



### **Twin Cities Campus**

## **German, Scandinavian, Dutch B.A.**

*German, Nordic, Slavic & Dutch*

### **College of Liberal Arts**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2020
- Required credits to graduate with this degree: 120
- Required credits within the major: 33 to 54
- Degree: Bachelor of Arts

The Department of German, Scandinavian, and Dutch offers a major, several minors, and a broad range of courses in the languages, literatures, intellectual history, media, cultures of Germany, the Scandinavian countries, Finland, Austria, Switzerland, and the Netherlands.

The German, Scandinavian, Dutch (GSD) major gives students the flexibility either to combine coursework in any of the languages and literatures of the department or to designate an emphasis in German or in Scandinavian and Finnish. Many of our students also have majors in such fields as business, computer science, biology, English, history, linguistics, or political science, or have interdisciplinary concentrations like global, media, and sustainability studies. In the GSD major, students develop advanced language competency, come to understand changing cultural and social contexts in relation to various forms of media (from oral and manuscript traditions to book culture, film, and hypermedia), and deepen their interdisciplinary understanding of other cultures. A major in GSD is ideally suited for students wishing to work in public, private, and non-profit organization fields, especially in areas where multilingual and transcultural knowledge is essential. The department recommends study abroad in the target language for at least six months to strengthen cultural familiarity and language fluency. Students may apply appropriate study abroad coursework to the major or minors. Minors are available in Dutch, German, Finnish, Norwegian, Swedish, and Austrian & Central European Studies.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Admission Requirements**

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **Required prerequisites**

#### **Beginning and Intermediate Language Courses**

These courses, or equivalent, must be taken in sequential order. In select cases, students with advanced proficiency may be exempt from taking some or all of these courses. See the departmental advisor for more information.

##### **Dutch**

Take 0 - 4 course(s) totaling 0 - 20 credit(s) from the following:

- [DTCH 1001](#) - Beginning Dutch (5.0 cr)
- [DTCH 1002](#) - Beginning Dutch (5.0 cr)
- [DTCH 1003](#) - Intermediate Dutch (5.0 cr)
- [DTCH 1004](#) - Intermediate Dutch (5.0 cr)

##### **or Finnish**

Take 0 - 4 course(s) totaling 0 - 20 credit(s) from the following:

- [FIN 1001](#) - Beginning Finnish I (5.0 cr)
- [FIN 1002](#) - Beginning Finnish II (5.0 cr)
- [FIN 1003](#) - Intermediate Finnish I (5.0 cr)
- [FIN 1004](#) - Intermediate Finnish II (5.0 cr)

##### **or German**

Take 0 - 4 course(s) totaling 0 - 20 credit(s) from the following:

- [GER 1002](#) - Beginning German (5.0 cr)
- [GER 1001](#) - Beginning German (5.0 cr)
- [or GER 1022](#) - Beginning German Review (5.0 cr)
- [GER 1003](#) - Intermediate German (5.0 cr)
- [GER 1004](#) - Intermediate German (5.0 cr)

##### **or Norwegian**

Take 0 - 4 course(s) totaling 0 - 20 credit(s) from the following:

- [NOR 1001](#) - Beginning Norwegian (5.0 cr)
- [NOR 1002](#) - Beginning Norwegian (5.0 cr)
- [NOR 1003](#) - Intermediate Norwegian (5.0 cr)
- [NOR 1004](#) - Intermediate Norwegian (5.0 cr)



or **Swedish**

Take 0 - 4 course(s) totaling 0 - 20 credit(s) from the following:

- **SWED 1001** - Beginning Swedish (5.0 cr)
- **SWED 1002** - Beginning Swedish (5.0 cr)
- **SWED 1003** - Intermediate Swedish (5.0 cr)
- **SWED 1004** - Intermediate Swedish (5.0 cr)

## General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

## Program Requirements

Students are required to complete 4 semester(s) of Dutch, or Finnish, or German, or Norwegian, or Swedish, with a grade of C-, or better, or demonstrate proficiency in the language(s) as defined by the department or college.

