



Twin Cities Campus

Museum & Curatorial Studies Minor

Art History

College of Liberal Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Spring 2021
- Required credits in this minor: 15

The Museum & Curatorial Studies Minor invites students from diverse majors to engage in the study of museum history and practices including curating, managing collections, and designing exhibitions. The minor provides a foundation of museum history and theory spanning multiple disciplines and professional training through an internship at a local museum, gallery or archive. The methods of collecting and organizing objects for display are shared among the arts, sciences, history centers, and culturally specific institutions that tell stories about the interconnected world and its cultures. Historically, collections of natural history and visual culture were entwined since the premodern era and this minor reveals connectivity across fields to demonstrate the shared work of museums to preserve and present knowledge and culture, whether botanical specimens or ancient sculpture.

Through a rigorous combination of coursework and professional experience, this program prepares students for graduate school and/or entry level positions in museums, galleries, and archives. Internships and electives will provide students with opportunities to learn skills such as the collection of object-based data, digital documentation, cataloging objects, and the use of digital tools for spatial planning. They will also learn to conduct scholarly research and to write clearly and concisely for a range of different audiences. Skills learned through the minors curriculum contribute to career readiness for related fields including design, digital communication, writing and journalism, collection management, intellectual property, education, and administration.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn a bachelor of arts in Art History and a minor in Museum & Curatorial Studies. Only three courses may count toward both the major and the minor. Students may not earn both a minor in Art History and a minor in Museum & Curatorial Studies.

Foundation Course

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- [ARTH 1002W](#) - Why Art Matters [AH, GP, WI] (4.0 cr)

Professional Experience

Students must take this course for a minimum of two credits to count toward this requirement.

Take exactly 1 course(s) totaling 2 - 3 credit(s) from the following:

- [ARTH 3896](#) - Directed Professional Experience (1.0 - 2.0 cr)
or [ARTS 3896](#) - Internship (1.0 - 3.0 cr)

Electives

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

Museum-Related Electives

Take 1 - 2 course(s) totaling 3 - 7 credit(s) from the following:

- [ADES 2213](#) - Textile Product Analysis (4.0 cr)
- [AMST 4401](#) *(Inactive)* (3.0 cr)
- [ANTH 3501](#) - Managing Museum Collections (3.0 cr)
- [ANTH 4101](#) - Decolonizing Archives (3.0 cr)
- [ANTH 5448](#) - Applied Heritage Management (3.0 cr)
- [ARCH 3611](#) - Design in the Digital Age (3.0 cr)
- [ARCH 4671](#) *(Inactive)* (3.0 cr)
- [ARCH 4672](#) - Historic Building Conservation (3.0 cr)
- [ARCH 4674](#) - World Heritage Conservation (3.0 cr)
- [ARTS 3404W](#) - Professional Practices in the Arts [WI] (3.0 cr)
- [ARTS 3481](#) - Curatorial Practice Field Experience (3.0 cr)
- [FNRM 5259](#) - Visitor Behavior Analysis (3.0 cr)
- [MST 5011](#) - Museum History and Philosophy (3.0 cr)
- [MST 5012](#) - Museum Practices (3.0 cr)



- [PA 3003](#) - Nonprofit and Public Financial Management (3.0 cr)
- [AMIN 3001](#) - Public History (3.0 cr)
or [AMST 3003](#) - Public History (3.0 cr)
or [HIST 3001](#) - Public History (3.0 cr)

• **Learning Abroad Courses**

Take 0 or more course(s) from the following:

- [FLOR 3004](#) - Photography: Exploring Society Through the Camera's Lens (3.0 cr)
- [FLOR 3012](#) - Florence and the Mediterranean: A Sea of Culture (3.0 cr)
- [LNDN 3240](#) - Arts Administration: The Creative Industries in a Digital World (3.0 cr)
- [LNDN 3243](#) - London Museums: Introduction to British Museology, Society and Culture (3.0 cr)
- [LNDN 3251](#) - Strategic Communication and Social Media: Theory and Practice [GP] (3.0 cr)

• **Art History Electives**

Students pursuing this minor who are interested in a graduate career in art history are encouraged to take two electives in Art History in consultation with the departmental advisor.

