Twin Cities Campus

Music Education B. Mus

School of Music

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2021
- Required credits to graduate with this degree: 126 to 129
- Required credits within the major: 97 to 111
- Degree: Bachelor of Music

The degree in music education is offered with two concentrations:

Instrumental/General Music view sample plan
The instrumental sub-plan is for students interested in teaching band, orchestra, or general classroom music for K12 students in the state of Minnesota. Students in this major will pursue coursework in instrumental techniques, methods and conducting, applied instrumental courses, and will participate in band or orchestra and a jazz or similar ensemble.

Choral view sample plan for Piano or Vocal Emphasis
This sub-plan is for students who want to teach choral and classroom music at the elementary and secondary level. Completion of this degree program meets licensure requirements for teaching choral and general classroom music for K12 in the state of Minnesota. Piano emphasis students will take courses in applied piano, general music, basic and choral conducting, pedagogy, style and diction, and voice. Vocal emphasis students will pursue coursework in voice, general music, basic and choral conducting, pedagogy, style and diction, and piano. Music education majors will also participate in a choral ensemble.

Program Advising
Due the nuances unique to the discipline and study of music, students must work in close consultation on a semesterly basis with the department advisor to ensure adequate and timely degree progress. Music programs involve careful sequencing of core courses and applied music study to progressively build musical competencies and techniques. Introductory courses support not only the key concepts needed for success in the next course in the sequence but also the adjacent core course sequences as well. For example, the music history sequence is highly dependent on the concepts addressed in the accompanying courses in music theory, ear-training, sight-singing, and keyboarding.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Admission to a music education program is contingent upon passing an audition. Auditions are highly competitive with students normally having studied a primary instrument one-on-one with an instructor for a number of years. Auditions are held throughout the academic year. Incoming freshmen normally take the audition during the winter of their senior year of high school; transfer students one semester prior to the term in which they plan to enroll. Students applying for the program in music education are also required to pass an interview with the music education faculty. For more on the application and audition requirements for this program visit the School of Music website.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students may earn no more than one undergraduate degree from the School of Music: a BA or a B.Mus or a minor. Students may earn more than one major within the B.Mus degree, but may not earn more than one emphasis within the BA degree.

For students who declare the Instrumental/General Music sub-plan, at least 39 upper-division credits in the major must be taken at the University of Minnesota Twin Cities campus. For students who declare the Choral/General Music sub-plan, at least 37 upper-division credits in the major must be taken at the University of Minnesota Twin Cities campus.

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All incoming CLA freshmen must complete the First-Year Experience course sequence.

All students must complete a capstone in at least one CLA major. The requirements for double majors completing the capstone in a different CLA major will be clearly stated. Students must also complete all major requirements in both majors to allow the additional capstone to be waived. Student completing an addition degree must complete the capstone in each degree area.

Core Courses
Take exactly 4 course(s) totaling exactly 10 credit(s) from the following:
- MUED 1201 - Introduction to Music Education (2.0 cr)
- MUED 5101 - Improvisation and Creativity in the Music Classroom (2.0 cr)
- MUED 5301 - General Music I (3.0 cr)
- MUED 5302 - General Music II (3.0 cr)

Music Theory and Ear Training
Take exactly 8 course(s) totaling exactly 12 credit(s) from the following:
- MUS 1501 - Theory and Analysis of Tonal Music I (2.0 cr)
- MUS 1502 - Theory and Analysis of Tonal Music II (2.0 cr)
- MUS 1511 - Ear-Training and Sight-Singing I (1.0 cr)
- MUS 1512 - Ear-Training and Sight-Singing II (1.0 cr)
- MUS 3501 - Theory and Analysis of Tonal Music III (2.0 cr)
- MUS 3511 - Ear-Training and Sight-Singing III (1.0 cr)
- MUS 4504 - Intensive Theory and Analysis of 20th-Century Music (2.0 cr)
- MUS 4514 - Ear-Training and Sight-Singing for 20th-Century Music (1.0 cr)

