



## **Duluth Campus**

## **English M.A.**

*English*

## **College of Arts, Humanities and Social Sciences**

Link to a [list of faculty](#) for this program.

### **Contact Information:**

Department of English, 410 Humanities, 1201 Ordean Court, University of Minnesota Duluth, Duluth, MN 55812 (218-726-8228; fax: 218-726-7457)

Email: [engl@d.umn.edu](mailto:engl@d.umn.edu)

Website: <http://www.d.umn.edu/engl/englishgrad/index.html>

- Program Type: Master's
- Requirements for this program are current for Fall 2020
- Length of program in credits: 32
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The master of arts program offers courses in English, Irish, and American literature; creative writing; linguistics; composition and rhetorical theory; book history; publishing; and English education. The program offers five emphases: Literary Studies, for concentrated study of literature; Literature, Language, and Culture for interdisciplinary study; Publishing and Print culture; Writing Studies; and Creative Writing.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

The preferred undergraduate GPA for admittance to the program is 3.00.

An undergraduate degree including at least 30 credits in English or a related humanities field.

Other requirements to be completed before admission:

Entering students should have completed 30 credits in English (these may include credits in literature, language, advanced composition and other humanities fields), including 20 upper-division English courses that offer broad coverage of English and American literature. Any deficiencies will be determined and considered by the director of graduate studies in consultation with the graduate committee. Certain course prerequisites may be taken concurrently with graduate work and may be applied toward degree requirements.

### **Special Application Requirements:**

GRE scores are on Verbal and Analytical Writing portions.

Applicants must submit their test score(s) from the following:

- GRE

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 100
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
- IELTS
  - Total Score: 7
- MELAB
  - Final score: 80

The preferred English language test is Test of English as Foreign Language

Key to [test abbreviations](#) (GRE, TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## Program Requirements

**Plan B:** Plan B requires 26 major credits and 0 to 6 credits outside the major. The final exam is written and oral. A capstone project is required.

**Capstone Project:** This degree requires two Plan B Projects totaling 120 hours of effort before taking the final exam. The projects normally are completed in connection with courses in English or in a related field. A completed project must be approved by a graduate faculty member.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: Proficiency in an approved language.

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 1 semesters must be completed before filing a Degree Program Form.

1. Requires certification of a reading knowledge appropriate to the candidate's area of study, of Latin, Greek, French, Italian, Spanish, Russian, American Sign Language, or other approved language by the Graduate Education Committee or completion of at least 6 course credits beyond the required credits.
2. A minimum of two 8xxx level courses **MUST** be taken in addition to ENGL 8906. ENGL 8902 does not count towards this requirement except in the Writing Studies emphasis.
3. Courses at the 4000-level in English, writing studies and linguistics may not be included in degree in English.
4. Some 4xxx courses are permitted in the related field.

### Required Seminar (4 cr)

[ENGL 8906](#) - Introduction to Critical Theory (4.0 cr)

### Emphases Options

#### Literature, Language & Culture

At least 25 credits in the major, distributed in literature, linguistics, information design, or composition/rhetoric; and 2 Plan B projects.

#### Required English, Linguistics, and Writing Studies Courses

Take 20 or more credit(s) from the following:

- [ENGL 5116](#) - Advanced Writing of Fiction (4.0 cr)
- [ENGL 5122](#) - Advanced Writing of Poetry (4.0 cr)
- [ENGL 5222](#) - Shakespeare (4.0 cr)
- [ENGL 5270](#) - Digital Literature, Video Games and Online Culture (4.0 cr)
- [ENGL 5312](#) - Chaucer (4.0 cr)
- [ENGL 5375](#) - Modern Poetry (4.0 cr)
- [ENGL 5444](#) - Childhood in Literature, History and Culture (4.0 cr)
- [ENGL 5541](#) - Restoration and 18th-Century Literature (4.0 cr)
- [ENGL 5562](#) - Studies in 19th-Century British Literature (4.0 cr)
- [ENGL 5572](#) ~~(Inactive)~~ (4.0 cr)
- [ENGL 5574](#) - Studies in American Literature to 1914 (4.0 cr)
- [ENGL 5575](#) - Studies in American Literature after 1914 (4.0 cr)
- [ENGL 5577](#) - Major American Authors (4.0 cr)
- [ENGL 5584](#) - Mapping Postcolonial Literature (4.0 cr)
- [ENGL 5591](#) - Independent Study (1.0 - 4.0 cr)
- [ENGL 5595](#) - Special Topics in English (various titles to be assigned) (4.0 cr)
- [ENGL 5661](#) - Publishing the Middle Ages (4.0 cr)
- [ENGL 5662](#) - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)
- [ENGL 5663](#) - Readers and the History of Books (4.0 cr)
- [ENGL 5665](#) - The American Literary Marketplace (4.0 cr)
- [ENGL 5802](#) - English Language for Educators (4.0 cr)
- [ENGL 5821](#) - History of the English Language (4.0 cr)
- [ENGL 5902](#) - Teaching Writing (4.0 cr)