Take 1 - 2 course(s) totaling 3 - 7 credit(s) from the following:

North America and Europe

Take 0 or more course(s) from the following:

- [ARTH 3005](#) - Identity and American Art [AH] (3.0 cr)
- [ARTH 3012](#) - 19th and 20th Century Art (3.0 cr)
- [ARTH 3013](#) ~~{Inactive}~~[GP] (3.0 cr)
- [ARTH 3401W](#) - Art on Trial [AH, CIV, WI] (3.0 cr)
- [ARTH 3434](#) - Art and the Environment [AH, ENV] (3.0 cr)
- [ARTH 3464](#) - Art Since 1945 [HIS] (3.0 cr)
- [ARTH 3577](#) - Photo Nation: Photography in America [AH] (3.0 cr)
- [ARTH 3921W](#) - Art of the Film [AH, WI] (4.0 cr)
- [ARTH 3929](#) - Cinema Now [AH] (3.0 cr)
- [ARTH 5411](#) ~~{Inactive}~~(3.0 cr)
- [ARTH 5413](#) - Alternative Media: Video, Performance, Digital Art (3.0 cr)
- [ARTH 5417](#) ~~{Inactive}~~(3.0 cr)
- [ARTH 5466](#) - Contemporary Art (3.0 cr)
- [ARTH 5783](#) ~~{Inactive}~~(3.0 cr)
- [ARTH 5787](#) - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
- [ARTH 3009](#) - Intersectional Medieval Art [AH] (3.0 cr)
or [MEST 3009](#) - Intersectional Medieval Art [AH] (3.0 cr)
or [RELS 3609](#) - Intersectional Medieval Art [AH] (3.0 cr)
- [ARTH 3015W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
or [RELS 3706W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
- [ARTH 3152](#) - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or [CNRC 3152](#) - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
- [ARTH 3162](#) - Roman Art and Archaeology [HIS] (3.0 cr)
or [CNRC 3162](#) - Roman Art and Archaeology [HIS] (3.0 cr)
- [ARTH 3216W](#) - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
or [CHIC 3216W](#) - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
- [ARTH 3313](#) - Spanish Baroque Masters: Tradition and Experimentation in Golden Age Spain [HIS] (3.0 cr)
or [ARTH 5313](#) - Spanish Baroque Masters: Tradition and Experimentation in Golden Age Spain [HIS] (3.0 cr)
- [ARTH 3315](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or [ARTH 5315](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or [HIST 3708](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or [HIST 5708](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- [ARTH 3335](#) - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or [ARTH 5335](#) - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
or [HIST 3706](#) - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or [RELS 3612](#) - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or [RELS 5612](#) - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
- [ARTH 3422](#) ~~{Inactive}~~(3.0 cr)
or [ARTH 5422](#) - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)
- [ARTH 3627](#) ~~{Inactive}~~(3.0 cr)
or [AFRO 3627](#) ~~{Inactive}~~(3.0 cr)
- [ARTH 3655](#) - African-American Cinema [AH, DSJ] (3.0 cr)
or [ARTH 5655](#) - African-American Cinema [AH, DSJ] (3.0 cr)
or [AFRO 3655](#) ~~{Inactive}~~[AH, DSJ] (3.0 cr)
- [ARTH 5787](#) - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
or [CNRC 5787](#) - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)

• **Middle East and/or Islamic World**

Take 0 or more course(s) from the following:

- [ARTH 3018](#) - Art of the Ottoman Empire (3.0 cr)



- [ARTH 3434](#) - Art and the Environment [AH, ENV] (3.0 cr)
- [ARTH 5466](#) - Contemporary Art (3.0 cr)
- [ARTH 5783](#) *{Inactive}* (3.0 cr)
- [ARTH 3015W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
or [RELS 3706W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
- [ARTH 3182](#) - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or [CNRC 3182](#) - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or [RELS 3182](#) - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
- [ARTH 5781](#) - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
or [RELS 5781](#) - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- South and/or East Asia**
Take 0 or more course(s) from the following:
 - [ARTH 3013](#) *{Inactive}* [GP] (3.0 cr)
 - [ARTH 3019](#) - Buddhist Art and Architecture (3.0 cr)
 - [ARTH 3434](#) - Art and the Environment [AH, ENV] (3.0 cr)
 - [ARTH 3464](#) - Art Since 1945 [HIS] (3.0 cr)
 - [ARTH 3779](#) - Visions of Paradise: The Indian Temple (3.0 cr)
 - [ARTH 5466](#) - Contemporary Art (3.0 cr)
 - [ARTH 5773](#) *{Inactive}* (3.0 cr)
 - [ARTH 5774](#) - The Body in Indian Art (3.0 cr)
 - [ARTH 3014W](#) - Art of India [AH, GP, WI] (3.0 cr)
or [AMES 3014W](#) *{Inactive}* [AH, GP, WI] (4.0 cr)
or [RELS 3415W](#) - Art of India [AH, GP, WI] (3.0 cr)
 - [ARTH 3777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or [ARTH 5777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or [RELS 3777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or [RELS 5777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
 - [ARTH 3778](#) - Traditions of South Asian Painting: Past to Present (3.0 cr)
or [ARTH 5778](#) - Traditions of South Asian Painting: Past to Present (3.0 cr)
 - [ARTH 5787](#) - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
or [CNRC 5787](#) - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)