Morris Campus

Studio Art B.A.

Division of Humanities - Adm

Division of Humanities

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 52
- Degree: Bachelor of Arts

Studio art includes studies in the traditional areas of the visual arts, as well as in contemporary concerns and techniques. Students are introduced to the skills of critical analysis of works of art and to a variety of media and approaches to their use. In addition, the discipline supports co-curricular activities, including the UMM Student Art Club, student exhibitions, and guest speakers.

Objectives:
1. Students will be introduced to the technical skills necessary for activities in the visual arts; this includes materials, techniques, the safe use of tools, and the safe disposal of waste.

2. Students will be introduced to the concepts necessary for activities in the visual arts; this includes the formal elements of art, as well as learning to think independently, understanding the historical and contemporary development of art and their place in it, the relationship of art to self, culture, and society, and learning to question and examine everything with a critical eye.

3. Students will be introduced to verbal/communication skills necessary for activities in the visual arts; this includes the ability to talk clearly and thoughtfully about their own art as well as the art of others.

4. Students will be introduced to the major traditions of art and the place of visual arts in our culture.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements. For more information, see the general education requirements.

Program Requirements

Students are required to take 2 semester(s) of any second language.

Studio courses are assessed an individual lab fee.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

Basic studio is preparation for advanced work in studio art. The three related parts must be taken concurrently and in sequence during the first year. One 1xxx art history course is also recommended during the first year.

Required Courses

First Term of Basic Studio

ARTS 1101 - Studio Essentials: Observational Drawing [ART/P] (2.0 cr)
with ARTS 1103 - Studio Essentials: Materials and Design [ART/P] (2.0 cr)
with ARTS 1105 *{Inactive}*[ART/P] (1.0 cr)

Second Term of Basic Studio

ARTS 1102 - Studio Essentials: Experimental Drawing [ART/P] (2.0 cr)

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with ARTS 1104 - Studio Essentials: Materials and Space [ART/P] (2.0 cr)
with ARTS 1106 *{Inactive}*[ART/P] (1.0 cr)

Second Year Drawing

ARTS 2101 - Drawing From Life [ART/P] (2.0 cr)
ARTS 2102 *{Inactive}*[ART/P] (3.0 cr)

Second Year Portfolio Review

Senior Thesis Project

ARTS 4902 - Senior Thesis Project I (2.0 cr)
ARTS 4903 - Senior Thesis Project II (2.0 cr)

Concentrated Studio Art Courses - First Medium

Printmaking

complete 12 credits
ARTS 3200 - Printmaking Studio I [ART/P] (4.0 cr)
ARTS 3210 - Printmaking Studio II [ART/P] (4.0 cr)

or **Painting**

complete 12 credits
ARTS 3300 - Painting Studio I [ART/P] (4.0 cr)
ARTS 3310 - Painting Studio II [ART/P] (4.0 cr)

or **Sculpture**

complete 12 credits
ARTS 3400 - Sculpture Studio I [ART/P] (4.0 cr)
ARTS 3410 - Sculpture Studio II [ART/P] (4.0 cr)

or **Ceramics**

complete 12 credits
ARTS 1008 - Visual Studies for Non-Majors: Ceramics [ART/P] (2.0 - 4.0 cr)
ARTS 3650 - Ceramics Studio [ART/P] (4.0 cr)

or **Drawing**

complete 12 credits
ARTS 3100 - Drawing Studio [ART/P] (2.0 - 4.0 cr)
ARTS 3110 *{Inactive}*[ART/P] (3.0 cr)

or **Photography/Digital Imaging**

complete 12 credits
ARTS 3500 - Photographic and Digital Processes [ART/P] (4.0 cr)
ARTS 3510 *{Inactive}*[ART/P] (3.0 cr)

Concentrated Studio Art Courses - Second Medium

The medium chosen must be different from first medium

Printmaking

complete 6 credits
ARTS 3200 - Printmaking Studio I [ART/P] (4.0 cr)
ARTS 3210 - Printmaking Studio II [ART/P] (4.0 cr)

or **Painting**

complete 6 credits
ARTS 3300 - Painting Studio I [ART/P] (4.0 cr)
ARTS 3310 - Painting Studio II [ART/P] (4.0 cr)

or **Sculpture**

complete 6 credits
ARTS 3400 - Sculpture Studio I [ART/P] (4.0 cr)
ARTS 3410 - Sculpture Studio II [ART/P] (4.0 cr)

or **Ceramics**

complete 6 credits
ARTS 1008 - Visual Studies for Non-Majors: Ceramics [ART/P] (2.0 - 4.0 cr)
ARTS 3650 - Ceramics Studio [ART/P] (4.0 cr)

or **Drawing**

complete 6 credits
ARTS 3100 - Drawing Studio [ART/P] (2.0 - 4.0 cr)
ARTS 3110 *{Inactive}*[ART/P] (3.0 cr)

or **Photography/Digital Imaging**

complete 6 credits
ARTS 3500 - Photographic and Digital Processes [ART/P] (4.0 cr)
ARTS 3510 *{Inactive}*[ART/P] (3.0 cr)

Elective Courses

An additional 15 credits in art, studio (exclusive of those used to meet required courses) and art history. Art, studio electives can be selected from any medium above or the following:

Art Studio Electives

Take 3 or more credit(s) from the following:

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- ARTS 3002 - Media Studies: Artist's Books [ART/P] (2.0 - 4.0 cr)
- ARTS 3004 *{Inactive}*[ART/P] (3.0 cr)
- ARTS 3006 - Media Studies: Feminist Art: A Studio Perspective [ART/P] (2.0 - 4.0 cr)
- ARTS 3007 - Media Studies: Printmaking [ART/P] (2.0 - 4.0 cr)
- ARTS 3012 - Media Studies: Ceramics [ART/P] (2.0 - 4.0 cr)
- ARTS 3013 - Media Studies: Painting [ART/P] (2.0 - 4.0 cr)
- ARTS 2xxx
- ARTS 3xxx
- ARTS 4xxx

Art History Electives

Take 12 or more credit(s) from the following:

- ARTH 1101 - Interpreting the Visual World: An Introduction to Art History [FA] (4.0 cr)
- ARTH 1111 - Ancient to Medieval Art [FA] (4.0 cr)
- ARTH 1121 - Renaissance to Modern Art [FA] (4.0 cr)
- ARTH 2102 - Art and Archaeology of Ancient Greece [FA] (2.0 - 4.0 cr)
- ARTH 2103 - Art and Archaeology of Ancient Rome [FA] (2.0 - 4.0 cr)
- ARTH 3112 - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- ARTH 3113 - Early Islamic Art and Culture [FA] (4.0 cr)
- ARTH 3142 - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- ARTH 3161 - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- ARTH 3171 - Baroque Art [FA] (4.0 cr)
- ARTH 3191 - American Art to 1900 [FA] (4.0 cr)
- ARTH 3201 - Nineteenth-Century Art in Europe [FA] (4.0 cr)
- ARTH 3211 - Modern European Art from Impressionism to Surrealism [FA] (4.0 cr)
- ARTH 3221 - Global Contemporary Art, 1945 to the Present [FA] (4.0 cr)
- ARTH 3231 - History of Photography [FA] (4.0 cr)
- ARTH 3241 *{Inactive}*[FA] (4.0 cr)
- ARTH 3261 *{Inactive}*[FA] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ARTH 3291W - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- ARTH 1xxx
- ARTH 2xxx
- ARTH 3xxx

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