- ENGL 8171 *(Inactive)*(4.0 cr)
- ENGL 8181 - Seminar in British Literature, Late 18th - 20th Century (4.0 cr)
- ENGL 8191 - Seminar: American Literature (4.0 cr)
- ENGL 8906 - Introduction to Critical Theory (4.0 cr)
- ENGL 8931 - Practicum in Teaching Literature (1.0 - 4.0 cr)
- LING 8591 - Independent Study in Linguistics (1.0 - 3.0 cr)
- WRIT 5197 - Internship in Writing (1.0 - 3.0 cr)
- WRIT 5230 - Web Design and Digital Culture (3.0 cr)
- WRIT 5250 - New Media Writing (3.0 cr)
- WRIT 5260 - Visual Narrative and Analytical Design (3.0 cr)
- WRIT 8994 - Directed Research in Writing Studies (1.0 - 3.0 cr)

#### Plan B Project

Take exactly 2 credit(s) from the following:

- ENGL 8094 - Plan B Research (DRS) (1.0 cr)
- WRIT 8094 - Plan B Research (DRS) (1.0 cr)

#### Related Field

In order to reach the minimum 32 credits, course(s) may be from ENGL coursework, another graduate program or approved language course(s). Credits in a related field are determined in consultation with the director of graduate studies.

-OR-

#### Literary Studies

At least 26 credits in the major and 2 Plan B projects.

##### Required English, Linguistics, and Writing Studies Courses

Take 20 - 26 credit(s) from the following:

- ENGL 5116 - Advanced Writing of Fiction (4.0 cr)
- ENGL 5122 - Advanced Writing of Poetry (4.0 cr)
- ENGL 5222 - Shakespeare (4.0 cr)
- ENGL 5270 - Digital Literature, Video Games and Online Culture (4.0 cr)
- ENGL 5312 - Chaucer (4.0 cr)
- ENGL 5375 - Modern Poetry (4.0 cr)
- ENGL 5444 - Childhood in Literature, History and Culture (4.0 cr)
- ENGL 5541 - Restoration and 18th-Century Literature (4.0 cr)
- ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)
- ENGL 5572 *(Inactive)*(4.0 cr)
- ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)
- ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)
- ENGL 5577 - Major American Authors (4.0 cr)
- ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- ENGL 5595 - Special Topics in English (various titles to be assigned) (4.0 cr)
- ENGL 5661 - Publishing the Middle Ages (4.0 cr)
- ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)
- ENGL 5663 - Readers and the History of Books (4.0 cr)
- ENGL 5665 - The American Literary Marketplace (4.0 cr)
- ENGL 5802 - English Language for Educators (4.0 cr)
- ENGL 5821 - History of the English Language (4.0 cr)
- ENGL 5902 - Teaching Writing (4.0 cr)
- ENGL 8171 *(Inactive)*(4.0 cr)
- ENGL 8181 - Seminar in British Literature, Late 18th - 20th Century (4.0 cr)
- ENGL 8191 - Seminar: American Literature (4.0 cr)
- ENGL 8906 - Introduction to Critical Theory (4.0 cr)
- ENGL 8931 - Practicum in Teaching Literature (1.0 - 4.0 cr)

#### Plan B Project

Take exactly 2 credit(s) from the following:

- ENGL 8094 - Plan B Research (DRS) (1.0 cr)
- WRIT 8094 - Plan B Research (DRS) (1.0 cr)

#### Related Field

In order to reach the minimum 32 credits, course(s) may be from ENGL coursework, another graduate program or approved language course(s). Credits in a related field are determined in consultation with the director of graduate studies.

