Critique (3.0 cr)
- CSCL 3231 - Comedy: Media, Politics & Society [AH] (3.0 cr)
- CSCL 3352W - Queer Aesthetics & Queer Critique [LITR, DSJ, WI] (3.0 cr)
- DNCE 3411 - Dance and Popular Culture: Choreographing Race, Class, and Gender [DSJ] (3.0 cr)
- DNCE 3487W *{Inactive}*[WI] (3.0 cr)
- ENGL 3506 - Social Movements & Community Education [CIV] (4.0 cr)
- GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
- HECU 3555W *{Inactive}*[AH, CIV, WI] (4.0 cr)
- HECU 3581 *{Inactive}*[AH] (4.0 cr)
- HECU 3582 *{Inactive}*[DSJ] (4.0 cr)
- HECU 3583 *{Inactive}*[CIV] (8.0 cr)
- HSEM 2009H - Contemporary Art and Politics: From Marcel Duchamp to Ai Weiwei [GP] (3.0 cr)
- PHIL 3234 - Knowledge and Society (3.0 cr)
- SOC 4461 - Sociology of Ethnic and Racial Conflict [DSJ] (3.0 cr)
- SW 2501W - Introduction to Social Justice [DSJ, WI] (4.0 cr)
- SW 3501 - Theories and Practices of Social Change Organizing (4.0 cr)
- TH 3120 - Theatre: Theory and Practice (3.0 cr)
- TH 3711 - Beginning Directing (3.0 cr)
- TH 3950 - Topics in Theatre (1.0 - 4.0 cr)
- TH 5103 - The Theatre Dramaturg (3.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- TH 5183 - Critical Literacy, Storytelling, and Creative Drama (3.0 cr)
- TH 5355 - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)
- TH 5950 - Topics in Theatre (1.0 - 4.0 cr)
- WRIT 3244W - Critical Literacies: How Words Change the World [AH, DSJ, WI] (3.0 cr)
- YOST 1366 - Stories of Resistance & Change: Youth, Race, Power & Privilege in the U.S. [LITR, DSJ] (3.0 cr)
- AAS 3303W - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or ENGL 3303W - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or GWSS 3303W - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
- AAS 4232 - American Drama by Writers of Color (3.0 cr)
or ENGL 4232 - American Drama by Writers of Color [DSJ] (3.0 cr)
- AAS 4311 - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
or ENGL 4311 - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
- ARTS 3250 - Art + Performance (4.0 cr)
or ARTS 5250 - Art + Performance (4.0 cr)
- CNRC 3061 - "Bread and Circuses": Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
or HIST 3061 - "Bread and Circuses": Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
- TH 3311 *{Inactive}*(3.0 cr)
or AAS 3311 - Asian American Theater (3.0 cr)
- YOST 4314 - Theater Activities in Youthwork and Education (2.0 cr)
or YOST 5314 - Theatre Activities in Youthwork and Education (2.0 cr)

History/Literature

Electives

Take 5 or more course(s) totaling 15 or more credit(s) from the following:

- AMES 3441W - Japanese Theater [AH, WI] (3.0 cr)
- AMES 3442 *{Inactive}*[GP] (3.0 cr)
- AMES 5446 - Kabuki: A Pop, Queer, and Classical Theater in Japan (3.0 cr)
- ENGL 3231 *{Inactive}*(3.0 cr)
- ENGL 4233 - Modern and Contemporary Drama [AH, CIV] (3.0 cr)
- TH 3115 - Introduction to Playwriting (3.0 cr)
- TH 3120 - Theatre: Theory and Practice (3.0 cr)



- [TH 3950](#) - Topics in Theatre (1.0 - 4.0 cr)
- [TH 4115](#) - Intermediate Playwriting (3.0 cr)
- [TH 4177W](#) - Analysis of Dramatic Literature [WI] (3.0 cr)
- [TH 5103](#) - The Theatre Dramaturg (3.0 cr)
- [TH 5179W](#) - Text and Performance [WI] (3.0 cr)
- [TH 5181W](#) ~~{Inactive}~~[WI] (3.0 cr)
- [TH 5182W](#) - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
- [TH 5183](#) - Critical Literacy, Storytelling, and Creative Drama (3.0 cr)
- [TH 5950](#) - Topics in Theatre (1.0 - 4.0 cr)
- [AAS 4232](#) - American Drama by Writers of Color (3.0 cr)
or [ENGL 4232](#) - American Drama by Writers of Color [DSJ] (3.0 cr)
- [AAS 4311](#) - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
or [ENGL 4311](#) - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
- [ENGL 3007](#) - Shakespeare [LITR] (3.0 cr)
or [ENGL 3007H](#) - Honors: Shakespeare [LITR] (3.0 cr)
- [TH 3152W](#) - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)
or [TH 5152W](#) ~~{Inactive}~~[HIS, WI] (3.0 cr)
or [GLOS 3152W](#) ~~{Inactive}~~[HIS, WI] (3.0 cr)
or [GLOS 5152W](#) ~~{Inactive}~~[HIS, WI] (3.0 cr)
- [TH 3311](#) ~~{Inactive}~~(3.0 cr)
or [AAS 3311](#) - Asian American Theater (3.0 cr)

Design/Technology

Theatre Practicum

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

- [TH 3100](#) - Theatre Lab Practicum (1.0 cr)