CLA BA degrees require 18 upper-division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the German, Scandinavian, Dutch BA is GER.

Students may combine coursework across the department's designators, or to concentrate on one area by declaring an emphasis (either German or Scandinavian & Finnish). In order to add a German or Scandinavian & Finnish emphasis to your transcript, courses in the competencies, and 3 of 5 electives must be in the appropriate designator(s). Students who take courses taught in English will integrate work in the language of emphasis, as directed by the course instructor or the director of undergraduate studies.

Up to one directed study (GER 3993/5993, SCAN 3933/5933) may be used in place of any one course in the program, with approval from the DUS.

A given course may only count towards one major requirement.

At least 17 upper-division credits in the major must be taken at the University of Minnesota Twin Cities campus.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

### Core Courses

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- **GSD 3511W** - Vikings, Knights, and Reformers: German and European Culture and Controversies to 1700 [WI] (3.0 cr)
- **GSD 3512W** - Imagined Communities: German and European, Culture and Controversies, 1700 to Present [WI] (3.0 cr)

### Advanced Language

Take exactly 1 course(s) totaling 3 - 4 credit(s) from the following:

- **DTCH 3011W** - Conversation and Composition [WI] (3.0 cr)
- **FIN 3011** - Advanced Finnish (3.0 cr)
- **GER 3011W** - Conversation and Composition [WI] (4.0 cr)
- **SCAN 3011W** - Readings in Scandinavian Languages [WI] (4.0 cr)

### Language & Textual Analysis

Take exactly 1 course(s) totaling 3 or more credit(s) from the following:

- **DTCH 3011W** - Conversation and Composition [WI] (3.0 cr)
- **DTCH 3012** - Conversation and Composition (3.0 cr)
- **FIN 3011** - Advanced Finnish (3.0 cr)
- **FIN 3012** - Advanced Finnish (3.0 cr)
- **GER 3011W** - Conversation and Composition [WI] (4.0 cr)
- **GER 3012W** - Conversation and Composition [WI] (3.0 cr)
- **GER 3014** - German Media (3.0 cr)
- **GER 3021** - Business German (3.0 cr)
- **GER 3104W** - Reading and Analysis of German Literature [LITR, WI] (3.0 cr)
- **GER 3421** - 18th-Century German Literature (3.0 cr)
- **GER 3431** *{Inactive}* (3.0 cr)
- **GER 3441** - 20th-/21st-Century Literature (3.0 cr)
- **GER 3701** - History of the German Language (3.0 cr)
- **GER 3702** - Beginning Middle High German (3.0 cr)



- GER 3704 *{Inactive}*(3.0 cr)
- GER 5711 - History of the German Language I (3.0 cr)
- GER 5712 *{Inactive}*(3.0 cr)
- GER 5721 - Introduction to Middle High German (3.0 cr)
- GER 5722 *{Inactive}*(3.0 cr)
- GER 5734 - Old Saxon (3.0 cr)
- GER 5740 *{Inactive}*(3.0 cr)
- SCAN 3505 - Scandinavian Fiction From 1890 to Present [LITR] (3.0 cr)
- SCAN 3601 *{Inactive}*[LITR] (3.0 cr)
- SCAN 3602 - The Literary Fairy Tale in Scandinavia [LITR] (3.0 cr)
- SCAN 3613 - Children's Literature in Scandinavia [LITR] (3.0 cr)
- SCAN 5701 - Old Norse Language and Literature (3.0 cr)
- SCAN 5703 *{Inactive}*(3.0 cr)
- SCAN 3605 - The Scandinavian Short Story [LITR] (3.0 cr)  
or SCAN 5605 - The Scandinavian Short Story [LITR] (3.0 cr)

### Critical Literacy & Global Understanding

Take exactly 1 course(s) totaling 3 or more credit(s) from the following:

