Twin Cities Campus

Music B.A.

School of Music

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2021
- Required credits to graduate with this degree: 120
- Required credits within the major: 34 to 50
- Degree: Bachelor of Arts

The BA program is for students who wish to major in music within a broad liberal arts degree program. Students gain a solid foundation in music and join a vibrant community of students with an astonishingly diverse range of interests. BA majors are assigned to a faculty advisor based on their interests in music and career goals. Together they develop an appropriate trajectory of course selections that support the students aspirations in the study of music and career objectives.

Students who pursue the music BA choose to specialize in one of two sub-plans: academic emphasis or applied emphasis.

Applied Emphasis (see sample plan)
The BA in music with applied emphasis is for students seeking a liberal arts degree that embraces both applied study on a primary instrument in lesson and ensemble courses with the flexibility of elective coursework and foundational studies in music theory, musicology, keyboarding. This degree affords students the opportunity to hone performance skills and gain an increased knowledge of applied pedagogy. This emphasis requires a School of Music entrance application and audition.

Academic Emphasis (see sample plan)
The BA in music with an academic emphasis is designed for students who want a liberal arts education with significant rigor in the academic study of music. Students will focus on music theory, music history, world music, and choose a program concentration in an academic music field. While emphasis does not require a School of Music entrance audition, students need to complete a brief Statement of Interest after meeting with a School of Music during the major declaration process in order to be paired with a faculty advisor.

Program Advising
Due the nuances unique to the discipline and study of music, students must work in close consultation on a semesterly basis with the department advisor to ensure adequate and timely degree progress. Music programs involve careful sequencing of core courses and applied music study to progressively build musical competencies and techniques. Introductory courses support not only the key concepts needed for success in the next course in the sequence but also the adjacent core course sequences as well. For example, the music history sequence is highly dependent on the concepts addressed in the accompanying courses in music theory, ear-training, sight-singing, and keyboarding

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

The academic emphasis does not require an entrance audition to the School of Music. Admission to the applied emphasis is contingent upon passing an audition. Auditions are competitive with students normally having studied privately for a number of years on the primary instrument. Auditions are held in the spring for fall semester entrance, and in the fall for spring semester entrance. Some instruments require a pre-screening video round. Please visit the School of Music website for more information about auditions.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

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CLA BA degrees require 18 upper division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the Music BA is MUS.

For students in the Academic Emphasis sub-plan, at least 12 upper-division credits in the major must be taken at the University of Minnesota Twin Cities campus.

For students in the Applied Emphasis sub-plan, at least 13 upper-division credits in the major must be taken at the University of Minnesota Twin Cities campus.

Students may earn no more than one undergraduate degree from the School of Music: a BA or a B.Mus or a minor. Students may earn more than one major within the B.Mus degree, but may not earn more than one emphasis within the BA degree.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

All students must complete a capstone in at least one CLA major. The requirements for double majors completing the capstone in a different CLA major will be clearly stated. Students must also complete all major requirements in both majors to allow the additional capstone to be waived. Student completing an addition degree must complete the capstone in each degree area.

Music Theory and Ear Training

Take exactly 6 course(s) totaling exactly 9 credit(s) from the following:

- MUS 1501 - Theory and Analysis of Tonal Music I (2.0 cr)
- MUS 1502 - Theory and Analysis of Tonal Music II (2.0 cr)
- MUS 1511 - Ear-Training and Sight-Singing I (1.0 cr)
- MUS 1512 - Ear-Training and Sight-Singing II (1.0 cr)
- MUS 3501 - Theory and Analysis of Tonal Music III (2.0 cr)
- MUS 3511 - Ear-Training and Sight-Singing III (1.0 cr)

Music History

Take exactly 3 course(s) totaling exactly 9 credit(s) from the following:

- MUS 3601W - History of Western Music I [WI] (3.0 cr)
- MUS 3602W - History of Western Music II [WI] (3.0 cr)
- MUS 3603W - History of Western Music III [WI] (3.0 cr)

Keyboard

For non-keyboard majors, MUS 1155 may be substituted for MUS 1151-1152. Keyboard majors must consult departmental advisor for appropriate course series.