Electives

Take 5 or more course(s) totaling 15 or more credit(s) from the following:

- [TH 3521](#) - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
- [TH 3531](#) - Introduction to Theatrical Costume Design (3.0 cr)
- [TH 3541](#) - Introduction to Lighting Design for the Theatre (3.0 cr)
- [TH 3559](#) - Introduction to Sound Design for the Theatre (3.0 cr)
- [TH 3711](#) - Beginning Directing (3.0 cr)
- [TH 3716](#) - Stage Management (4.0 cr)
- [TH 3950](#) - Topics in Theatre (1.0 - 4.0 cr)
- [TH 4380](#) - BA Studio Production: Creative Collaboration (1.0 - 3.0 cr)
- [TH 4532](#) - Makeup for the Actor (2.0 cr)
- [TH 4555](#) - Audio Technology (3.0 cr)
- [TH 5100](#) - Theatre Practicum (1.0 - 4.0 cr)
- [TH 5355](#) - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)
- [TH 5500](#) - Theatre Design Practicum (1.0 - 3.0 cr)
- [TH 5510](#) - Drawing, Rendering, and Painting for the Theatre Designer I (3.0 cr)
- [TH 5520](#) - Scene Design (3.0 cr)
- [TH 5530](#) - Costume Design (3.0 cr)
- [TH 5540](#) - Lighting Design for the Theatre (3.0 cr)
- [TH 5545](#) - Stage Lighting Technology (3.0 cr)
- [TH 5554](#) - Multimedia Production for Live Performance (3.0 cr)
- [TH 5556](#) - Audio Engineering (3.0 cr)
- [TH 5559](#) - Sound Design for Performance (3.0 cr)
- [TH 5560](#) - Drawing, Rendering, and Painting for the Theatre Designer II (3.0 cr)
- [TH 5570](#) - Properties/Scenery Technology (1.0 - 3.0 cr)
- [TH 5580](#) - Costume Technology (3.0 cr)
- [TH 5590](#) - Theatre Technology Practicum (1.0 - 3.0 cr)
- [TH 5716](#) - Stage Management for the Theatre (4.0 cr)
- [TH 5760](#) - Advanced Stage Management (2.0 cr)
- [TH 5950](#) - Topics in Theatre (1.0 - 4.0 cr)

Performance Creation

BA Masterclass

Take exactly 4 course(s) totaling 4 or more credit(s) from the following:

- [DBLN 3013](#) - Performance in Irish Context (3.0 cr)
- [DNCE 1345](#) - Alexander Technique for Movement Artists (2.0 cr)
- [TH 3332](#) - Circus Performance (1.0 cr)
- [TH 3370](#) - BA Masterclass (1.0 cr)

Creative Collaboration

Take exactly 2 course(s) totaling 4 or more credit(s) from the following:



- [TH 4380](#) - BA Studio Production: Creative Collaboration (1.0 - 3.0 cr)
- [DBLN 3014](#) - Dublin Internship: Learning through Experience (3.0 cr)

Electives

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

- [DBLN 3010W](#) - The Playwright in Practice: Writing for the Stage in 21st Century Ireland [WI] (3.0 cr)
- [DBLN 3011](#) - Storytelling: Writing Irish Cultural Narratives (3.0 cr)
- [DBLN 3013](#) - Performance in Irish Context (3.0 cr)
- [TH 3115](#) - Introduction to Playwriting (3.0 cr)
- [TH 3314](#) (*Inactive*) (3.0 cr)
- [TH 3316](#) - Voice for the Actor (3.0 cr)
- [TH 3321](#) - Acting I (3.0 cr)
- [TH 3322](#) - Acting II (3.0 cr)
- [TH 3330](#) - Physical Approaches to Acting (3.0 cr)
- [TH 3332](#) - Circus Performance (1.0 cr)
- [TH 3361](#) - Introductory Musical Theater (3.0 cr)
- [TH 3365](#) - Intermediate Musical Theatre (3.0 cr)
- [TH 3381](#) - Theater Storytelling and Solo Performance (3.0 cr)
- [TH 3711](#) - Beginning Directing (3.0 cr)
- [TH 3950](#) - Topics in Theatre (1.0 - 4.0 cr)
- [TH 4115](#) - Intermediate Playwriting (3.0 cr)
- [TH 4321](#) - Career Preparation for the Theatre Artist (3.0 cr)
- [TH 4322](#) - Acting for the Camera (3.0 cr)
- [TH 4532](#) - Makeup for the Actor (2.0 cr)
- [TH 4711](#) - Intermediate Stage Direction (3.0 cr)
- [TH 5117](#) - Performance and Social Change (3.0 cr)
- [TH 5330](#) - Comedy: Advanced Physical Performance Studio (3.0 cr)
- [TH 5340](#) - Advanced Acting Studio: Tragedy/Poetry (3.0 cr)
- [TH 5355](#) - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)
- [TH 5370](#) (*Inactive*) (3.0 cr)
- [TH 5711](#) - Advanced Stage Direction (3.0 cr)
- [TH 5950](#) - Topics in Theatre (1.0 - 4.0 cr)
- [TH 3311](#) (*Inactive*) (3.0 cr)
or [AAS 3311](#) - Asian American Theater (3.0 cr)