- GER 3501 - Contemporary Germany (3.0 cr)
- GER 3551 - Sustainability in Germany: Recreation, Education, Innovation [GP] (3.0 cr)
- GER 3601 - German Medieval Literature [LITR, GP] (3.0 cr)
- GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- GER 3641 - German Folklore [LITR, GP] (3.0 cr)
- GER 3655 - Cultures of Control and Surveillance in Germany and the US [HIS, CIV] (3.0 cr)
- SCAN 3501W - Scandinavian Culture Past and Present [GP, WI] (3.0 cr)
- SCAN 3502 - Scandinavian Myths [LITR, GP] (3.0 cr)
- SCAN 3503 - Scandinavian Folklore [LITR, GP] (3.0 cr)
- SCAN 3504 - Emigration, Immigration, Integration: The Nordic Experience [HIS, GP] (3.0 cr)
- GER 3633 - The Holocaust: Memory, Narrative, History [HIS, GP] (3.0 cr)  
or JWST 3633 - The Holocaust: Memory, Narrative, History [HIS, GP] (3.0 cr)
- GER 3651 - Thinking Environment: Green Culture, German Literature and Global Debates [LITR, ENV] (3.0 cr)  
or GER 5651 - Thinking Environment: Green Culture, German Literature and Global Debates [LITR, ENV] (3.0 cr)
- SCAN 3614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film [LITR, GP] (3.0 cr)  
or SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
- SCAN 3617 - Scandinavian Gothic: Horror and the Uncanny in Nordic Literature and Media [AH, GP] (3.0 cr)  
or SCAN 5617 - Scandinavian Gothic: Horror and the Uncanny in Nordic Literature and Media [AH, GP] (3.0 cr)
- SCAN 3634 - Scandinavian Women Writers [LITR, GP] (3.0 cr)  
or SCAN 5634 - Scandinavian Women Writers [GP, LITR] (3.0 cr)
- Study abroad course (requires prior approval from the Director of Undergraduate Studies)

### Electives

Any DTCH 3xxx, FIN 3xxx, GER 3xxx, GER 5xxx, SCAN 3xxx, or its cross-list may count towards this requirement. Up to one elective may be taken outside of the GSD department, but must be pre-approved by the department's director of undergraduate studies.

Take 15 or more credit(s) from the following:

- DTCH 3011W - Conversation and Composition [WI] (3.0 cr)
- DTCH 3012 - Conversation and Composition (3.0 cr)
- DTCH 3610 - Dutch Literature in Translation (3.0 cr)
- FIN 3011 - Advanced Finnish (3.0 cr)
- FIN 3012 - Advanced Finnish (3.0 cr)
- GER 3011W - Conversation and Composition [WI] (4.0 cr)
- GER 3012W - Conversation and Composition [WI] (3.0 cr)
- GER 3014 - German Media (3.0 cr)
- GER 3021 - Business German (3.0 cr)
- GER 3104W - Reading and Analysis of German Literature [LITR, WI] (3.0 cr)
- GER 3421 - 18th-Century German Literature (3.0 cr)
- GER 3431 *{Inactive}*(3.0 cr)
- GER 3441 - 20th-/21st-Century Literature (3.0 cr)
- GER 3501 - Contemporary Germany (3.0 cr)
- GER 3510 - Topics in German Studies (3.0 cr)
- GER 3520 - Topics in Austrian and Central European Culture (3.0 cr)
- GER 3551 - Sustainability in Germany: Recreation, Education, Innovation [GP] (3.0 cr)
- GER 3601 - German Medieval Literature [LITR, GP] (3.0 cr)
- GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- GER 3641 - German Folklore [LITR, GP] (3.0 cr)
- GER 3642 *{Inactive}*(3.0 cr)
- GER 3655 - Cultures of Control and Surveillance in Germany and the US [HIS, CIV] (3.0 cr)



