

Morris Campus

Art History B.A.

Division of Humanities - Adm

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- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2016
- Required credits to graduate with this degree: 120
- Required credits within the major: 43 to 47
- Degree: Bachelor of Arts

Art history involves the study of ways the visual arts reflect and shape the world's cultures.

Objectives and Recommendations

The purposes of the art history curriculum are:

- 1) To develop students' understanding of some of the historical traditions in the visual arts.
- 2) To develop and improve students' ability to analyze and interpret works of art through oral and written means.
- 3) To help students discover the rich and complex relationship of art to other aspects of culture.
- 4) To encourage students to have direct contact with art by means of studio art courses, class field trips and assignments, gallery internships, and study abroad experiences.

The discipline also recommends two years of college-level courses in foreign language.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

Students are required to take 2 semester(s) of any second language.

No grades below C- are allowed. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

- ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)
- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)
- ARTH 4901 - Art History Capstone (4.0 cr)

Basic Studio or Two Courses in 2 different media

Basic Studio is preparation for advanced work in studio art. The three related parts must be taken concurrently and in sequence. Two 1xxx ARTS courses, in two different media, may substitute for the Basic Studio sequence.

First Term of Basic Studio

- ARTS 1101 - Studio Essentials: Observational Drawing [ART/P] (2.0 cr)
- ARTS 1103 - Studio Essentials: Materials and Design [ART/P] (2.0 cr)
- ARTS 1105 *(Inactive)* [ART/P] (1.0 cr)

Second Term of Basic Studio

- ARTS 1102 - Studio Essentials: Experimental Drawing [ART/P] (2.0 cr)
- ARTS 1104 - Studio Essentials: Materials and Space [ART/P] (2.0 cr)



ARTS 1106 *(Inactive)*[ART/P] (1.0 cr)

or **1xxx-level ARTS Courses (in 2 different media)**

Take exactly 2 course(s) totaling 6 or more credit(s) from the following:

- ARTS 1001 - Visual Studies for Non-Majors: Drawing [ART/P] (2.0 - 4.0 cr)
- ARTS 1002 - Visual Studies for Non-Majors: Digitally Assisted Design [ART/P] (2.0 - 4.0 cr)
- ARTS 1003 - Visual Studies for Non-Majors: Painting [ART/P] (2.0 - 4.0 cr)
- ARTS 1004 - Visual Studies for Non-Majors: Printmaking [ART/P] (2.0 - 4.0 cr)
- ARTS 1005 - Visual Studies for Non-Majors: Photography [ART/P] (2.0 - 4.0 cr)
- ARTS 1008 - Visual Studies for Non-Majors: Ceramics [ART/P] (2.0 - 4.0 cr)
- ARTS 1300 *(Inactive)*[ART/P] (3.0 cr)

Elective Courses

Take 24 or more credit(s) from the following:

- ARTH 2102 - Art and Archaeology of Ancient Greece [FA] (2.0 - 4.0 cr)
- ARTH 2103 - Art and Archaeology of Ancient Rome [FA] (2.0 - 4.0 cr)
- ARTH 2xxx
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3132 - Castles and Cathedrals [FA] (4.0 cr)
- ARTH 3133 *(Inactive)*[FA] (4.0 cr)
- ARTH 3142 - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- ARTH 3161 - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- ARTH 3171 - Baroque Art [FA] (4.0 cr)
- ARTH 3191 - American Art to 1900 [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art in Europe [FA] (4.0 cr)
- ARTH 3211 - Modern European Art from Impressionism to Surrealism [FA] (4.0 cr)
- ARTH 3221 - Global Contemporary Art, 1945 to the Present [FA] (4.0 cr)
- ARTH 3231 - History of Photography [FA] (4.0 cr)
- ARTH 3241 *(Inactive)*[FA] (4.0 cr)
- ARTH 3261 *(Inactive)*[FA] (4.0 cr)
- ARTH 3272 - Athens, Art, and Theatre [FA] (4.0 cr)
- ARTH 3273 - Ars Otii: The Art of Roman Leisure [FA] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ARTH 3291W - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- ARTH 3xxx
- ARTH 4xxx