Twin Cities Campus

Cultural Studies and Comparative Literature B.A.

Cultural Studies & Comparative Literature

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2012
- Required credits to graduate with this degree: 120
- Required credits within the major: 32
- Degree: Bachelor of Arts

Courses in the Department of Cultural Studies and Comparative Literature (CSCL) pursue questions and ways of knowing that cross traditional disciplinary boundaries. Students study culture as a set of complex connections and interrelations: between texts and everyday life, ideas and the material world, discourse and power.

The CSCL major strives for a broad, international scope, ranging widely across history and geography. The central focus is on the cultural mechanisms through which a society's ways of knowing, value systems, and individual and collective identities are generated, disseminated, challenged, and reinvented. The goal of the program is to produce critical and self-critical readers prepared to actively participate in the intellectual conversations and social struggles that shape global culture in our time.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

Students must complete a minimum of ten courses for the major: two introductory (1xxx) courses plus seven at upper division levels. To allow for flexibility, the tenth course may be taken at any level. The Senior Project requirement may be satisfied by fulfilling one of the following options:

- Completion of a project within a directed study (CSCL 3993, 4993, 5993)
- Completion of a project within a 3xxx or 4xxx course (arrangement with instructor)
- Completion of coursework, including substantial writing, in any CSCL 5xxx course
- Completion of an Honors thesis or project

Note for CSCL/CL/CSDS topics courses (3910, 5910), directed studies (3993, 4993, 5993), and internships: Students may use up to a total of three of these in their major, no more than two in any one category (two topics courses; two directed studies/internships). Such courses may be counted as elective courses without prior approval or as major courses with prior written approval from the CSCL undergraduate adviser or director of undergraduate studies. Internships fall under the category of directed studies: students find a faculty member willing to work with them and submit a Faculty/Student Contract form under the course number 3993, 4993, or 5993.

In exceptional cases, courses from other units may be substituted for department major courses if approved by the undergraduate adviser or the director of undergraduate studies. Grades in the major must be C- or better and taken on an A-F basis.

Preparatory Courses

CSCL 1001W - Introduction to Cultural Studies [AH, DSJ, WI] (3.0 cr)
or CSCL 1101W - Literature [LITR, WI] (3.0 cr)
or CSCL 1301W - Reading Culture: Theory and Practice [AH, WI] (3.0 cr)
or CSCL 1401W - Reading Literature: Theory and Practice [LITR, WI] (3.0 cr)
CSCL 1201W - Cinema [AH, WI] (4.0 cr)

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or CSCL 1501W - Reading History: Theory and Practice [HIS, WI] (3.0 cr)
or CSCL 1921W *{Inactive}*[AH, WI] (4.0 cr)

Major Courses
Take 5 or more course(s) including 3 or more sub-requirements(s) from the following:
Discursive Practices and Genres
Take 0 or more course(s) from the following:
- CSCL 3251 - Popular Music and Mass Culture [AH] (3.0 cr)
- CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
- CSCL 3120 - Poetry as Cultural Critique (3.0 cr)
- CSCL 3231 - Comedy: Media, Politics & Society [AH] (3.0 cr)
- CSCL 3221 - On Television [CIV] (3.0 cr)
- CSCL 3122 - Movements and Manifestos [LITR] (3.0 cr)

Subjectivity and History
Take 0 or more course(s) from the following:
- CSCL 3421 *{Inactive}*(3.0 cr)
- CSCL 3422 *{Inactive}*(3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- CSCL 3334 - Monsters, Robots, Cyborgs [LITR] (3.0 cr)
- CSCL 3335 - Aliens: Science Fiction to Social Theory [DSJ] (3.0 cr)
- CSCL 3472 *{Inactive}*[DSJ] (3.0 cr)
- CSCL 3130W - Colonial and Postcolonial Literatures and Theory: 1700 to the Present [LITR, GP, WI] (3.0 cr)

Ideologies and Disciplines
Take 0 or more course(s) from the following:
- CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
- CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
- CSCL 3322 - Visions of Nature: The Natural World and Political Thought [ENV] (3.0 cr)
- CSCL 3979 *{Inactive}*[DSJ] (3.0 cr)

Critical Theories and Methods
Take 0 or more course(s) from the following:
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- CSCL 3323 - Science and Culture [AH] (3.0 cr)
- CSCL 3412W - Psychoanalysis [WI] (3.0 cr)
- CSCL 3413W *{Inactive}*[WI] (3.0 cr)
- CSCL 3111W - Close Reading [LITR, WI] (3.0 cr)
- CSCL 3117 - Concepts of Literary Study [LITR] (3.0 cr)

Take 0 or more course(s) from the following:
- CSCL 3xxx

Electives
Take 1 or more course(s) from the following:
- CSCL 1xxx
- CSCL 2xxx
- CSCL 3xxx
- CSCL 4xxx
- CSCL 5xxx

Take 2 or more course(s) from the following:
- CSCL 4xxx
- CSCL 5xxx

Program Sub-plans
A sub-plan is not required for this program.

Honors UHP
This is an honors sub-plan.

Students admitted to the University Honors Program (UHP) must fulfill UHP requirements in addition to degree program requirements. Honors courses used to fulfill degree program requirements will also fulfill UHP requirements.

Current departmental honors course offerings are listed at:
http://www.honors.umn.edu/academics/curriculum/dept_courses_current.html

Honors students complete an honors thesis project in the final year, most often in conjunction with an honors thesis course, or with an

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honors directed studies or honors directed research course. Students select honors courses and plan for a thesis project in consultation with their UHP adviser and their departmental faculty adviser.

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