- GER 3701 - History of the German Language (3.0 cr)
- GER 3702 - Beginning Middle High German (3.0 cr)
- GER 3704 *{Inactive}*(3.0 cr)
- GER 5011 - Advanced Conversation and Composition (3.0 cr)
- GER 5410 - Topics in German Literature (3.0 cr)
- GER 5510 - Topics in Contemporary German Culture (3.0 cr)
- GER 5610 - German Literature in Translation (3.0 cr)
- GER 5630 *{Inactive}*(3.0 cr)
- GER 5711 - History of the German Language I (3.0 cr)
- GER 5712 *{Inactive}*(3.0 cr)
- GER 5721 - Introduction to Middle High German (3.0 cr)
- GER 5722 *{Inactive}*(3.0 cr)
- GER 5734 - Old Saxon (3.0 cr)
- GER 5740 *{Inactive}*(3.0 cr)
- SCAN 3011W - Readings in Scandinavian Languages [WI] (4.0 cr)
- SCAN 3501W - Scandinavian Culture Past and Present [GP, WI] (3.0 cr)
- SCAN 3502 - Scandinavian Myths [LITR, GP] (3.0 cr)
- SCAN 3503 - Scandinavian Folklore [LITR, GP] (3.0 cr)
- SCAN 3504 - Emigration, Immigration, Integration: The Nordic Experience [HIS, GP] (3.0 cr)
- SCAN 3505 - Scandinavian Fiction From 1890 to Present [LITR] (3.0 cr)
- SCAN 3601 *{Inactive}*[LITR] (3.0 cr)
- SCAN 3602 - The Literary Fairy Tale in Scandinavia [LITR] (3.0 cr)
- SCAN 3604W - Living Pictures: An Introduction to Nordic Cinema [AH, WI] (3.0 cr)
- SCAN 3613 - Children's Literature in Scandinavia [LITR] (3.0 cr)
- SCAN 3670 - Topics in Scandinavian Studies (3.0 cr)
- SCAN 4011 - Readings in Scandinavian Languages (2.0 cr)
- SCAN 5502 - The Icelandic Saga (3.0 cr)
- SCAN 5670 - Topics in Scandinavian Studies (3.0 cr)
- SCAN 5701 - Old Norse Language and Literature (3.0 cr)
- SCAN 5703 *{Inactive}*(3.0 cr)
- GER 3631 - Jewish and German Writing at the Margins: Multilingualism, Race, Memory (3.0 cr)  
or CSCL 3123 - Jewish and German Writing at the Margins: Multilingualism, Race, Memory (3.0 cr)  
or JWST 3631 - Jewish and German Writing at the Margins: Multilingualism, Race, Memory (3.0 cr)
- GER 3633 - The Holocaust: Memory, Narrative, History [HIS, GP] (3.0 cr)  
or JWST 3633 - The Holocaust: Memory, Narrative, History [HIS, GP] (3.0 cr)
- GER 3651 - Thinking Environment: Green Culture, German Literature and Global Debates [LITR, ENV] (3.0 cr)  
or GER 5651 - Thinking Environment: Green Culture, German Literature and Global Debates [LITR, ENV] (3.0 cr)
- SCAN 3605 - The Scandinavian Short Story [LITR] (3.0 cr)  
or SCAN 5605 - The Scandinavian Short Story [LITR] (3.0 cr)
- SCAN 3614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film [LITR, GP] (3.0 cr)  
or SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
- SCAN 3617 - Scandinavian Gothic: Horror and the Uncanny in Nordic Literature and Media [AH, GP] (3.0 cr)  
or SCAN 5617 - Scandinavian Gothic: Horror and the Uncanny in Nordic Literature and Media [AH, GP] (3.0 cr)
- SCAN 3634 - Scandinavian Women Writers [LITR, GP] (3.0 cr)  
or SCAN 5634 - Scandinavian Women Writers [GP, LITR] (3.0 cr)
- Directed Study  
Up to one directed study course may be used in place of any one course in the program, with approval from the department's director of undergraduate studies.  
Take 0 - 1 course(s) from the following:
  - DTCH 3993 - Directed Studies (1.0 - 5.0 cr)
  - DTCH 5993 - Directed Studies (1.0 - 4.0 cr)
  - GER 3993 - Directed Studies (1.0 - 4.0 cr)
  - GER 5993 - Directed Studies (1.0 - 4.0 cr)
  - SCAN 3993 - Directed Studies (1.0 - 4.0 cr)
  - SCAN 5993 - Directed Studies (1.0 - 4.0 cr)