Note: students may need to complete 2 additional credit hours to meet minimum major requirements if they successfully complete the piano placement exam.

Take 1 - 2 course(s) totaling 2 - 4 credit(s) from the following:

Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:

- MUS 1151 - Piano: Class Lessons I (2.0 cr)
- MUS 1152 - Piano: Class Lessons II (2.0 cr)

or Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:

- MUS 1155 - Keyboard Skills I (2.0 cr)

Capstone

The Music BA Capstone is a directed study done under the supervision of a SOM faculty member (usually the BA faculty advisor). Depending on the students chosen elective emphasis and career goals, the capstone may take various forms, including a recital, lecture recital, research paper, composition, or another appropriate medium. Project topics can include performance, musicology, music theory, composition, creative studies and media, or pedagogy, among others.

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

Students who double major and choose to complete the capstone requirement in their other major may waive the Music BA capstone, but they do need to replace the 1 credit with another music elective.

- MUS 3995 - Major Project (1.0 cr)

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

- MUS 3601W - History of Western Music I [WI] (3.0 cr)
- MUS 3602W - History of Western Music II [WI] (3.0 cr)
- MUS 3603W - History of Western Music III [WI] (3.0 cr)

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Program Sub-plans

Students are required to complete one of the following sub-plans.

Academic Emphasis

Additional Music Theory and Ear Training

Take exactly 2 course(s) totaling exactly 3 credit(s) from the following:

- MUS 4504 - Intensive Theory and Analysis of 20th-Century Music (2.0 cr)
- MUS 4514 - Ear-Training and Sight-Singing for 20th-Century Music (1.0 cr)

Ethnomusicology

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- MUS 1801W - Music, Society, and Cultures [AH, GP, WI] (3.0 cr)

or MUS 1804 - World Music [AH, GP] (3.0 cr)

Performance

Take a minimum of one 'Performance' credit by enrolling in a School of Music ensemble course, or a private- or group-lesson instruction course (beyond the 'Keyboard' requirement), or a composition course.

Take exactly 1 course(s) totaling 1 - 2 credit(s) from the following:

- MUS 3200 - Campus Singers (2.0 cr)
- MUS 3230 - Chorus (1.0 - 2.0 cr)
- MUS 3340 - Jazz Ensemble (1.0 cr)
- MUS 3400 - University and Campus Bands (2.0 cr)
- MUS 3410 - University Wind Bands (1.0 cr)
- MUS 3420 - Orchestra (1.0 cr)
- MUS 3430 - Campus Orchestra (2.0 cr)
- MUS 3440 - Chamber Ensemble (1.0 cr)

Electives

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

Music Theory

Take 0 or more course(s) from the following:

- MUS 3506 *{Inactive}*(3.0 cr)
- MUS 4502 *{Inactive}*(3.0 cr)
- MUS 4505 - Jazz Theory (3.0 cr)
- MUS 5333 - Music After 1945 (3.0 cr)
- MUS 5571 - Schenkerian Analysis for Performers (3.0 cr)
- MUS 5573 - Analysis of Late-Romantic Orchestral Literature (3.0 cr)
- MUS 5597 *{Inactive}*(3.0 cr)

•Musicology

Take 0 or more course(s) from the following:

- MUS 5620 - Topics in Opera History (3.0 cr)
- MUS 5624 - Music of J. S. Bach (3.0 cr)
- MUS 5647 - 20th-Century European/American Music (3.0 cr)
- Course must be taken for a minimum of 3 credits and must be pre-approved by the departmental advisor to count toward this requirement.
  - MUS 5950 - Topics in Music (1.0 - 4.0 cr)

•Creative Studies and Media

Take 0 or more course(s) from the following:

- MUS 3331 - Jazz Improvisation I (2.0 cr)
- MUS 3950 - Topics in Music (1.0 - 3.0 cr)
- MUS 5336 - Jazz Arranging (3.0 cr)
- MUS 5550 - Class Composition for Performers (3.0 cr)
- MUS 5561 - Orchestration I (3.0 cr)
- MUS 5591 - Introduction to Music Information Technology (3.0 cr)
- MUS 5592 - Music Informatics Seminar (3.0 cr)
- MUS 5701 *{Inactive}*(3.0 cr)
- MUS 5731 - Jazz and Modernism (3.0 cr)
- MUS 5732 - Free Jazz: From Structure to Gesture (3.0 cr)

Applied Emphasis

Ethnomusicology

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- MUS 1801W - Music, Society, and Cultures [AH, GP, WI] (3.0 cr)

Applied Lessons

The MUSA requirements below refer to the one-on-one private study with an instructor on a primary instrument. In total, there are four semesters of lessons in the applied emphasis program.

