



Twin Cities Campus

Music Ph.D.

School of Music

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

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- Program Type: Doctorate
- Requirements for this program are current for Spring 2022
- Length of program in credits: 69 to 90
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Philosophy

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The Music PhD offers emphases in music theory, musicology/ethnomusicology, composition, and music education.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

The preferred undergraduate GPA for admittance to the program is 3.00.

Other requirements to be completed before admission:

Applicants must hold a masters degree in an appropriate field of study.

Special Application Requirements:

Music Theory: Two original papers (one tonal and one post-tonal analysis)

Musicology/Ethnomusicology: Original papers

Composition: Original scores and recordings (2-4 scores of varying genres)

Music Education: One research or professional papers to demonstrate scholarly writing; documentation of at least 3 years of teaching experience or at least 3,500 hours of clinical experience; and an interview

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB
 - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.



Program Requirements

33 to 58 credits are required in the major.

6 to 15 credits are required outside the major.

24 thesis credits are required.

This program may not be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

Language Requirement: See Other Requirements below

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

Coursework offered on both the A/F and S/N grade basis must be taken A/F.

Language requirements

Music Theory: German and either French or Italian. The French or Italian requirement can be satisfied by a collateral field of knowledge or special research technique. When a different language is needed for the thesis, a substitution may be requested. Substitutions require advisor and director of graduate studies approval.

Musicology/Ethnomusicology: Two languages chosen from French, German, and Italian. When a different language is needed for the thesis, a substitution may be requested. Substitution requires advisor and director of graduate studies approval.

Composition: Reading knowledge of two foreign languages. An equivalent research tool may be substituted for a foreign language. Substitution requires advisor and director of graduate studies approval.

Music Education: No language requirement.

Thesis Credits

Take 24 doctoral thesis credits.

[MUS 8888](#) - Thesis Credit: Doctoral (1.0 - 24.0 cr)

Emphases

Music Theory (51 credits)

Music Theory/Analysis Coursework (30 credits)

Select 30 credits from the following in consultation with the advisor:

[MUS 8501](#) - Music Theory Pedagogy (3.0 cr)

[MUS 8560](#) - Readings in Music Theory (3.0 cr)

[MUS 8580](#) - Topics in Tonal Analysis (3.0 cr)

[MUS 8581](#) - Schenkerian Theory and Analysis I (3.0 cr)

[MUS 8582](#) - Schenkerian Theory and Analysis II (3.0 cr)

[MUS 8584](#) - Current Issues in the Analysis of 19th-Century Music (3.0 cr)

[MUS 8585](#) - Chromatic Harmony Seminar (3.0 cr)

[MUS 8590](#) - Topics in 20th-Century Analysis (3.0 cr)

[MUS 8994](#) - Directed Research (1.0 - 3.0 cr)

Musicology/Ethnomusicology Coursework (6 credits)

Select 6 credits from the following in consultation with the advisor. Topics courses, if selected, must be taught by a musicology faculty member and approved by the advisor.

[MUS 5620](#) - Topics in Opera History (3.0 cr)

[MUS 5624](#) - Music of J. S. Bach (3.0 cr)

[MUS 5630](#) - Performance Practice: 1700 to the Present (3.0 cr)

[MUS 5631](#) - Beethoven Sonatas for Solo Piano, Violin, & Cello (3.0 cr)

[MUS 5647](#) - 20th-Century European/American Music (3.0 cr)

[MUS 5950](#) - Topics in Music (1.0 - 4.0 cr)

[MUS 8631](#) - Seminar: Music in Medieval Europe (3.0 cr)

[MUS 8632](#) - Seminar: Music in Early Modern Europe (3.0 cr)

[MUS 8640](#) - Seminar in Musicology (3.0 cr)

[MUS 8644](#) - Seminar: Advanced Research in Historical Musicology (3.0 cr)

[MUS 8647](#) - Seminar: The Critical Editing of Early Music--Method and Practice (3.0 cr)

**Electives (3 credits)**

Select 3 credits from the following list. Advisor approval is required.

MUS 5xxx
MUS 8xxx
MUSA 5xxx
MUSA 8xxx
MUED 5xxx
MUED 8xxx

Outside Coursework (12 credits)

Select 12 credits from the following in consultation with the advisor. MUED and Music Therapy courses can be applied to this requirement with advisor approval.