-OR-

#### Publishing & Print Culture

At least 27 credits within the major; distributed in literature, publishing information design, and print culture and 2 Plan B projects. Students must have a minimum of 33 credits between ENGL courses and related field courses.

##### Required English, Linguistics, and Writing Studies Courses

Take 21 or more credit(s) from the following:



- ENGL 5116 - Advanced Writing of Fiction (4.0 cr)
- ENGL 5122 - Advanced Writing of Poetry (4.0 cr)
- ENGL 5222 - Shakespeare (4.0 cr)
- ENGL 5270 - Digital Literature, Video Games and Online Culture (4.0 cr)
- ENGL 5312 - Chaucer (4.0 cr)
- ENGL 5375 - Modern Poetry (4.0 cr)
- ENGL 5444 - Childhood in Literature, History and Culture (4.0 cr)
- ENGL 5541 - Restoration and 18th-Century Literature (4.0 cr)
- ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)
- ENGL 5572 *(Inactive)*(4.0 cr)
- ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)
- ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)
- ENGL 5577 - Major American Authors (4.0 cr)
- ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- ENGL 5595 - Special Topics in English (various titles to be assigned) (4.0 cr)
- ENGL 5661 - Publishing the Middle Ages (4.0 cr)
- ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)
- ENGL 5663 - Readers and the History of Books (4.0 cr)
- ENGL 5665 - The American Literary Marketplace (4.0 cr)
- ENGL 5802 - English Language for Educators (4.0 cr)
- ENGL 5821 - History of the English Language (4.0 cr)
- ENGL 5902 - Teaching Writing (4.0 cr)
- ENGL 8171 *(Inactive)*(4.0 cr)
- ENGL 8181 - Seminar in British Literature, Late 18th - 20th Century (4.0 cr)
- ENGL 8191 - Seminar: American Literature (4.0 cr)
- ENGL 8906 - Introduction to Critical Theory (4.0 cr)
- ENGL 8931 - Practicum in Teaching Literature (1.0 - 4.0 cr)
- LING 8591 - Independent Study in Linguistics (1.0 - 3.0 cr)
- WRIT 5197 - Internship in Writing (1.0 - 3.0 cr)
- WRIT 5230 - Web Design and Digital Culture (3.0 cr)
- WRIT 5250 - New Media Writing (3.0 cr)
- WRIT 5260 - Visual Narrative and Analytical Design (3.0 cr)
- WRIT 8994 - Directed Research in Writing Studies (1.0 - 3.0 cr)

#### Plan B Project

Take exactly 2 credit(s) from the following:

- ENGL 8094 - Plan B Research (DRS) (1.0 cr)
- WRIT 8094 - Plan B Research (DRS) (1.0 cr)

#### Related Field

In order to reach the minimum 33 credits, course(s) may be from ENGL coursework, another graduate program or approved language course(s). Credits in a related field are determined in consultation with the director of graduate studies.

-OR-

#### Writing Studies

At least 26 credits in the major, distributed in literature, linguistics, composition/rhetoric, information design and writing, and 2 Plan B projects.

#### Required English, Linguistics, and Writing Studies Courses

Take 24 or more credit(s) from the following:

- ENGL 5116 - Advanced Writing of Fiction (4.0 cr)
- ENGL 5122 - Advanced Writing of Poetry (4.0 cr)
- ENGL 5222 - Shakespeare (4.0 cr)
- ENGL 5270 - Digital Literature, Video Games and Online Culture (4.0 cr)
- ENGL 5312 - Chaucer (4.0 cr)
- ENGL 5375 - Modern Poetry (4.0 cr)
- ENGL 5444 - Childhood in Literature, History and Culture (4.0 cr)
- ENGL 5541 - Restoration and 18th-Century Literature (4.0 cr)
- ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)
- ENGL 5572 *(Inactive)*(4.0 cr)
- ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)
- ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)
- ENGL 5577 - Major American Authors (4.0 cr)
- ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- ENGL 5595 - Special Topics in English (various titles to be assigned) (4.0 cr)
- ENGL 5661 - Publishing the Middle Ages (4.0 cr)
- ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)