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Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:
•MUSA 12xx (2.0 cr)
Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:
•MUSA 22xx (2.0 cr)

Ensembles/Chamber Music

Take 4 or more course(s) totaling 4 or more credit(s) from the following:
•MUS 3200 - Campus Singers (2.0 cr)
•MUS 3230 - Chorus (1.0 - 2.0 cr)
•MUS 3340 - Jazz Ensemble (1.0 cr)
•MUS 3350 - Jazz Combo (1.0 cr)
•MUS 3400 - University and Campus Bands (2.0 cr)
•MUS 3410 - University Wind Bands (1.0 cr)
•MUS 3420 - Orchestra (1.0 cr)
•MUS 3430 - Campus Orchestra (2.0 cr)
•MUS 3440 - Chamber Ensemble (1.0 cr)
•MUS 5440 - Chamber Ensemble (1.0 cr)
•MUS 5460 - World Music Ensemble (1.0 - 2.0 cr)
•MUS 5490 - Percussion Ensemble (1.0 cr)

Electives in Music

Electives are chosen in consultation with, and must be approved by the faculty advisor. A maximum of 3 credits of applied lessons or ensembles/chamber music beyond those required for the program may be counted towards the 12 credits of electives.
Take 12 or more credit(s) from the following:

Upper-division

The following courses may not count towards this course group: MUS 3021, MUS 3029, MUS 3045, or any ensemble course.
Take 9 - 12 credit(s) from the following:
•MUS 3261 - Italian Diction for Singers (1.0 cr)
•MUS 3262 - English Diction for Singers (1.0 cr)
•MUS 3263 - German Diction for Singers (1.0 cr)
•MUS 3264 - French Diction for Singers (1.0 cr)
•MUS 3331 - Jazz Improvisation I (2.0 cr)
•MUS 3401 - Basic Conducting (2.0 cr)
•MUS 3950 - Topics in Music (1.0 - 3.0 cr)
•MUS 3993 - Directed Studies (1.0 - 4.0 cr)
•MUS 4502 *{Inactive}*(3.0 cr)
•MUS 4505 - Jazz Theory (3.0 cr)
•MUS 5150 - Body Awareness in Activity: The Alexander Technique for Musicians (2.0 cr)
•MUS 5181 - Advanced Piano Literature I (2.0 cr)
•MUS 5182 - Advanced Piano Literature II (2.0 cr)
•MUS 5250 - Opera Workshop and Ensemble (2.0 cr)
•MUS 5280 - Opera Theatre (2.0 cr)
•MUS 5336 - Jazz Arranging (3.0 cr)
•MUS 5534 - Musical Minimalisms (3.0 cr)
•MUS 5550 - Class Composition for Performers (3.0 cr)
•MUS 5571 - Schenkerian Analysis for Performers (3.0 cr)
•MUS 5573 - Analysis of Late-Romantic Orchestral Literature (3.0 cr)
•MUS 5591 - Introduction to Music Information Technology (3.0 cr)
•MUS 5592 - Music Informatics Seminar (3.0 cr)
•MUS 5731 - Jazz and Modernism (3.0 cr)
•MUS 5732 - Free Jazz: From Structure to Gesture (3.0 cr)
•MUS 5950 - Topics in Music (1.0 - 4.0 cr)

•**Lower-division**

Take at most 3 credit(s) from the following:
•MUS 1593 - Making Music With Computers (3.0 cr)
•MUS 1804 - World Music [AH, GP] (3.0 cr)

•**Ensembles and Applied Lessons**

Take at most 3 credit(s) from the following:
•MUSA 22xx

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