



Twin Cities Campus

Music M.A.

School of Music

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

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- Program Type: Master's
- Requirements for this program are current for Fall 2020
- Length of program in credits: 30 to 34
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The School of Music offers a Music MA degree with emphases in composition, music therapy, musicology/ethnomusicology, and theory.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Other requirements to be completed before admission:

Applicants must hold a bachelor's degree or its equivalent with a major emphasis in one of the following areas of music: composition, music therapy, musicology/ethnomusicology, performance, or theory.

Special Application Requirements:

Composition emphasis: submission of original scores and recordings (2-4 scores of varying genres)

Music Therapy emphasis: documentation of at least 3,500 hours of clinical experience, and completion of prerequisite coursework. Applicants without the following prerequisites must complete all of the following upon admission. Prerequisite coursework does not count toward the 30 credits required for the MA degree.

MUED 3802 - Guitar I for Music Education and Music Therapy Majors: Developing Group Songleading Skills (2.0 cr)

MUED 3803 - Guitar II for Music Education and Music Therapy Majors: Developing Group Songleading Skills (2.0 cr)

MUED 5803 - Therapeutic Management in Music Settings (4.0 cr)

MUED 5804 - Music Therapy Methods and Procedures I (4.0 cr)

MUED 5805 - Music Therapy Methods and Procedures II (4.0 cr)

MUED 5806 - Career Preparation (4.0 cr)

MUED 5855 - Music Therapy Internship (1.0-13.0 cr)

Musicology/ethnomusicology emphasis: submission of one or more original papers, at least one of which demonstrates ability in musical analysis

Theory emphasis: submission of one original paper on tonal analysis, and one original paper on post-tonal analysis

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB



- Final score: 80

Key to [test abbreviations](#) (TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

Program Requirements

Plan A: Plan A requires 18 major credits, 6 credits outside the major, and 10 thesis credits. The final exam is written and oral.

Plan B: Plan B requires 24 to 29 major credits and 3 to 6 credits outside the major. The final exam is written and oral.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: Varies according to emphasis

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

Language requirements: A reading knowledge of French, German, or Italian is required for all MA degree emphases except therapy. For the emphasis in composition, reading knowledge of a foreign language or, with approval, an equivalent research tool.

All coursework offered on both the A/F and S/N grade basis must be taken A/F.

Concentrations

Composition (32 credits)

Students pursuing the Composition emphasis complete the Plan B option.

Required Course (3 credits)

Take the following course:

[MUS 5591](#) - Introduction to Music Information Technology (3.0 cr)

Composition Coursework (12 credits)

Take MUS 8550 4 times for a total of 12 credits.

[MUS 8550](#) - Composition (3.0 cr)

Theory and/or Analysis Coursework (3 credits)

Select 3 credits from the following in consultation with the advisor:

[MUS 85xx](#)

Musicology/Ethnomusicology Coursework (3 credits)

Select 3 credits from the following in consultation with the advisor:

[MUS 56xx](#)

[MUS 86xx](#)

[MUS 58xx](#)

[MUS 88xx](#)

Ensemble (2 credits)

Select 2 credits from the following in consultation with the advisor:

[MUS 5240](#) - University Singers (1.0 cr)

[MUS 5280](#) - Opera Theatre (2.0 cr)

[MUS 5340](#) - Jazz Ensemble (1.0 cr)

[MUS 5410](#) - University Wind Bands (1.0 cr)

[MUS 5420](#) - Orchestra (1.0 cr)

[MUS 5440](#) - Chamber Ensemble (1.0 cr)

[MUS 5460](#) - World Music Ensemble (1.0 - 2.0 cr)

[MUS 5490](#) - Percussion Ensemble (1.0 cr)

[MUS 5493](#) - Javanese Gamelan Music Ensemble (1.0 cr)

[MUS 5494](#) - West African Music Ensemble (1.0 cr)

Creative Studies and Media (6 credits)

Select 6 credits from the following in consultation with the advisor:

[MUS 5xxx](#)

[MUS 8xxx](#)



Outside Coursework (3 credits)

Select 3 credits outside the major in consultation with the advisor. MUED and Music Therapy courses can be included with advisor approval.

MUED 5xxx

MUED 8xxx

-OR-

Music Therapy (30 credits)

Students pursuing the Music Therapy emphasis complete the Plan B option.

Music Therapy Coursework (7 credits)

Take the following courses in consultation with the advisor. At least one of the courses must be taken for 4 credits.

[MUED 5807](#) - Psychiatric Music Therapy (3.0 - 4.0 cr)

[MUED 5808](#) - Medical Music Therapy (3.0 - 4.0 cr)

Research Core Coursework (6 credits)

Select 6 credits from the following in consultation with the advisor:

[MUED 8112](#) - Introduction to Research Methods and Design in Arts Education (3.0 cr)

[MUED 8115](#) - Assessment in Arts Education (3.0 cr)

[MUED 8118](#) - Qualitative Research in Arts Education (3.0 cr)

Electives (6 credits)

Select 6 credits from the following in consultation with the advisor:

MUS 55xx

MUS 56xx

MUS 57xx

MUS 58xx

MUS 85xx

MUS 86xx

MUS 87xx

MUS 88xx

Research Project (5 credits)

Take 5 credits of the following in consultation with the advisor:

[MUED 8880](#) - Master's Research Project (3.0 - 6.0 cr)

Outside Coursework (6 credits)

Take 6 credits outside the School of Music in consultation with the advisor. Up to 3 MUED credits may be applied to this requirement with advisor approval.