[ACL 5221](#) - Creative Entrepreneurship and Resource Development (3.0 cr)
[CSPH 5101](#) - Introduction to Integrative Healing Practices (3.0 cr)
[CSPH 5102](#) - Personal Wellbeing: The Journey of Self-Care (1.0 cr)
[CSPH 5225](#) - Meditation: Integrating Body and Mind (2.0 cr)
[CSPH 5343](#) - Ayurveda Medicine: The Science of Self-healing (2.0 cr)
[CSPH 5503](#) - Aromatherapy Fundamentals (1.0 cr)
[CSPH 5535](#) - Reiki Healing (1.0 cr)
[CSPH 5605](#) (*Inactive*)(2.0 cr)
[CSPH 5708](#) - Mind-Body Science and Trauma-Informed Mental Health (3.0 cr)
[EPSY 5101](#) - Intelligence and Creativity (3.0 cr)
[ESL 5302](#) - Academic Writing (4.0 cr)
[GRAD 5102](#) - Preparation for University Teaching for Nonnative English Speakers (2.0 cr)
[GRAD 8101](#) - Teaching in Higher Education (3.0 cr)
[GRAD 8200](#) - Teaching and Learning Topics in Higher Education (1.0 cr)
[WRIT 5051](#) - Graduate Research Writing for International Students (3.0 cr)
[WRIT 5052](#) - Graduate Research Presentations and Conference Writing for Non-Native Speakers of English (3.0 cr)

-OR-

Musicology/Ethnomusicology (45 credits)**Required Courses (9 credits)**

Take the following courses. Select MUS 85xx seminar topics in consultation with the advisor.

[MUS 8644](#) - Seminar: Advanced Research in Historical Musicology (3.0 cr)
[MUS 8864](#) - Current Issues in Ethnomusicology (3.0 cr)
MUS 85xx - Seminar in Music Theory (3.0 cr)

Electives (24 credits)

Select 24 credits from the following in consultation with the advisor.

MUS 56xx
MUS 58xx
MUS 85xx
MUS 86xx
MUS 88xx

Outside Coursework (12 credits)

Select 12 credits outside the major in consultation with the advisor. MUED and Music Therapy courses can be included with advisor approval.

MUED 5xxx
MUED 8xxx

-OR-

Composition (64 credits)**Required Coursework (6 credits)**

Take the following courses:

[MUS 5591](#) - Introduction to Music Information Technology (3.0 cr)
[MUS 5592](#) - Music Informatics Seminar (3.0 cr)

Composition Coursework (24 credits)

Take MUS 8550 8 times for a total of 24 credits.

[MUS 8550](#) - Composition (3.0 cr)

Theory/Analysis Coursework (6 credits)

Select 6 credits from the following in consultation with the advisor:

MUS 85xx

Ensemble (4 credits)

Select 4 credits from the following in consultation with the advisor:

[MUS 5240](#) - University Singers (1.0 cr)
[MUS 5280](#) - Opera Theatre (2.0 cr)
[MUS 5340](#) - Jazz Ensemble (1.0 cr)
[MUS 5410](#) - University Wind Bands (1.0 cr)



MUS 5420 - Orchestra (1.0 cr)
MUS 5440 - Chamber Ensemble (1.0 cr)
MUS 5460 - World Music Ensemble (1.0 - 2.0 cr)
MUS 5490 - Percussion Ensemble (1.0 cr)
MUS 5493 - Javanese Gamelan Music Ensemble (1.0 cr)
MUS 5494 - West African Music Ensemble (1.0 cr)

Musicology/Ethnomusicology Coursework (6 credits)

Select 6 credits from the following in consultation with the advisor:

MUS 56xx
MUS 86xx
MUS 58xx
MUS 88xx

Creative Studies and Media Coursework (12 credits)

Select 12 credits from the following in consultation with the advisor:

MUS 5xxx
MUS 8xxx

Outside Coursework (6 credits)

Select 6 credits from the following in consultation with the advisor. MUED and Music Therapy courses can be included with advisor approval.

MUED 5xxx
MUED 8xxx

-OR-

Music Education (66 credits)

Required Course (3 credits)

Take the following course:

MUED 8284 - Seminar in College Music Teaching: Research and Scholarly Issues (3.0 cr)

Trends in Music Education Seminar (9 credits)

Take the following course 3 times for a total of 9 credits.

MUED 8280 - Seminar: Current Trends in Music Education (3.0 cr)

Research Core (9 credits)

All students take MUED 8119 and select 6 additional credits from the following in consultation with the advisor.

MUED 8119 - Advanced Applications of Research Methods (3.0 cr)
MUED 8112 - Introduction to Research Methods and Design in Arts Education (3.0 cr)
MUED 8115 - Assessment in Arts Education (3.0 cr)
MUED 8118 - Qualitative Research in Arts Education (3.0 cr)

Musicology/Ethnomusicology, Theory, and Creative Studies and Media Coursework (18 credits)

Select 18 credits from the following in consultation with the advisor. A minimum of 2 courses from 2 of the 3 disciplines of Musicology/Ethnomusicology, Theory, and Creative Studies and Media is required.

MUS 55xx
MUS 56xx
MUS 85xx
MUS 86xx

Electives (12 credits)

Select 12 credits from the following in consultation with the advisor:

MUED 5xxx
MUED 8xxx

Outside Coursework (15 credits)

Select 15 credits outside the major in consultation with the advisor.