### Capstone

For the capstone, students write a substantial paper that relies on primary or secondary resources in German, Dutch, a Scandinavian language, or Finnish. Students who double major and choose to complete the capstone requirement in their other major may waive the German, Scandinavian and Dutch BA capstone, but they do need to replace the 3 credits with another DUS-approved upper division elective that includes substantial writing. Talk to the DUS for more information

Take exactly 1 course(s) totaling 3 or more credit(s) from the following:

### Capstone Seminar

The Capstone Seminar is taught by a faculty member who supervises the students writing their capstone papers on a topic that each student chooses. The seminar focuses on critical literacy and the use of writing as an analytical tool.

- GSD 3451W - Major Project Seminar [WI] (3.0 cr)



or [GSD 3451V](#) - Honors Major Project Seminar [WI] (3.0 cr)

•**GER/SCAN 5xxx-level course**

Students who choose to complete a German emphasis or Scandinavian & Finnish emphasis should complete their senior capstone course under the corresponding designator. GER 5011 may not count as the capstone.

•GER 5xxx  
or SCAN 5xxx

**Upper Division Writing Intensive within the major**

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

- [DTCH 3011W](#) - Conversation and Composition [WI] (3.0 cr)
- [GER 3011W](#) - Conversation and Composition [WI] (4.0 cr)
- [GER 3012W](#) - Conversation and Composition [WI] (3.0 cr)
- [GER 3104W](#) - Reading and Analysis of German Literature [LITR, WI] (3.0 cr)
- [GER 3604W](#) - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- [GSD 3511W](#) - Vikings, Knights, and Reformers: German and European Culture and Controversies to 1700 [WI] (3.0 cr)
- [GSD 3512W](#) - Imagined Communities: German and European, Culture and Controversies, 1700 to Present [WI] (3.0 cr)
- [SCAN 3011W](#) - Readings in Scandinavian Languages [WI] (4.0 cr)
- [SCAN 3501W](#) - Scandinavian Culture Past and Present [GP, WI] (3.0 cr)
- [SCAN 3604W](#) - Living Pictures: An Introduction to Nordic Cinema [AH, WI] (3.0 cr)
- [GSD 3451W](#) - Major Project Seminar [WI] (3.0 cr)  
or [GSD 3451V](#) - Honors Major Project Seminar [WI] (3.0 cr)

## Program Sub-plans

A sub-plan is not required for this program.

### German

Students who choose to complete the German emphasis must fulfill all three competencies (Advanced Language; Language & Textual Analysis; Critical Literacy & Global Understanding) with GER courses. Additionally, at least 3 of the 5 required electives must also be GER. If a 5xxx course is chosen as the senior capstone, it must be a GER 5xxx. The major program must be approved by the director of undergraduate studies.

### Scandinavian & Finnish

Students who choose to complete the Scandinavian & Finnish emphasis must fulfill all three competencies (Advanced Language; Language & Textual Analysis; Critical Literacy & Global Understanding) with SCAN or FIN 3xxx or SCAN 5xxx courses. Additionally, at least 3 of the 5 required electives must also be SCAN or FIN 3xxx, or SCAN 5xxx. If a 5xxx course is chosen as the senior capstone, it must be a SCAN 5xxx course. The major program must be approved by the director of undergraduate studies.