Musicology/Ethnomusicology
Take exactly 4 course(s) totaling exactly 12 credit(s) from the following:
- MUS 1801W - Music, Society, and Cultures [AH, GP, WI] (3.0 cr)
- MUS 3601W - History of Western Music I [WI] (3.0 cr)
- MUS 3602W - History of Western Music II [WI] (3.0 cr)
- MUS 3603W - History of Western Music III [WI] (3.0 cr)

Piano
For non-piano majors, MUS 1155 may be substituted for MUS 1151-1152. Piano majors must consult departmental advisor for appropriate course series.
Take 1 - 2 course(s) totaling 2 - 4 credit(s) from the following:

Piano Majors
Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:
- MUS 1151 - Piano: Class Lessons I (2.0 cr)
- MUS 1152 - Piano: Class Lessons II (2.0 cr)

or **Non-Piano Majors**
Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
- MUS 1155 - Keyboard Skills I (2.0 cr)

Conducting
Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
- MUS 3401 - Basic Conducting (2.0 cr)

Professional Education
Take exactly 7 course(s) totaling exactly 10 credit(s) from the following:
- CI 4602 - English Learners and Academic Language (1.0 cr)
- CI 5163 - Child and Adolescent Development for Teaching and Learning I (1.0 cr)
- CI 5164 - Child and Adolescent Development for Teaching and Learning II (2.0 cr)
- EPSY 4001 - Teaching Students with Special Needs in Inclusive Settings (1.0 cr)
- OLPD 5005 - School and Society (2.0 cr)
- OLPD 5009 - Human Relations: Applied Skills for School and Society (1.0 cr)
- Course must be taken for two credits.

Take 2 or more credit(s) from the following:
- CI 5452 - Reading in the Content Areas for Initial Licensure Candidates (1.0 - 2.0 cr)

Senior Recital
The senior recital is typically taken in the fall of the fourth year.
Take exactly 1 course(s) totaling exactly 0 credit(s) from the following:
- MUS 951 - Senior Recital (0.0 cr)

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Information current as of March 28, 2024

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

- MUS 3601W - History of Western Music I [WI] (3.0 cr)
- MUS 3602W - History of Western Music II [WI] (3.0 cr)
- MUS 3603W - History of Western Music III [WI] (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Instrumental/General Music Education

Students successfully completing the program will meet licensure requirements to teach band, orchestra, and general classroom music in grades K-12 in Minnesota.

Core Instrumental/General Music Courses

Take exactly 7 course(s) totaling exactly 16 credit(s) from the following:

- MUED 4502 - String Techniques and Teaching (2.0 cr)
- MUED 4503 - Woodwind Techniques and Teaching (2.0 cr)
- MUED 4504 - Brass Techniques and Teaching (2.0 cr)
- MUED 4505 - Percussion Techniques and Teaching (2.0 cr)
- MUED 5516 - Instrumental Methods and Materials I (3.0 cr)
- MUED 5517 - Instrumental Methods and Materials II (3.0 cr)
- MUED 5519 - Advanced Conducting and Repertoire (Instrumental) (2.0 cr)

Applied Music

Take exactly 8 course(s) totaling exactly 16 credit(s) from the following:

Applied Voice

Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:

- MUS 1260 - Voice Class (2.0 cr)
- MUSA 1404 - Voice: Music Major Secondary (undergraduate) (2.0 - 4.0 cr)

•MUSA 12xxx

Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:

- MUSA 1205 - Violin: Music Education and BA (2.0 cr)
- MUSA 1206 - Viola: Music Education and BA (2.0 cr)
- MUSA 1207 - Cello: Music Education and BA (2.0 cr)
- MUSA 1209 - Flute: Music Education and BA (2.0 cr)
- MUSA 1211 - Oboe: Music Education and BA (2.0 cr)
- MUSA 1212 - Clarinet: Music Education and BA (2.0 cr)
- MUSA 1213 - Saxophone: Music Ed and BA (2.0 cr)
- MUSA 1214 - Bassoon: Music Education and BA (2.0 cr)
- MUSA 1215 - French Horn: Music Education and BA (2.0 cr)
- MUSA 1216 - Trumpet: Music Education and BA (2.0 cr)
- MUSA 1217 - Trombone: Music Education and BA (2.0 cr)
- MUSA 1219 - Tuba: Music Education and BA (2.0 cr)
- MUSA 1221 - Percussion: Music Ed and BA (2.0 cr)
- MUSA 1222 - Harp: Music Education and BA (2.0 cr)

•MUSA 22xx

Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:

- MUSA 2205 - Violin: Music Education and BA (2.0 cr)
- MUSA 2206 - Viola: Music Education and BA (2.0 cr)
- MUSA 2207 - Cello: Music Education and BA (2.0 cr)
- MUSA 2208 - Bass: Music Education and BA (2.0 cr)
- MUSA 2209 - Flute: Music Education and BA (2.0 cr)
- MUSA 2211 - Oboe: Music Education and BA (2.0 cr)
- MUSA 2212 - Clarinet: Music Education and BA (2.0 cr)
- MUSA 2213 - Saxophone: Music Education and BA (2.0 cr)
- MUSA 2214 - Bassoon: Music Education and BA (2.0 cr)
- MUSA 2215 - French Horn: Music Education and BA (2.0 cr)
- MUSA 2216 - Trumpet: Music Education and BA (2.0 cr)
- MUSA 2217 - Trombone: Music Education and BA (2.0 cr)
- MUSA 2219 - Tuba: Music Education and BA (2.0 cr)
- MUSA 2221 - Percussion: Music Education and BA (2.0 cr)
- MUSA 2222 - Harp: Music Education and BA (2.0 cr)

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•**MUSA 32xx**
Take exactly 3 course(s) totaling exactly 6 credit(s) from the following:
•MUSA 3205 - Violin: Music Education and BA (2.0 cr)
•MUSA 3206 - Viola: Music Education and BA (2.0 cr)
•MUSA 3207 - Cello: Music Education and BA (2.0 cr)
•MUSA 3209 - Flute: Music Education and BA (2.0 cr)
•MUSA 3211 - Oboe: Music Education and BA (2.0 cr)
•MUSA 3212 - Clarinet: Music Education and BA (2.0 cr)
•MUSA 3213 - Saxophone: Music Education and BA (2.0 cr)
•MUSA 3214 - Bassoon: Music Education and BA (2.0 cr)
•MUSA 3215 - French Horn: Music Education and BA (2.0 cr)
•MUSA 3216 - Trumpet: Music Education and BA (2.0 cr)
•MUSA 3217 - Trombone: Music Education and BA (2.0 cr)
•MUSA 3219 - Tuba: Music Education and BA (2.0 cr)
•MUSA 3221 - Percussion: Music Education and BA (2.0 cr)
•MUSA 3222 - Harp: Music Education and BA (2.0 cr)

Ensemble Requirement
Band or Orchestra
Take exactly 6 credit(s) from the following:
•MUS 3410 - University Wind Bands (1.0 cr)
•MUS 3420 - Orchestra (1.0 cr)

Ensemble
Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:
•MUS 3340 - Jazz Ensemble (1.0 cr)
•MUS 3350 - Jazz Combo (1.0 cr)
•MUS 3440 - Chamber Ensemble (1.0 cr)
•MUS 5490 - Percussion Ensemble (1.0 cr)

Capstone
Student Teaching is the capstone experience for those majoring in Music Education. Music education majors spend a minimum of 16 weeks in two school settings in accordance with their focus. During student teaching, teacher candidates are placed full-time in schools, doing those things that their licensed counterparts do, including planning, instructing, and assessing music classes and students in grades K-12.
Take exactly 12 credit(s) from the following:
Students who double major and choose to complete the capstone requirement in their other major are still required to take the Music Education B.Mus capstone.
•Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
•MUED 5650 - Student Teaching Seminar (2.0 cr)
•Take exactly 10 credit(s) from the following:
•MUED 5350 - Student Teaching in Classroom Music (4.0 - 8.0 cr)
•MUED 5550 - Student Teaching in Instrumental Music (4.0 - 8.0 cr)

Choral/General Music Education

This program is for students majoring in voice, piano, organ, or classical guitar who want to teach choral and classroom music in the elementary and secondary schools. Students successfully completing the program will meet licensure requirements to teach choral and general classroom music in grades K-12 in Minnesota.