[ACL 5211](#) - Trends and Impacts in Arts and Cultural Leadership and Management (3.0 cr)

[ACL 5221](#) - Creative Entrepreneurship and Resource Development (3.0 cr)

[ARTH 5335](#) - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)

[ARTH 5765](#) ~~(Inactive)~~ (3.0 cr)

[ARTS 8402](#) - Theoretical Constructions in Contemporary Art (3.0 cr)

[BTHX 5000](#) - Topics in Bioethics (1.0 - 4.0 cr)

[CI 8132](#) - Curriculum and Instruction Core: Teaching Theory and Research (3.0 cr)

[CI 8400](#) - Special Topics in Children's and Young Adult Literature (1.0 - 6.0 cr)

[CL 8910](#) ~~(Inactive)~~ (3.0 cr)

[CSCL 5666](#) - Film Music: Theory, History, Practice (4.0 cr)

[CSCL 5910](#) - Topics in Cultural Studies and Comparative Literature (3.0 - 4.0 cr)

[EMS 8250](#) - Seminar in Early Modern Studies (3.0 cr)

[ENGL 5090](#) - Readings in Special Subjects (1.0 - 4.0 cr)

[ENGL 5121](#) - Readings in Early Modern Literature and Culture (3.0 cr)

[ENGL 5150](#) - Readings in 19th-Century Literature and Culture (3.0 cr)

[ENGL 5593](#) - The African-American Novel (3.0 cr)

MUED 5xxx

MUED 8xxx

[MUS 5150](#) - Body Awareness in Activity: The Alexander Technique for Musicians (2.0 cr)

[MUS 5240](#) - University Singers (1.0 cr)

[MUS 5280](#) - Opera Theatre (2.0 cr)

[MUS 5331](#) - Jazz Improvisation I (2.0 cr)

[MUS 5340](#) - Jazz Ensemble (1.0 cr)

[MUS 5410](#) - University Wind Bands (1.0 cr)

[MUS 5420](#) - Orchestra (1.0 cr)

[MUS 5440](#) - Chamber Ensemble (1.0 cr)

[MUS 5460](#) - World Music Ensemble (1.0 - 2.0 cr)

[MUS 5490](#) - Percussion Ensemble (1.0 cr)

[MUS 5493](#) - Javanese Gamelan Music Ensemble (1.0 cr)

[MUS 5494](#) - West African Music Ensemble (1.0 cr)

[MUS 5591](#) - Introduction to Music Information Technology (3.0 cr)

[MUS 5993](#) - Directed Studies (1.0 - 4.0 cr)



MUS 8994 - Directed Research (1.0 - 3.0 cr)

-OR-

Musicology/Ethnomusicology (30 to 34 credits)

Students pursuing the Musicology/Ethnomusicology emphasis can complete either the Plan A (34 credits) or Plan B (30 credits) option.

Required Coursework (9 credits)

Take the following courses. Select the additional MUS 86xx course in consultation with the advisor.

MUS 8644 - Seminar: Advanced Research in Historical Musicology (3.0 cr)

MUS 8864 - Current Issues in Ethnomusicology (3.0 cr)

MUS 86xx - Musicology Course (3.0 cr)

Outside Coursework (6 credits)

Select 6 credits outside the major in consultation with the advisor. MUED and Music Therapy courses can be included with advisor approval.

MUED 5xxx

MUED 8xxx

Plan Options

Plan A

Electives (9 credits)

Select 9 credits from the following in consultation with the advisor:

MUS 56xx

MUS 86xx

MUS 58xx

MUS 88xx

Thesis Credits

Take 10 master's thesis credits.

MUS 8777 - Thesis Credits: Master's (1.0 - 18.0 cr)

or **Plan B**

Electives (15 credits)

Select 15 credits from the following in consultation with the advisor:

MUS 56xx

MUS 86xx

MUS 58xx

MUS 88xx

-OR-

Theory (30 credits)

Students pursuing the Theory emphasis must complete the Plan B option.

Music Theory/Analysis Coursework (18 credits)

Select 18 credit from the following in consultation with the advisor:

MUS 85xx

Musicology/Ethnomusicology (3 credits)

Select 3 credits from the following in consultation with the advisor:

MUS 86xx

MUS 88xx

Electives (3 credits)

Select 3 credits from the following in consultation with the advisor:

MUS 5xxx

MUS 8xxx

MUSA 5xxx

MUSA 8xxx

Outside Coursework (6 credits)

Select 6 credits outside the major in consultation with the advisor. MUED and Music Therapy courses can be included with advisor approval.

ACL 5221 - Creative Entrepreneurship and Resource Development (3.0 cr)

CSPH 5101 - Introduction to Integrative Healing Practices (3.0 cr)

CSPH 5102 - Personal Wellbeing: The Journey of Self-Care (1.0 cr)

CSPH 5225 - Meditation: Integrating Body and Mind (2.0 cr)

CSPH 5343 - Ayurveda Medicine: The Science of Self-healing (2.0 cr)

CSPH 5503 - Aromatherapy Fundamentals (1.0 cr)

CSPH 5535 - Reiki Healing (1.0 cr)

CSPH 5605 *(Inactive)* (2.0 cr)

CSPH 5708 - Mind-Body Science and Trauma-Informed Mental Health (3.0 cr)

EPSY 5101 - Intelligence and Creativity (3.0 cr)

ESL 5302 - Academic Writing (4.0 cr)

GRAD 5102 - Preparation for University Teaching for Nonnative English Speakers (2.0 cr)



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[GRAD 8101](#) - Teaching in Higher Education (3.0 cr)

[GRAD 8200](#) - Teaching and Learning Topics in Higher Education (1.0 cr)

MUED 5xxx

MUED 8xxx

MUS 5xxx

MUS 8xxx

[WRIT 5051](#) - Graduate Research Writing for International Students (3.0 cr)

[WRIT 5052](#) - Graduate Research Presentations and Conference Writing for Non-Native Speakers of English (3.0 cr)