- ENGL 5663 - Readers and the History of Books (4.0 cr)
- ENGL 5665 - The American Literary Marketplace (4.0 cr)
- ENGL 5802 - English Language for Educators (4.0 cr)
- ENGL 5821 - History of the English Language (4.0 cr)
- ENGL 5902 - Teaching Writing (4.0 cr)
- ENGL 8171 *(Inactive)*(4.0 cr)
- ENGL 8181 - Seminar in British Literature, Late 18th - 20th Century (4.0 cr)
- ENGL 8191 - Seminar: American Literature (4.0 cr)
- ENGL 8906 - Introduction to Critical Theory (4.0 cr)
- ENGL 8931 - Practicum in Teaching Literature (1.0 - 4.0 cr)
- LING 8591 - Independent Study in Linguistics (1.0 - 3.0 cr)
- WRIT 5197 - Internship in Writing (1.0 - 3.0 cr)
- WRIT 5230 - Web Design and Digital Culture (3.0 cr)
- WRIT 5250 - New Media Writing (3.0 cr)
- WRIT 5260 - Visual Narrative and Analytical Design (3.0 cr)
- WRIT 8902 - Teaching College Writing (3.0 cr)
- WRIT 8910 - Practicum in Teaching Writing (1.0 - 4.0 cr)
- WRIT 8994 - Directed Research in Writing Studies (1.0 - 3.0 cr)

#### Plan B Project

Take 2 - 3 credit(s) from the following:

- ENGL 8094 - Plan B Research (DRS) (1.0 cr)
- WRIT 8094 - Plan B Research (DRS) (1.0 cr)

#### Related Field

In order to reach the minimum 32 credits, course(s) may be from ENGL coursework, another graduate program, or approved language course(s). Credits in a related field are determined in consultation with the director of graduate studies.

-OR-

#### Creative Writing

At least 26 credits in the major, distributed in writing and literature; and 2 Plan B projects.

#### Required English, Linguistics, and Writing Studies Courses

Take 20 or more credit(s) from the following:

##### Creative Writing

A course in related field as approved by advisor and DGS may be substituted.

Take 1 or more course(s) from the following:

- ENGL 5116 - Advanced Writing of Fiction (4.0 cr)
- ENGL 5122 - Advanced Writing of Poetry (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- WRIT 5250 - New Media Writing (3.0 cr)

##### Literature and Context Courses

Take 3 or more course(s) from the following:

##### Contemporary Literatures

Take 1 or more course(s) from the following:

- ENGL 5270 - Digital Literature, Video Games and Online Culture (4.0 cr)
- ENGL 5375 - Modern Poetry (4.0 cr)
- ENGL 5444 - Childhood in Literature, History and Culture (4.0 cr)
- ENGL 5564 - Studies in British Literature after 1900 (4.0 cr)
- ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)
- ENGL 5577 - Major American Authors (4.0 cr)
- ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- ENGL 8191 - Seminar: American Literature (4.0 cr)

##### Historical and Material Context of Creative Writing

Take 1 or more course(s) from the following:

- ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)
- ENGL 5564 - Studies in British Literature after 1900 (4.0 cr)
- ENGL 5572 *(Inactive)*(4.0 cr)
- ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)
- ENGL 5591 - Independent Study (1.0 - 4.0 cr)
- ENGL 5661 - Publishing the Middle Ages (4.0 cr)
- ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)
- ENGL 5663 - Readers and the History of Books (4.0 cr)
- ENGL 5665 - The American Literary Marketplace (4.0 cr)
- ENGL 5821 - History of the English Language (4.0 cr)
- ENGL 5902 - Teaching Writing (4.0 cr)
- ENGL 8171 *(Inactive)*(4.0 cr)
- ENGL 8181 - Seminar in British Literature, Late 18th - 20th Century (4.0 cr)



- [ENGL 8191](#) - Seminar: American Literature (4.0 cr)
- [WRIT 5230](#) - Web Design and Digital Culture (3.0 cr)
- [WRIT 5260](#) - Visual Narrative and Analytical Design (3.0 cr)

**Project B**

Take exactly 2 credit(s) from the following:

- [ENGL 8094](#) - Plan B Research (DRS) (1.0 cr)
- [WRIT 8094](#) - Plan B Research (DRS) (1.0 cr)