Core Choral/General Music Courses
Take exactly 5 course(s) totaling exactly 12 credit(s) from the following:
•MUED 4417 - Style, Pedagogy, and Diction in the Choral Music Classroom I (2.0 cr)
•MUED 4418 - Style, Pedagogy, and Diction in the Choral Music Classroom II (2.0 cr)
•MUED 5415 - Choral/Vocal Methods and Materials I (3.0 cr)
•MUED 5416 - Choral/Vocal Methods and Materials II (3.0 cr)
•MUED 5419 - Advanced Conducting and Repertoire (Choral) (2.0 cr)

Ensemble Requirement
Courses must be taken for one credit to count toward this requirement.
Take 7 or more credit(s) from the following:
•MUS 3230 - Chorus (1.0 - 2.0 cr)
•MUS 5240 - University Singers (1.0 cr)

Capstone
Student Teaching is the capstone experience for those majoring in Music Education. Music education majors spend a minimum of 16 weeks in two school settings in accordance with their focus. During student teaching, teacher candidates are placed full-time in schools, doing those things that their licensed counterparts do, including planning, instructing, and assessing music classes and students in grades K-12.
Take exactly 12 credit(s) from the following:
Students who double major and choose to complete the capstone requirement in their other major are still required to take the Music Education B.Mus capstone.

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•Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
•MUED 5650 - Student Teaching Seminar (2.0 cr)
•Take exactly 10 credit(s) from the following:
•MUED 5350 - Student Teaching in Classroom Music (4.0 - 8.0 cr)
•MUED 5450 - Student Teaching in Vocal Music (4.0 - 8.0 cr)

Instrument Focus

Voice
Students must complete two semesters at two credits per term of MUSA 1204; two semesters at 2 credits per term of MUSA 2204; and three semesters at two credits per term of MUSA 3204. Additionally, students must complete 4 credits of MUSA 1401.
Applied Voice
Take 2 or more course(s) totaling 4 or more credit(s) from the following:
•MUSA 1204 - Voice: Music Education and BA (2.0 cr)
Take 2 or more course(s) totaling 4 or more credit(s) from the following:
•MUSA 2204 - Voice: Music Education and BA (2.0 cr)
Take 3 or more course(s) totaling 6 or more credit(s) from the following:
•MUSA 3204 - Voice: Music Education and BA (2.0 cr)
Applied Piano
Take 4 or more credit(s) from the following:
•MUSA 1401 - Piano: Music Major Secondary (undergraduate) (2.0 - 4.0 cr)

-OR-

Piano
Students must complete two semesters at two credits per term of MUSA 1201; two semesters at two credits per term of MUSA 2201; and three semesters at two credits per term of MUSA 3201. Additionally, students must complete 4 credits of MUSA 1404.
Applied Piano
Take 2 or more course(s) totaling 4 or more credit(s) from the following:
•MUSA 1201 - Piano: Music Education and BA (2.0 cr)
Take 2 or more course(s) totaling 4 or more credit(s) from the following:
•MUSA 2201 - Piano: Music Ed and BA (2.0 cr)
Take 3 or more course(s) totaling 6 or more credit(s) from the following:
•MUSA 3201 - Piano: Music Ed and BA (2.0 cr)
Applied Voice
Take 4 or more credit(s) from the following:
•MUSA 1404 - Voice: Music Major Secondary (undergraduate) (2.0 - 4.0 cr)

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