



Twin Cities Campus

Moving Image Studies Minor

Cultural Studies & Comparative Literature

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

Department of Cultural Studies and Comparative Literature, Room 235 NichH 3882 216 Pillsbury Dr S E Minneapolis, MN 55455 (612-624-8099)

Email: mims@umn.edu

Website: <https://cla.umn.edu/mims>

- Program Type: Graduate free-standing minor
- Requirements for this program are current for Spring 2021
- Length of program in credits (Masters): 9
- Length of program in credits (Doctorate): 15
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The moving image increasingly permeates the fabric of contemporary culture and society. From cinema theaters and home televisions to installation art, portable electronic devices, medical technologies, and science laboratories, and in public spaces from airport terminals to building façades, the moving image is nearly ubiquitous.

The graduate minor in moving image studies trains students from a variety of disciplinary fields in the critical analysis of the moving image in its disparate yet interrelated forms. Drawing from the faculty's extensive research interests and expertise, the curriculum brings together discourses ranging from film theory to media studies, from the philosophy of the image to the history of technology, and beyond.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Special Application Requirements:

Students interested in the minor are strongly encouraged to confer with their major field advisor and director of graduate studies, the Moving Image Studies director of graduate studies, and the Film Studies Coordinator regarding feasibility and requirements.

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

Program Requirements

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

The minimum cumulative GPA for minor field coursework is 3.50.

Required Courses (6 credits)

Take the following courses:

[MIMS 8001](#) - Theories of the Moving Image (3.0 cr)

[MIMS 8003](#) - Historiography of the Moving Image (3.0 cr)

Electives (3 to 9 credits)

Masters students select 3 credits, and doctoral students select 9 credits in consultation with the Moving Image Studies director of graduate studies to complete minimum credit requirements. Topics courses must be approved by the director of graduate studies to count towards the minor. Other courses can be applied to the minor with Moving Image Studies director of graduate studies approval.

[AFRO 8590](#) - Contemporary Literary and Cultural Studies (3.0 cr)

[AMES 5620](#) - Topics in South Asian Culture (3.0 cr)

[AMES 5920](#) - Topics in Asian Culture (3.0 cr)



AMIN 5402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
AMIN 8301 - Critical Indigenous Theory (3.0 cr)
ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
ARTH 5950 - Topics: Art History (3.0 cr)
ARTS 5230 - Advanced Art + Sound (4.0 cr)
ARTS 5750 - Advanced Narrative Digital Filmmaking (4.0 cr)
ARTS 5760 - Experimental Film and Video (4.0 cr)
ARTS 5780 - Advanced Super 8 and 16 MM Filmmaking (4.0 cr)
COMM 5211 - Critical Media Studies: Theory and Methods (3.0 cr)
COMM 5261 - Political Economy of Media Culture (3.0 cr)
COMM 8110 - Seminar: Communication Research Methods (3.0 cr)
COMM 8210 - Seminar: Selected Topics in U.S. Electronic Media (3.0 cr)
CSCL 5411 - Avant-Garde Cinema (4.0 cr)
CSCL 5910 - Topics in Cultural Studies and Comparative Literature (3.0 - 4.0 cr)
FREN 5350 - Topics in Literature and Culture (3.0 cr)
FREN 8240 - Critical Issues: French and Francophone Cinema (3.0 cr)
GER 5410 - Topics in German Literature (3.0 cr)
GER 5630 ~~(Inactive)~~ (3.0 cr)
RUSS 5604 - Russia At The Movies: A Survey Of The History Of Russian Cinema [AH] (3.0 cr)
SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
SCMC 5001 - Critical Debates in the Study of Cinema and Media Culture (4.0 cr)
TH 8120 - Seminar (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.
Students may not complete the program with more than one sub-plan.

Masters

Doctoral